



Versión para Estudiantina

Concierto en Re Mayor, RV93 (1730)

para Violines, Laúd y Continuo

Antonio Vivaldi
(1678-1741)

SCORE:

1 Bandola Llanera Solista
2 Bandolas Andinas
Bandola Alto
Tiple
Guitarra
Bandola Bajo
Bajo

v1.1 – 2025-06-04

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Descripción

En este concierto de Antonio Vivaldi, el Concerto de Cámara en RE Mayor RV 93, decidí que el solista fuera la Bandola Llanera.

Esta versión hace parte del homenaje que he realizado a uno de los compositores europeos más trascendentes e influyentes del barroco y que fue hecho realidad en el trabajo titulado «Vivaldi en Cuerdas Colombianas».

Score

Concierto en Re Mayor, RV93 (1730)

para Violines, Laúd y Continuo

Antonio Vivaldi (1678-1741)

Arr. Rolando Ramos Torres

I - Allegro giusto

Bandola Llanera

Bandola 1

Bandola 2

Bandola Alto

Tiple

Guitarra 6ta en RE

Bandola Bajo

Contrabajo

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

[illegible]

21

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

28

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

33

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

39

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

This image shows a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The page is numbered 42 at the top left. The score is written for a band, with parts for Bnd. L. (Bassoon), Bnd. 1 (Bassoon), Bnd. 2 (Bassoon), Bnd. A. (Bassoon), Tpl. (Trumpet), Guit. (Guitar), Bnd. B. (Bassoon), and Cb. (Cello). The key signature is one sharp (F#), and the time signature is 4/4. The score is in common time, with a tempo marking of "mf" (mezzo-forte) at the beginning of the section. The guitar part features a prominent solo in measure 42, characterized by a series of eighth notes and a final chord. The other instruments provide harmonic support, with the bassoon and trumpet parts featuring melodic lines and the cello and bassoon parts providing a steady bass line.

[illegible]

52 **II - Largo**

Bnd. L. *mf*

Bnd. 1 *p*

Bnd. 2 *p*

Bnd. A. *p*

Tpl. *p*

Guit. *p*

Bnd. Bj. *p*

Cb. *p*

56

Bnd. L.

Bnd. 1 *p*

Bnd. 2 *p*

Bnd. A. *p*

Tpl.

Guit.

Bnd. Bj.

Cb.

61

Bnd. Li.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. B.

Cb.

66

Bnd. Li.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. B.

Cb.

69 **III - Allegro**

Bnd. L. *f*

Bnd. 1 *f*

Bnd. 2 *f*

Bnd. A. *f*

Tpl. *f*

Guit. *f*

Bnd. B. *f*

Cb. *f*

73

Bnd. L. *mf*

Bnd. 1 *mf*

Bnd. 2 *mf*

Bnd. A. *mf*

Tpl. *p*

Guit. *p*

Bnd. B. *p*

Cb. *p*

77

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

81

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

87

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

mf

p

p

p

90

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

f

mf

mf

mf

mf

mf

mf

94

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

mf

p

p

p

p

p

99

Bnd. Ll.

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Guit.

Bnd. Bj.

Cb.

f

f

f

f

f

f

f

Concierto en Re Mayor, RV93 (1730)

Bandola
Llanera

para Violines, Laúd y Continuo

Antonio Vivaldi (1678-1741)

Arr. Rolando Ramos Torres

I - Allegro giusto

4

7

11

15

18

21

24

f

mf

p

f

mf

f

f

27

30

33

36

40

43

47

49

f

mf

f

p

f

II - Largo

8 *mf*

3

5

7

9

11 *tr*

13

16 *tr*

III - Allegro

4

7

10

13

16

19

22

25

28

31

f

mf

f

mf

f

Concierto en Re Mayor, RV93 (1730)

Bandola 1

para Violines, Laúd y Continuo

Antonio Vivaldi (1678-1741)

Arr. Rolando Ramos Torres

I - Allegro giusto

4

mf *p*

7

11

f 5 [13-17]

18

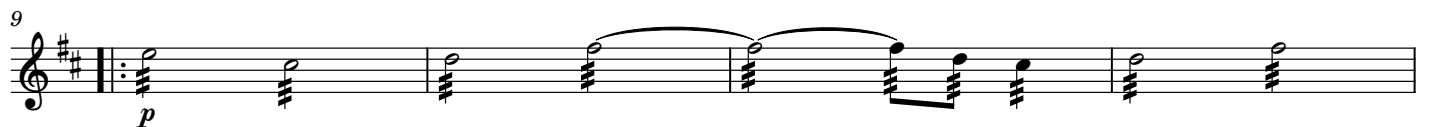
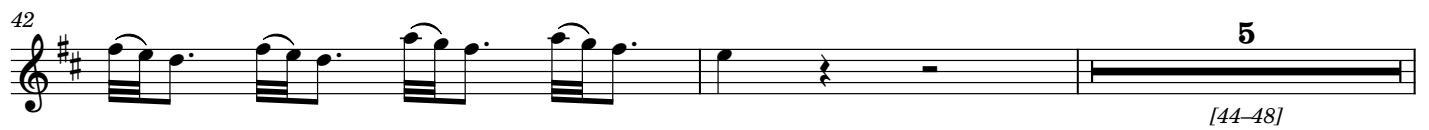
mf 3 [20-22] *f*

24

f

27

2 [27-28]



III - Allegro

4

7

6

[9-14]

f

16

18

20

4

[21-24]

25

mf

28

5

[28-32]

f

Concierto en Re Mayor, RV93 (1730)

Bandola 2

para Violines, Laúd y Continuo

Antonio Vivaldi (1678-1741)

Arr. Rolando Ramos Torres

I - Allegro giusto

4

7

11

18

24

27

f

mf

p

f

mf

f

f

5

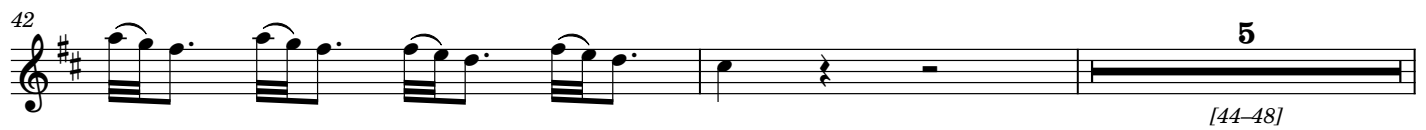
3

2

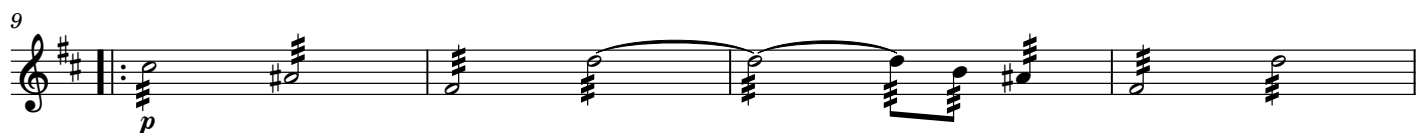
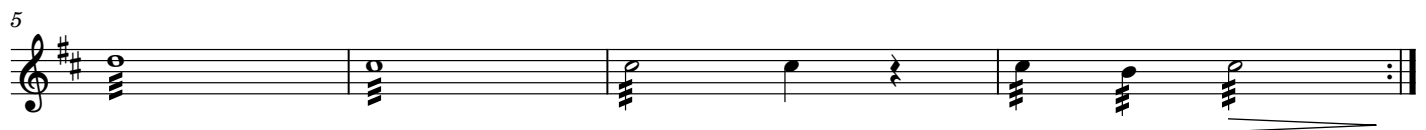
[13-17]

[20-22]

[27-28]



II - Largo



III - Allegro

4

7

6

[9-14]

f

16

18

19

4

[21-24]

25

mf

28

5

[28-32]

f

Concierto en Re Mayor, RV93 (1730)

Bandola Alto

para Violines, Laúd y Continuo

Antonio Vivaldi (1678-1741)

Arr. Rolando Ramos Torres

I - Allegro giusto

First system (measures 1-3): **f**

Second system (measures 4-6): **mf** **p**

Third system (measures 7-10): **f**

Fourth system (measures 11-13): **f**

Fifth system (measures 14-17): **f**

Sixth system (measures 18-21): **mf**

Seventh system (measures 22-24): **f** **f**

Eighth system (measures 25-28): **2** [27-28]

Ninth system (measures 29-30): **f**

34

2

[35-36]

2

[38-39]

f

41

mf

44

mf

47

f

50

p

f

II - Largo

III - Allegro

f

4

7

6
[9-14]

15

f

18

21

24

mf

27

p

30

33

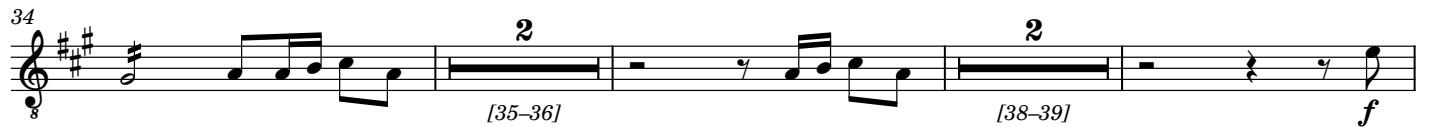
f

Bandola Alto en FA

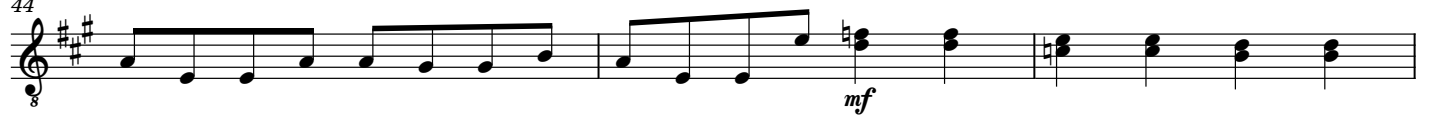
Antonio Vivaldi (1678-1741)

I - Allegro giusto

This musical score is for the first movement, 'I - Allegro giusto', in G major (one sharp) and 4/4 time. It consists of 30 measures, divided into six systems of five measures each. The notation is in treble clef with a key signature of one sharp (F#). Measure numbers 1, 4, 7, 11, 14, 18, 22, 25, and 30 are indicated at the start of their respective systems. The score includes various musical markings: a forte (*f*) dynamic at measure 1, mezzo-forte (*mf*) at measures 4 and 18, and piano (*p*) at measure 10. There are repeat signs at measures 11-12 and 22-23. A first ending bracket spans measures 25-28, with a second ending bracket for measures 27-28. The piece concludes with a double bar line at measure 30.

34 
[35-36] [38-39] *f*

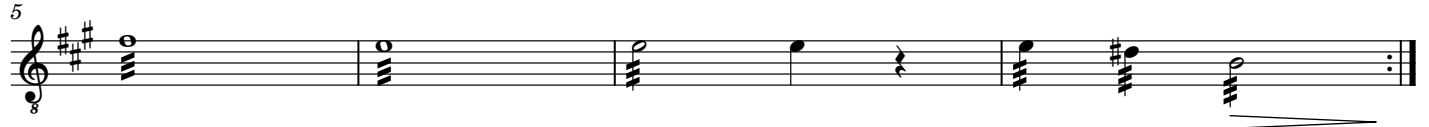
41 
mf

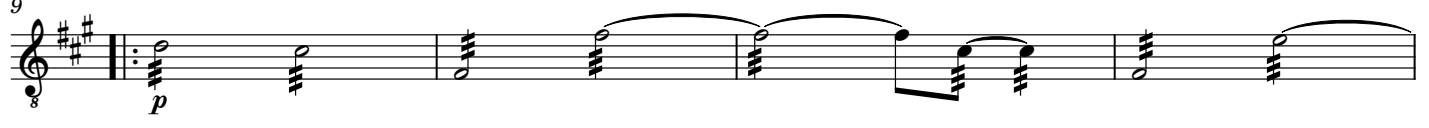
44 
mf

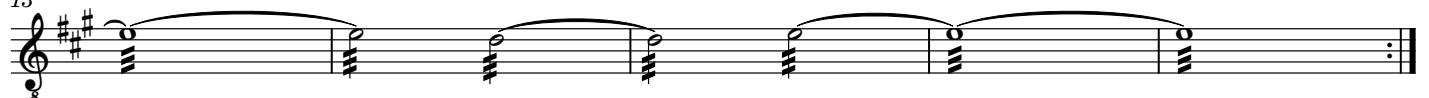
47 
f

50 
p *f*

II - Largo 
p

5 
p

9 
p

13 
p

III - Allegro

8 *f*

4

7 6 [9-14]

15 *f*

18

21

24 *mf*

27 *p*

30

33 *f*

Concierto en Re Mayor, RV93 (1730)

Tiple

para Violines, Laúd y Continuo

Antonio Vivaldi (1678-1741)

Arr. Rolando Ramos Torres

I - Allegro giusto

6

12

18

24

30

36

42

48

f *mf* *p* *f* *mf* *p* *f*

II - Largo

8 *p*

5

9

13

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The score consists of 13 measures. Measure 1 begins with a repeat sign and a piano (*p*) dynamic marking. Measures 2 through 13 feature various chordal textures, including sustained chords and moving lines, with some measures containing multiple beamed notes. The piece concludes with a double bar line and repeat dots at the end of measure 13.

III - Allegro

5

9

13

18

22

26

31

f

p

f

p

mf

f

Concierto en Re Mayor, RV93 (1730)

Guitarra
Sexta en RE

para Violines, Laúd y Continuo

Antonio Vivaldi (1678-1741)

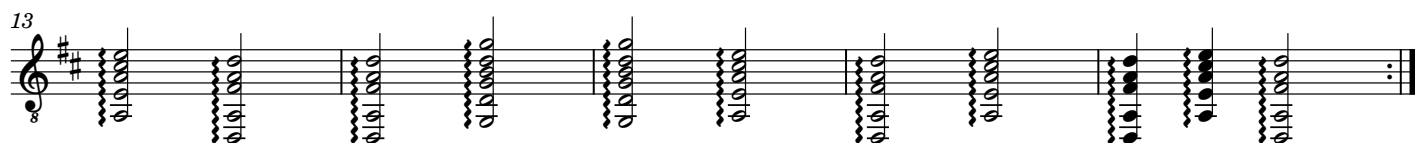
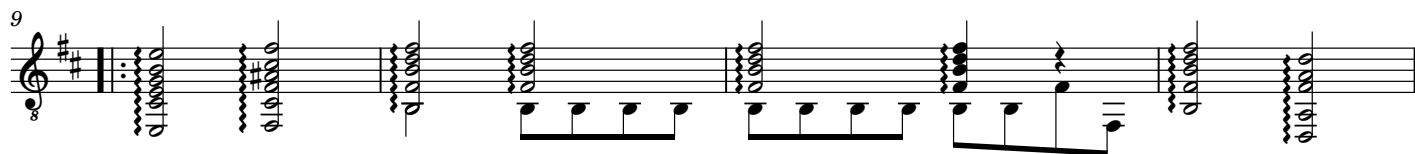
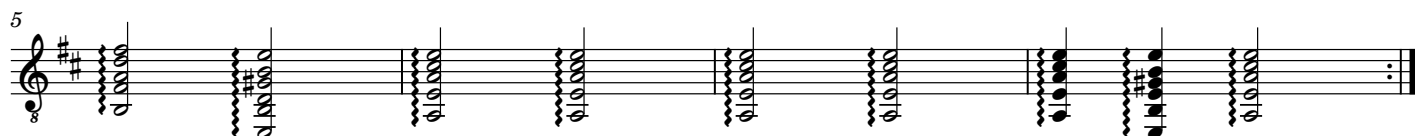
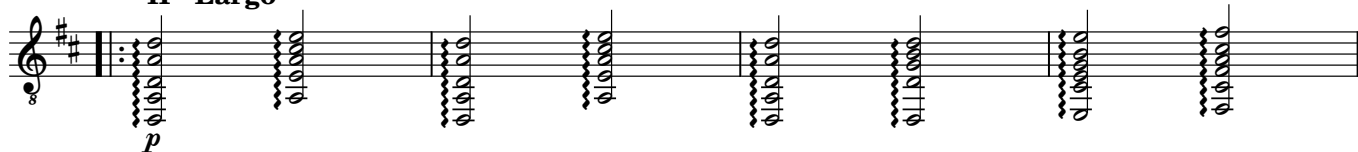
Arr. Rolando Ramos Torres

I - Allegro giusto

The musical score is written for a guitar in the sixth position (Sexta en RE). It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'I - Allegro giusto'. The score consists of seven staves of music, each containing measures 1 through 30. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 10, 20, and 29, and *mf* (mezzo-forte) at measures 4, 15, and 25. There are also *p* (piano) markings at measures 6 and 12. The score includes repeat signs at measures 1-2 and 19-20. The final measure (30) ends with a double bar line.



II - Largo



III - Allegro

III - Allegro

Measures 1-30 of the musical score for guitar, III - Allegro. The score is written in treble clef, key of D major (two sharps), and 12/8 time. The tempo is marked 'Allegro'. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 6, *f* at measure 14, *p* at measure 18, *mf* (mezzo-forte) at measure 22, and *f* at measure 30. The score is divided into systems of five measures each, with measure numbers 1, 6, 10, 14, 18, 22, 26, and 30 indicated at the start of each system. The final measure (30) ends with a double bar line and repeat dots.

Concierto en Re Mayor, RV93 (1730)

Bandola Bajo

para Violines, Laúd y Continuo

Antonio Vivaldi (1678-1741)

Arr. Rolando Ramos Torres

I - Allegro giusto

The musical score is written for a Bandola Bajo in the key of D major (two sharps) and 4/4 time. It consists of 30 measures, divided into six systems of five measures each. The tempo is marked 'I - Allegro giusto'. The score includes dynamic markings: *f* (forte) at measures 1, 10, 20, and 21; *mf* (mezzo-forte) at measures 4, 16, and 17; and *p* (piano) at measure 6. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 20, leading into measure 21. The score is arranged for a Bandola Bajo, which is a stringed instrument similar to a guitar but with a different body shape and tuning.

32



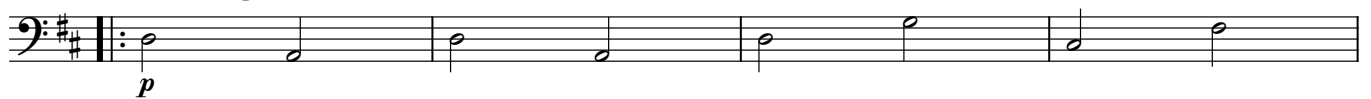
36



42



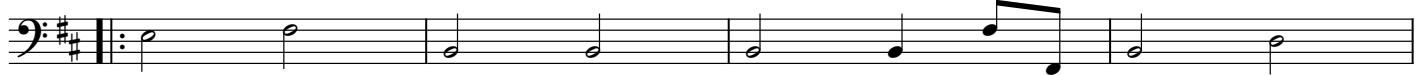
47

**II - Largo**

5



9



13



III - Allegro

III - Allegro

12/8

f

6

p

10

14

f

18

p

22

mf

26

p

30

f

Detailed description: This is a musical score for a Bandola Bajo, specifically for the third movement, 'III - Allegro'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of 30 measures, divided into six systems of five measures each. The first system starts with a forte (*f*) dynamic. The second system begins at measure 6 with a piano (*p*) dynamic. The third system starts at measure 10. The fourth system begins at measure 14 with a forte (*f*) dynamic and includes a slur over the first two measures. The fifth system starts at measure 18 with a piano (*p*) dynamic. The sixth system begins at measure 22 with a mezzo-forte (*mf*) dynamic. The seventh system starts at measure 26 with a piano (*p*) dynamic. The eighth and final system begins at measure 30 with a forte (*f*) dynamic and includes a slur over the last two measures. The score concludes with a double bar line and repeat dots.

Concierto en Re Mayor, RV93 (1730)

Contrabajo

para Violines, Laúd y Continuo

Antonio Vivaldi (1678-1741)

Arr. Rolando Ramos Torres

I - Allegro giusto

5

10

15

20

25

29

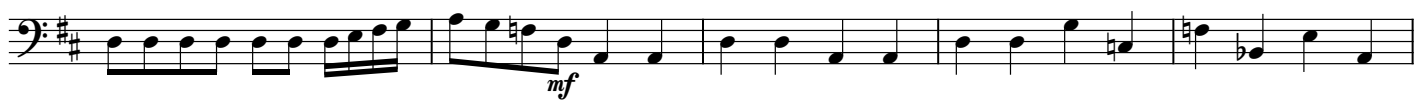
32



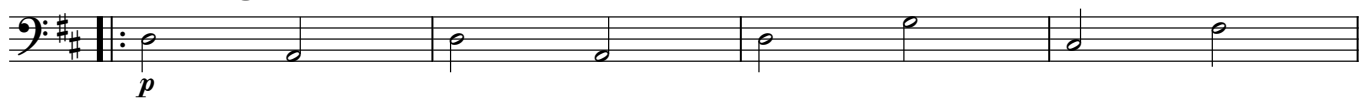
36



42



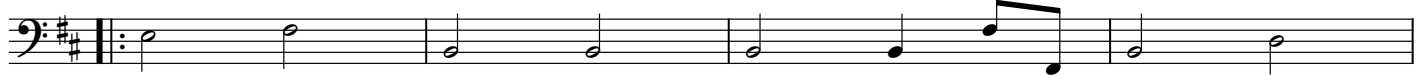
47

**II - Largo**

5



9



13



III - Allegro

6

10

14

18

22

26

30

f

p

mf

f

The musical score is written for Contrabasso in the key of D major (two sharps) and 12/8 time. It consists of 30 measures, divided into eight systems of four measures each. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The first measure starts with a repeat sign. The fourth measure of the first system has a forte (*f*) marking. The eighth measure of the second system has a piano (*p*) marking. The twelfth measure of the third system has a forte (*f*) marking. The sixteenth measure of the fourth system has a piano (*p*) marking. The twentieth measure of the fifth system has a mezzo-forte (*mf*) marking. The twenty-fourth measure of the sixth system has a piano (*p*) marking. The twenty-eighth measure of the seventh system has a forte (*f*) marking. The score ends with a repeat sign in the final measure.