



Obra original para Cuarteto

Lauren

Danza

1996

SCORE:

2 Bandolas Andinas

Tiple

Guitarra

v1.2 – 2025-09-29

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Descripción

La obra esta integrada por 3 partes y una re-exposición final. En la parte A se inicia con un ritmo en la bandola y paulatinamente van apareciendo los demás instrumentos a manera de *ostinato* sobre los acordes de Bm - G, dando paso a un desarrollo melódico en la bandola.

La parte B es una ruptura hacia un 4/4 más movido y rockero, a través del uso *power chords* , ritmos acentuados y escalas pentatónicas rápidas muriendo en la parte C a través de una nueva presentación de la armonía Bm – G.

Se realiza la re-exposición con una variante rítmico-melódica y se termina en una coda donde se muestra del todo el ritmo de danza colombiana.

Esta obra fue escrita originalmente para el Cuarteto Ensamble y fue grabada en «Danza del Cuervo».

“Lauren”, es una obra inspirada y dedicada a mi hermana Lauren Ramos Torres.

Lauren

Danza

Rolando Ramos Torres (n. 1978)
1996

Lento ♩ = 70

A

brisa *v v*

simile...

Bandola 1

Bandola 2

Tiple

Guitarra

7

B 1

B 2

T

G

13

Sul Ponticello

f

mf

mp

The musical score is written for four instruments: Bandola 1, Bandola 2, Tiple, and Guitarra. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The score is divided into three systems. The first system (measures 1-6) begins with a boxed 'A' and a 'brisa' marking with two 'v' symbols. Bandola 1 plays chords, while Bandola 2, Tiple, and Guitarra play a rhythmic pattern. The second system (measures 7-12) includes a 'simile...' marking. The third system (measures 13-16) starts with 'Sul Ponticello' and a forte 'f' dynamic for Bandola 1. The score uses various dynamics (mf, mp, f) and repeat signs to indicate phrasing.

17

B 1

B 2

T

G

17 18 19 20

21

B 1

B 2

T

G

21 22 23 24

25 **B** Allegro ♩ = 140

Arm XII

Arm VII

B 1

B 2

T

G

25 26 27 28

33

B 1

B 2

T

G

f

mf

mf

Ritmo acentuado con stacatto de mano izquierda

39

B 1

B 2

T

G

f

mf

Normale

45

B 1

B 2

T

G

f

f

f

f

51

B 1

B 2

T

G

57

B 1

B 2

T

G

ff

ff

Pulsado

ff

f

62

B 1

B 2

T

G

67 **C**

B 1

B 2

T

G

Ritmo de Danza

73

B 1

B 2

T

G

A Tempo Primo

79 **D**

brisa
V V

simile...

B 1

B 2

T

G

mf

mp

mf

85

B 1

B 2

T

G

mf

mp

91

B 1

B 2

T

G

f

p

95

B 1

B 2

T

G

99

B 1

B 2

T

G

103

mf

brisa

simile...

B 1

B 2

T

G

107

rit.

Ritmo de Danza

B 1

B 2

T

G

Bandola 1

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Lento ♩ = 70

A

mf

brisa

simile...

mp

7

13 *f* *Sul Ponticello*

19

25 **B** **Allegro** ♩ = 140

Arm XII

Arm VII

10

mf

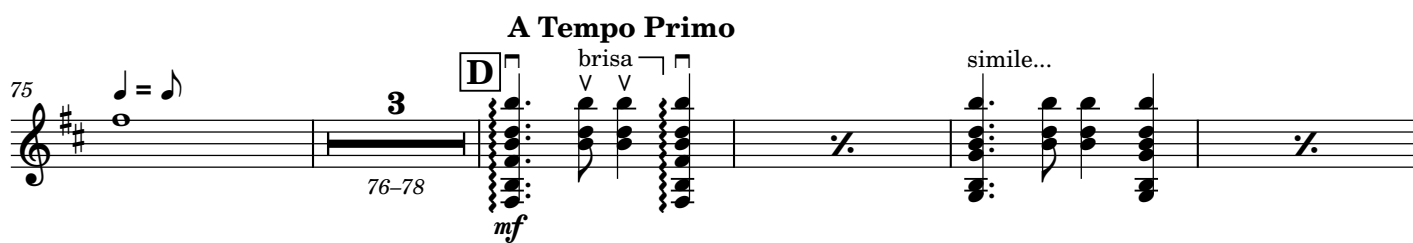
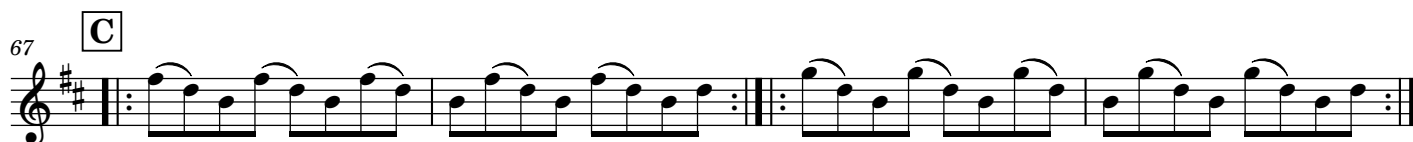
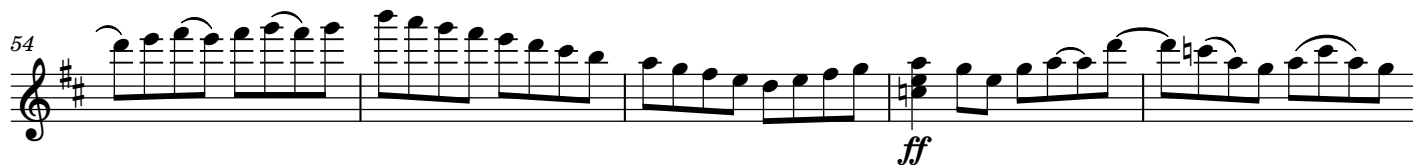
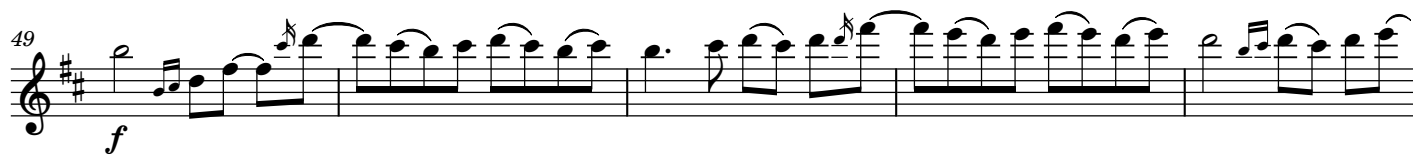
31-40

41 *f* *Normale*

46

3 3 3 3

6



83

mp

89

f

93

96

99

102

mf

brisa

simile...

106

rit.

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A Lento ♩ = 70

7

13

17

21

B Allegro ♩ = 140

25

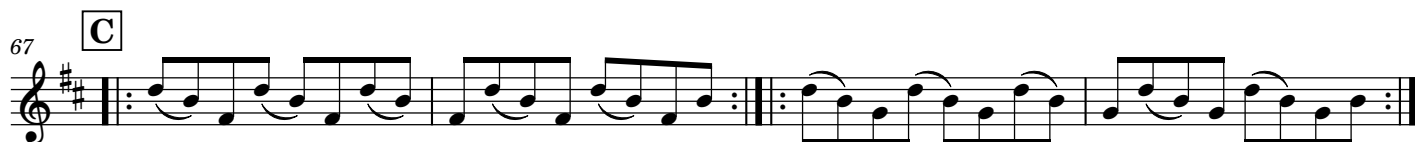
6

26-31

gliss.

f

35



75 $\text{♩} = \text{♩}$ **D** A Tempo Primo

76-78 *mf*

83 *mp*

89

93

97

101

105

109 *rit.*

The musical score is written for a single staff in treble clef. The key signature consists of two sharps, F# and C#. The tempo is marked 'A Tempo Primo' at measure 75. The dynamics are marked 'mf' (mezzo-forte) at measure 76-78 and 'mp' (mezzo-piano) at measure 83. The score includes various rhythmic patterns, including eighth and sixteenth notes, and some measures with repeat signs. The piece concludes at measure 109 with a 'rit.' (ritardando) marking and a final chord of F# and C#.

Tiple

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1996

A Lento ♩ = 70

8

1-8

9

mf

13

mf

17

21

B Allegro ♩ = 140

7

26-32

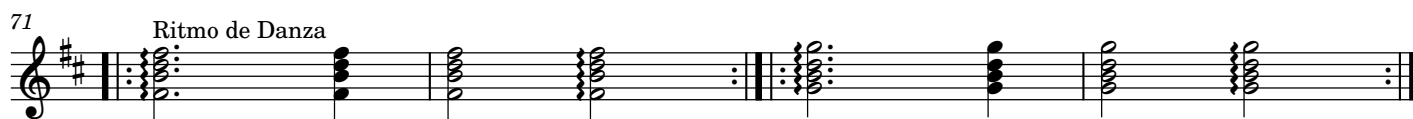
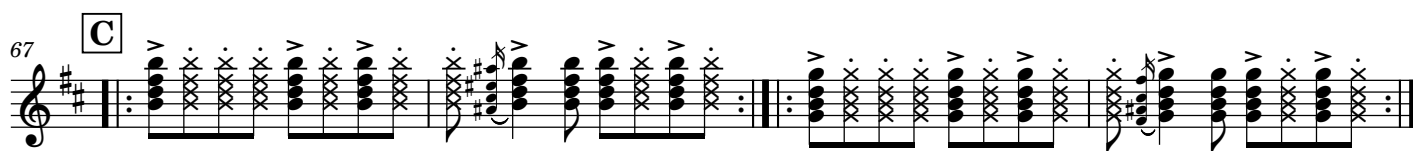
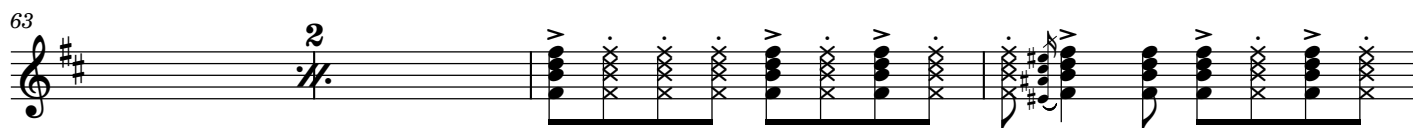
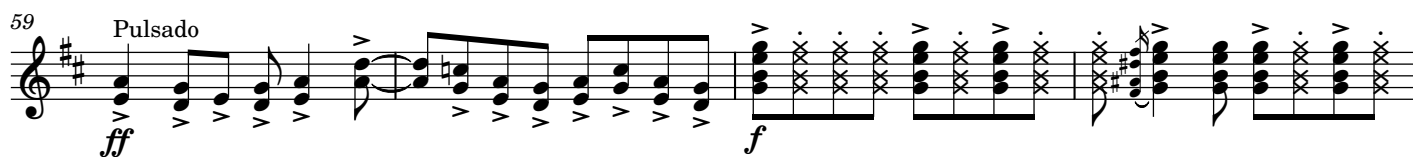
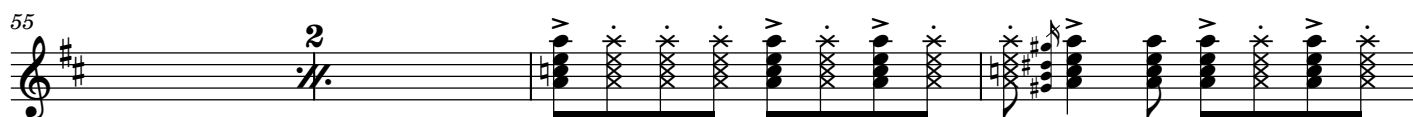
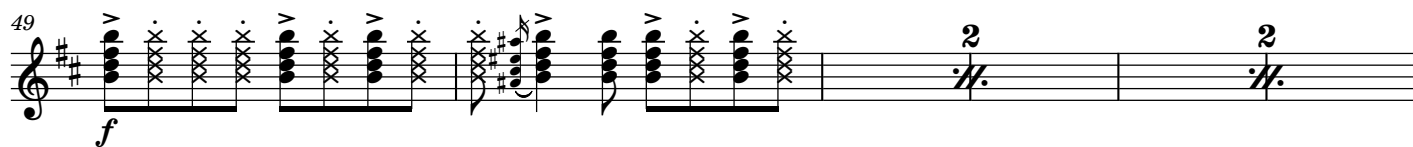
Ritmo acentuado con
stacatto de mano izquierda

33

mf

2

2



79 **D** A Tempo Primo

7
80-86

87

mf

91

p

95

99

103

107

rit.
Ritmo de Danza

Lauren
Danza

Rolando Ramos Torres (n. 1978)

1996

A Lento $\text{♩} = 70$

4

1-4

mf

9

mp

13

mf

17

21

25

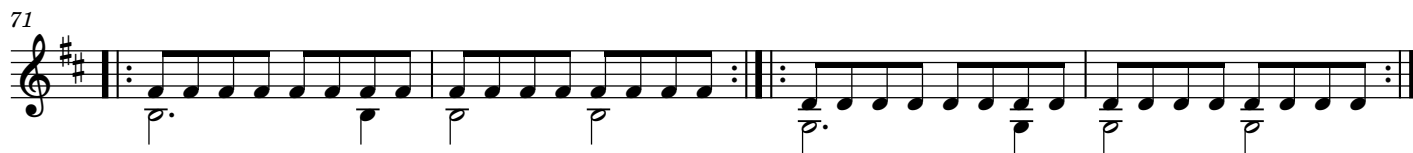
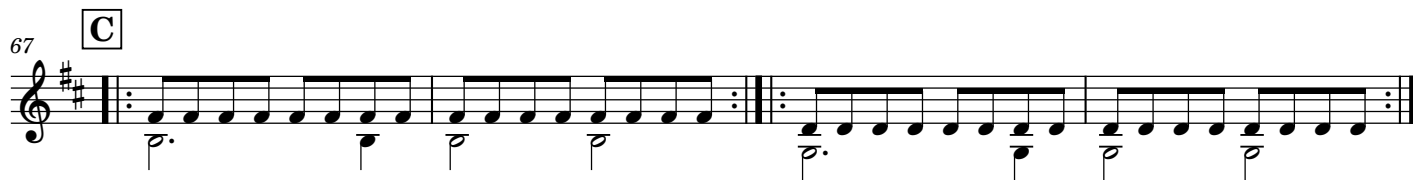
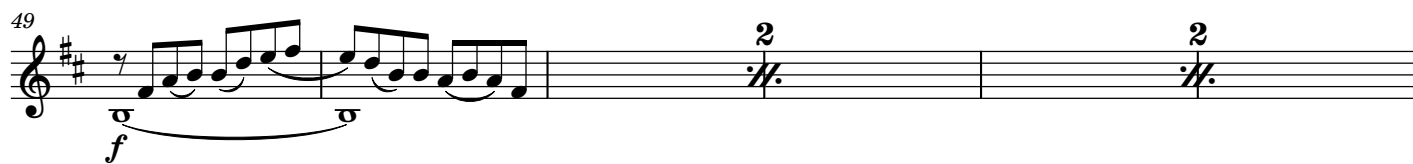
B Allegro $\text{♩} = 140$

4 2 4 0 3 0 2 0 3 0 0 2 4 2 4

f

33

mf



79 **D** A Tempo Primo **3**

80-82

mf

85

mp

89

93

97

101

105

109 **rit.**