



Obra original para Cuarteto
con Bajo eléctrico y Batería

Karma

Bambuco - Caña

2002

SCORE:

2 Bandolas Andinas
Tiple
Guitarra
Bajo
Batería

v1.1 – 2025-09-29

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Descripción

Karma es una pieza rápida y contundente, que propone una forma de acercar el rock y el bambuco.

La idea surge a partir de un arpegio en amalgama $6/8 - 5/8$, que motiva al compositor a escribir una obra que juega con el ritmo.

El motivo rítmico $3/4 - 6/8$, que es una variación del tradicional ritmo conocido como caña, se propone como el eje unificador de toda la pieza

El rock se manifiesta a través del uso de ritmo acentuado con "stacatto" en el tiple, un desarrollo con acordes de quintas sin tercera en la armonía (power chords) y el uso de escalas rápidas en la melodía haciendo uso de la escala pentatónica con quinta disminuida.

Esta obra fue escrita originalmente para el Cuarteto Ensamble y fue grabada en «Xpleen».

Score

Karma
Bambuco - Caña

Rolando Ramos Torres (n. 1978)
Enero, 2002

A ♩ = 120

Bandola 1

Bandola 2

Tiple

Guitarra 6ª en RE

Bajo

Batería

7

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

13

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

③
④

mf

19

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

①
②

The musical score for 'The End' by The Doors is presented for a six-piece band. The score is divided into two systems, with the first system starting at measure 31. The instruments are Bnd. 1, Bnd. 2, Tpl. (Trumpet), Guit. (Guitar), Bj. (Baritone), and Bat. (Bass). The key signature is one flat (Bb), and the time signature changes from 6/8 to 3/4. The score includes dynamics such as *f* (forte) and *ff* (fortissimo), and a section marked 'C' (Crescendo). The notation includes various musical symbols such as notes, rests, and accidentals.

37

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

p

f

p

f

p

f

p

f

Ritmo de Bambuco

43

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

mp

mp

mp

mp

mp

49 **D**

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

f

f

f

p *i* *m* *a* *m*

C3 *m* *a* *i*

C2 *p* *i* *m* *a* *m*

C6 C5 *mf*

mf

f

mf

55

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

f

mf

f

mf

Hacia la Coda

E

72

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

f

f

F

78

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

f

p *i* *m* *al*

mf

mf

C3

84

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

f

mf

mf

C2

C6 *i* *mf*

C5 *i* *mf*

90

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

3 3 3 3 3 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat). The score is arranged for guitar, piano, and drums. The guitar part features a prominent arpeggiated pattern in the first four measures, followed by a melodic line. The piano part provides harmonic support with chords and arpeggios. The drums play a steady, rhythmic pattern throughout the piece. The score is marked with a tempo of 102 and a dynamic of *f* (forte). The piece concludes with a final chord and a double bar line.

108

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bb.

Bat.

114

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bb.

Bat.

120 **H**

Bnd. 1 *mf*

Bnd. 2 *mf*

Tpl. *mf*

Guit. *mf*

Bj. *mf*

Bat. *mf*

126

Bnd. 1 *ff*

Bnd. 2 *ff*

Tpl. *ff*

Guit. *ff*

Bj. *ff*

Bat. *ff*

132

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bb.

Bat.

mp

mf

p

138 **I**

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bb.

Bat.

f

Bambuco

f

f

144

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bb.

Bat.

150

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bb.

Bat.

156 J

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

Sul ponticello

f

mf

mf

mf

162 D.S. al Coda

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

Bat.

① ②

③ ②

167

Bnd. 1

Bnd. 2

Tpl.

Guit.

Bj.

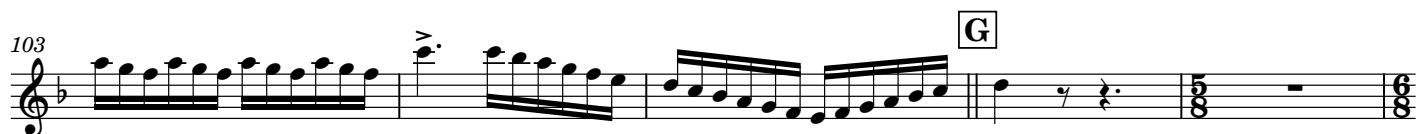
Bat.

Karma

Bambuco - Caña

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122 **H**

mf

Musical staff 122-126: Treble clef, key of B-flat major, 6/8 time. Measures 122-126. Dynamics: mf. A slur covers measures 125 and 126.

127

ff

Musical staff 127-131: Treble clef, key of B-flat major, 6/8 time. Measures 127-131. Dynamics: ff. A slur covers measures 128 and 129.

132

mp

Musical staff 132-136: Treble clef, key of B-flat major, 6/8 time. Measures 132-136. Dynamics: mp. A slur covers measures 135 and 136.

137 **I**

f

Musical staff 137-142: Treble clef, key of B-flat major, 6/8 time. Measures 137-142. Dynamics: f. A repeat sign is present at the beginning of measure 138.

143

Musical staff 143-148: Treble clef, key of B-flat major, 6/8 time. Measures 143-148.

149

Musical staff 149-154: Treble clef, key of B-flat major, 6/8 time. Measures 149-154.

155 **J**

D.S. al Coda
8

Musical staff 155-166: Treble clef, key of B-flat major, 6/8 time. Measures 155-166. Dynamics: D.S. al Coda. A repeat sign is present at the end of measure 166.

167

Musical staff 167-168: Treble clef, key of B-flat major, 6/8 time. Measures 167-168. A Coda symbol is present at the beginning of measure 167.

Bandola 2

Karma

Bambuco - Caña

Rolando Ramos Torres (n. 1978)

Enero, 2002

A ♩ = 120 4 21

B 26

C 33

38

44

D 50

57

63

f *ff* *p* *f* *mp* *f* *mf* *f* *ff*

68



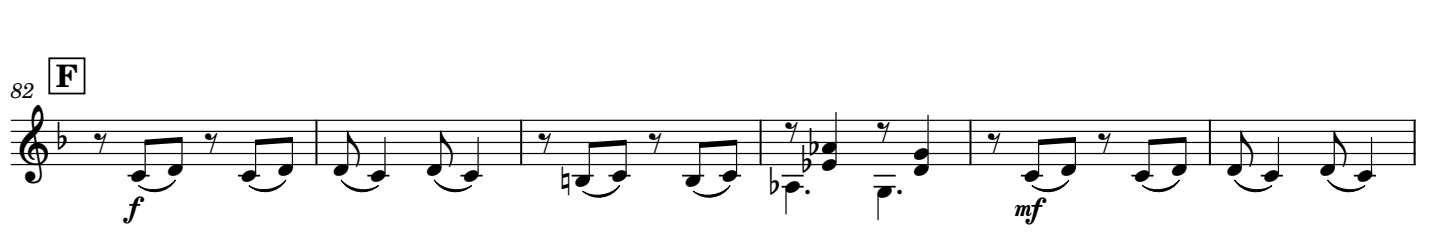
Hacia la Coda

72



77

82



88



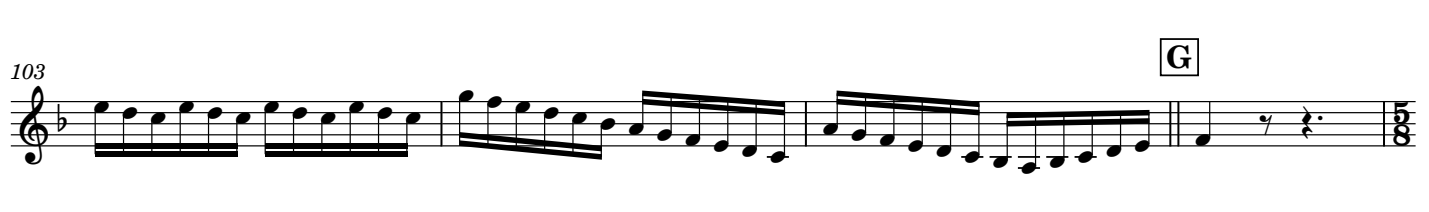
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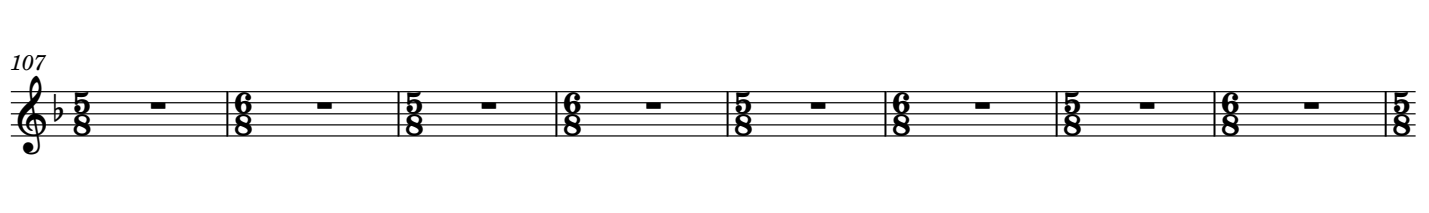
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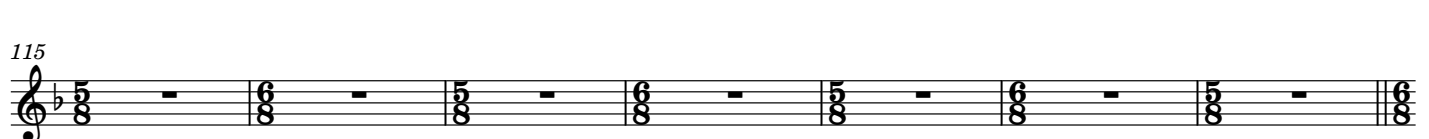
103



107



115



122 **H**

mf

127

ff

132

mp

137 **I**

f

143

149

155 **J** D.S. al Coda 8

f

167

f

Tiple

Karma

Bambuco - Caña

Rolando Ramos Torres (n. 1978)

Enero, 2002

A $\text{♩} = 120$ $\frac{4}{4}$ 21 **B** x=Ritmo con stacatto de mano izquierda

30 **C** *ff*

35

40 Ritmo de Bambuco *p* *f*

46 **D** *mp* *f*

52 *mf*

59

65 Ritmo de Pasillo Ritmo de Bambuco *ff*

Hacia la Coda

71 E

f

77

82 F

mf

89

97 Ritmo de Pasillo Ritmo de Bambuco

ff

103 G

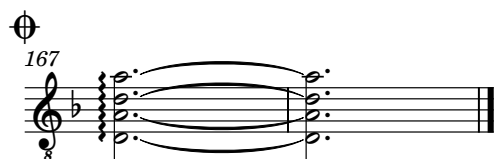
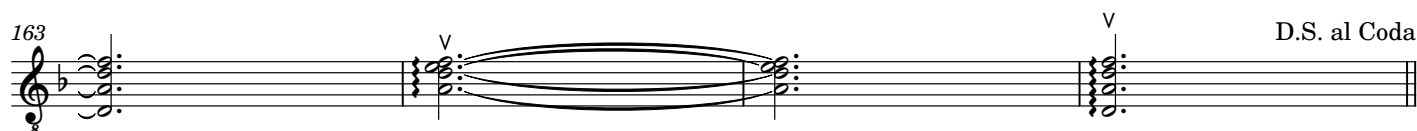
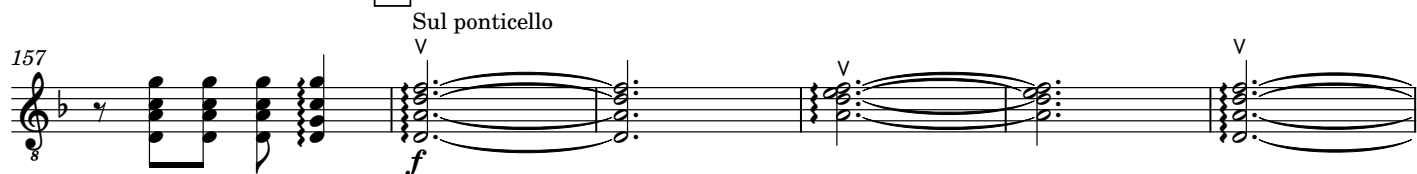
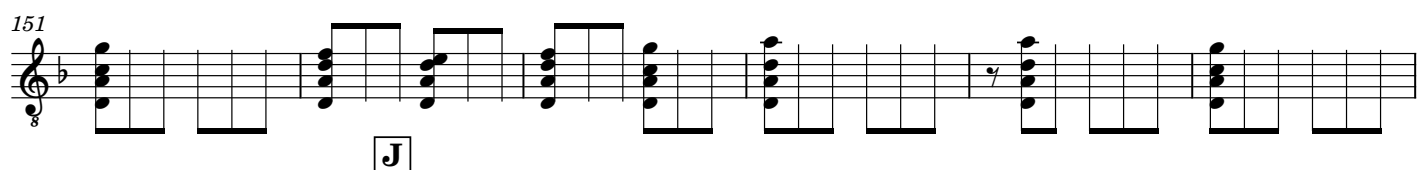
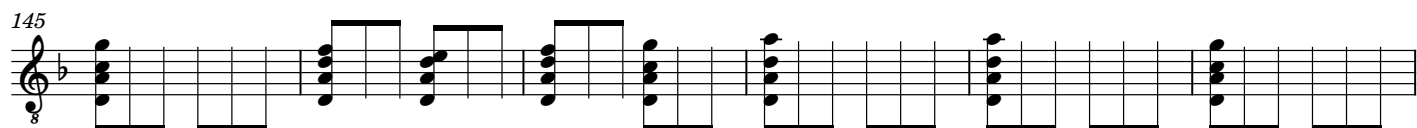
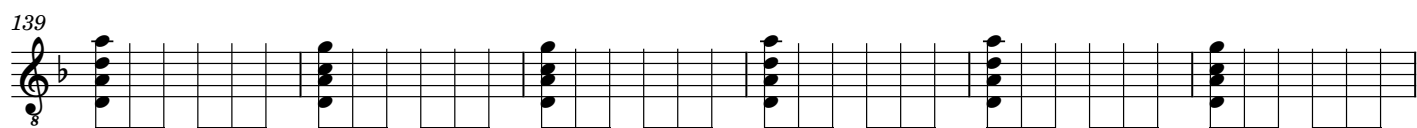
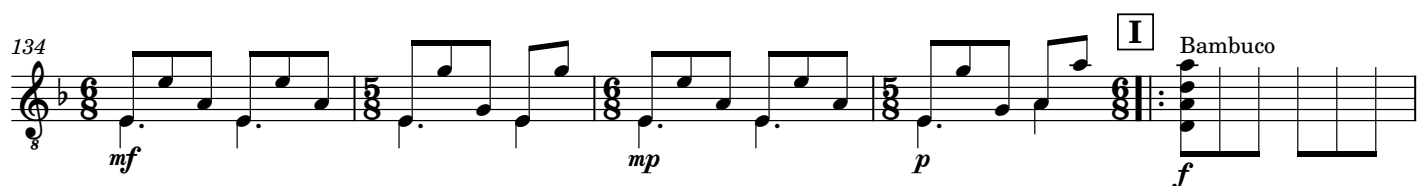
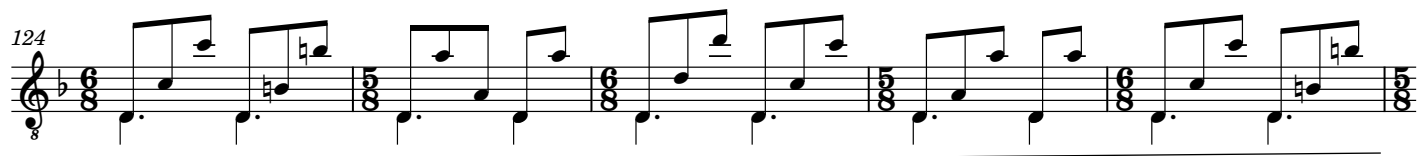
f

109

114

119 H

mf



Guitarra
Sexta en RE

Karma

Bambuco - Caña

Rolando Ramos Torres (n. 1978)

Enero, 2002

A $\text{♩} = 120$

B

C

87

Musical staff 87-92: Treble clef, key of B-flat major. Staff 87-92 contains a series of eighth notes and chords, mostly on the lower strings (4th, 5th, 6th). There are slurs and accents over some notes.

93

Musical staff 93-98: Treble clef, key of B-flat major. Staff 93-98 continues the melodic line. At measure 96, there is a glissando (gliss.) marked with a wavy line. At measure 97, there is a double glissando (gliss. gliss.) marked with two wavy lines. The staff ends with a double bar line and a fortissimo (ff) dynamic marking.

99

Musical staff 99-104: Treble clef, key of B-flat major. Staff 99-104 contains a series of eighth notes and chords, mostly on the lower strings (4th, 5th, 6th). There are slurs and accents over some notes.

105

Musical staff 105-110: Treble clef, key of B-flat major. Staff 105-110 contains a series of eighth notes and chords, mostly on the lower strings (4th, 5th, 6th). There are slurs and accents over some notes. A box labeled 'G' is placed above the staff at measure 105. A fortissimo (f) dynamic marking is placed below the staff at measure 105.

111

Musical staff 111-115: Treble clef, key of B-flat major. Staff 111-115 contains a series of eighth notes and chords, mostly on the lower strings (4th, 5th, 6th). There are slurs and accents over some notes.

116

Musical staff 116-120: Treble clef, key of B-flat major. Staff 116-120 contains a series of eighth notes and chords, mostly on the lower strings (4th, 5th, 6th). There are slurs and accents over some notes.

121

Musical staff 121-125: Treble clef, key of B-flat major. Staff 121-125 contains a series of eighth notes and chords, mostly on the lower strings (4th, 5th, 6th). There are slurs and accents over some notes. A box labeled 'H' is placed above the staff at measure 121. A mezzo-forte (mf) dynamic marking is placed below the staff at measure 121.

126

Musical staff 126-130: Treble clef, key of B-flat major. Staff 126-130 contains a series of eighth notes and chords, mostly on the lower strings (4th, 5th, 6th). There are slurs and accents over some notes. The staff ends with a double bar line and a fortissimo (ff) dynamic marking.

131

mf

136

I

mp *p* *f*

142

3 1 3

147

4 1 4 1 4 1

152

3 1 3 4 1 4 3 4

157

J

mf

3 2 1

162

D.S. al Coda

167

167

Bajo

Karma

Bambuco - Caña

Rolando Ramos Torres (n. 1978)

Enero, 2002

Sheet music for Bajo (Bass) in 6/8 time, featuring sections A, B, C, and D. The tempo is marked $\text{♩} = 120$.

Section A: Measures 1-21. Includes a repeat sign and a key signature change to B-flat.

Section B: Measures 22-30. Includes a key signature change to C major.

Section C: Measures 31-35. Includes a key signature change to D major.

Section D: Measures 36-46. Includes a key signature change to E major.

Section E: Measures 47-52. Includes a key signature change to F major.

Section F: Measures 53-58. Includes a key signature change to G major.

Section G: Measures 59-64. Includes a key signature change to A major.

Dynamic markings include *mf*, *ff*, *p*, *f*, and *mp*.

Hacia la Coda

E

70



76

82 **F**

88



94



100

106 **G**

112



117



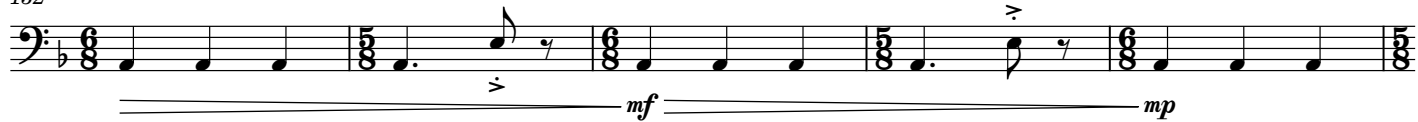
122 **H**



127



132



137 **I**



143



149



155 **J**



161 D.S. al Coda



167



Batería

Karma

Bambuco - Caña

Rolando Ramos Torres (n. 1978)

Enero, 2002

A $\text{♩} = 120$ **4** **21**

B $\text{♩} = 120$

C $\text{♩} = 120$ **f**

D $\text{♩} = 120$ **f**

E $\text{♩} = 120$ **mp** **f**

F $\text{♩} = 120$ **mf**

G $\text{♩} = 120$ **ff**

Hacia la Coda

E