Versión para Estudiantina

Concierto en Do Mayor, RV425 (1725)

para Mandolina, Cuerdas y Continuo.

Antonio Vivaldi
(1678-1741)

SCORE:

1 Bandola Andina Solista
2 Bandolas Andinas
Bandola Alto
Tiple
Guitarra
Bandola Bajo
Bajo

v1.1 – 2025-04-13

info@rolandoramostorres.com :: www.rolandoramostorres.com

Descripción

En este concierto de Antonio Vivaldi, el Concerto para Mandolina en DO Mayor RV 425, he realizado una cadencia para el segundo movimiento.

Está versión hace parte del homenaje que he realizado a uno de los compositores europeos más trascendentes e influyentes del barroco y que fue hecho realidad en el trabajo titulado «Vivaldi en Cuerdas Colombianas».

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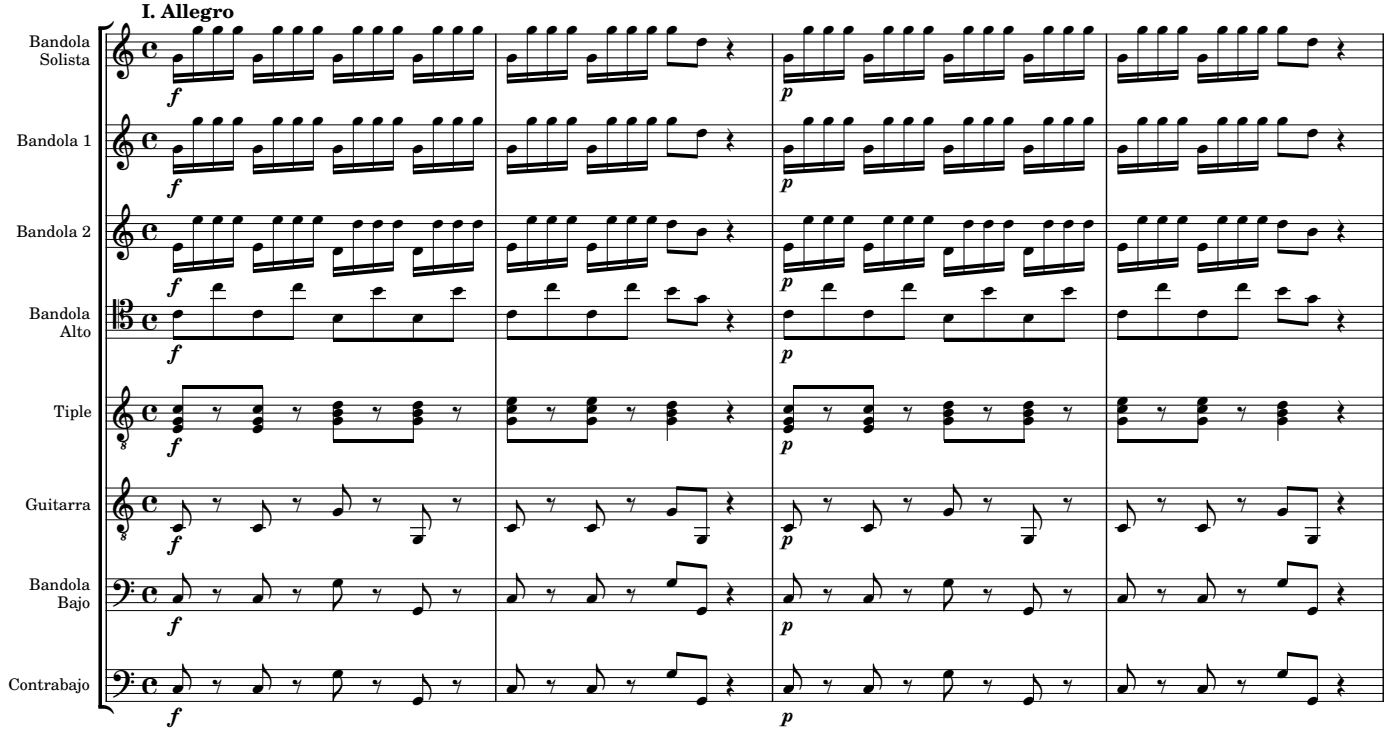
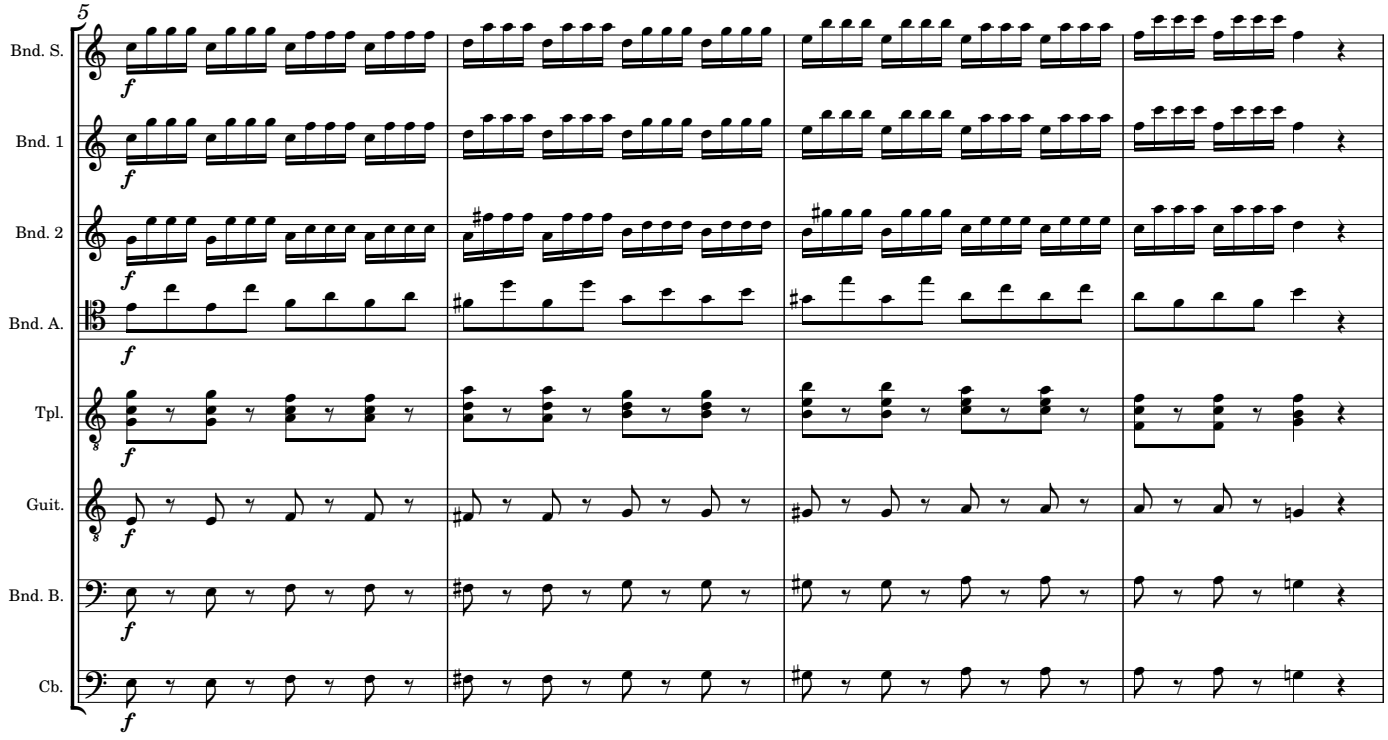
Score

Concierto en Do Mayor, RV424 (1725)

para Mandolina, Cuerdas y Continuo

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres





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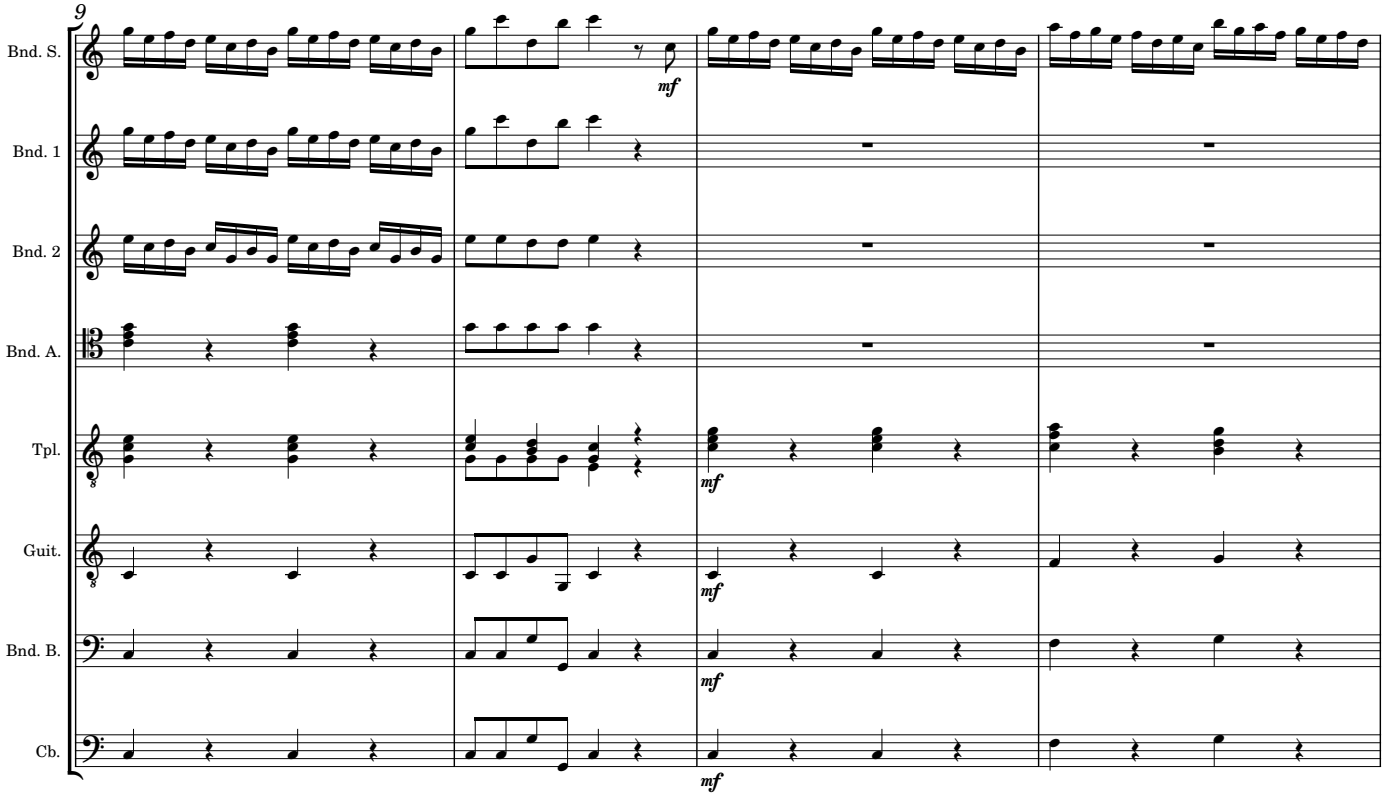
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Bnd. 2
Bnd. A.
Tpl.
Guit.
Bnd. B.
Cb.
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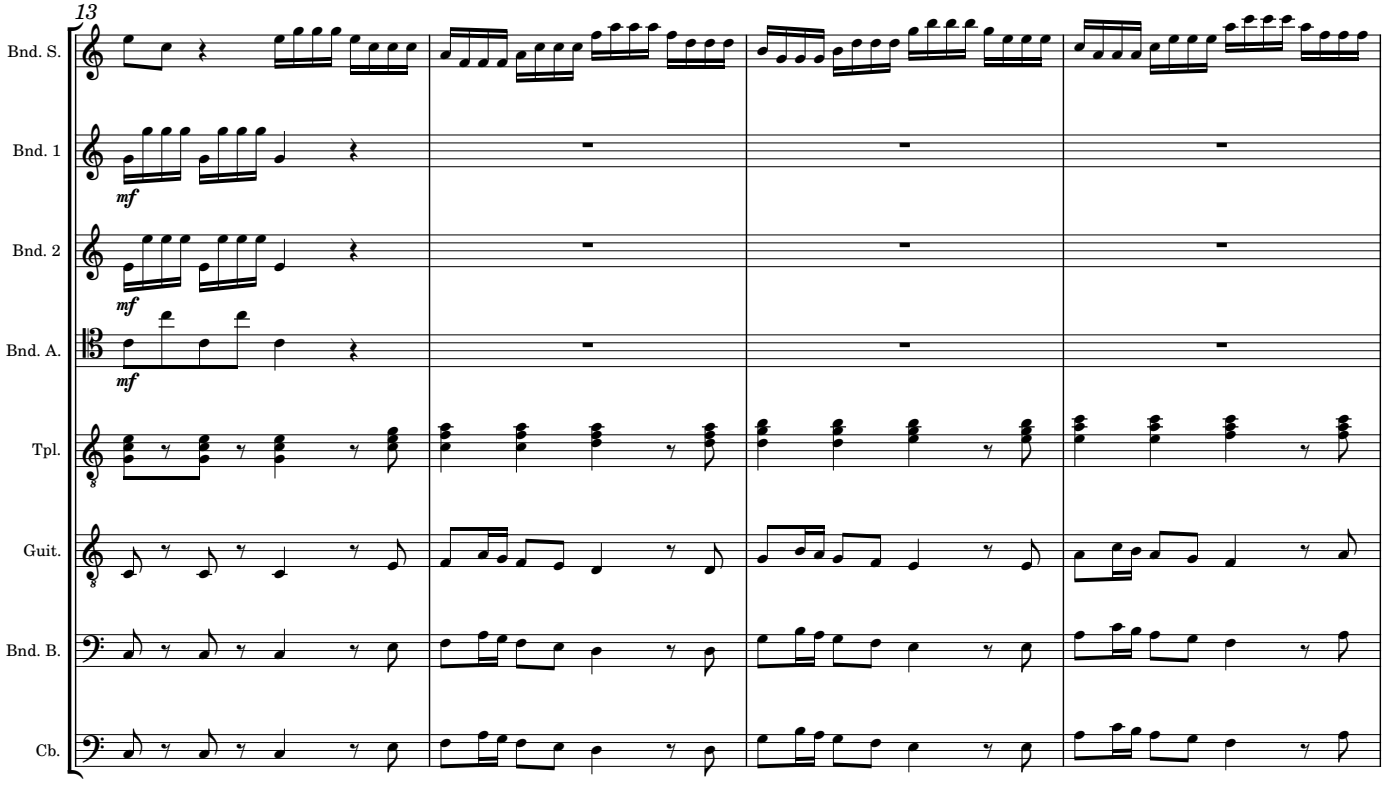
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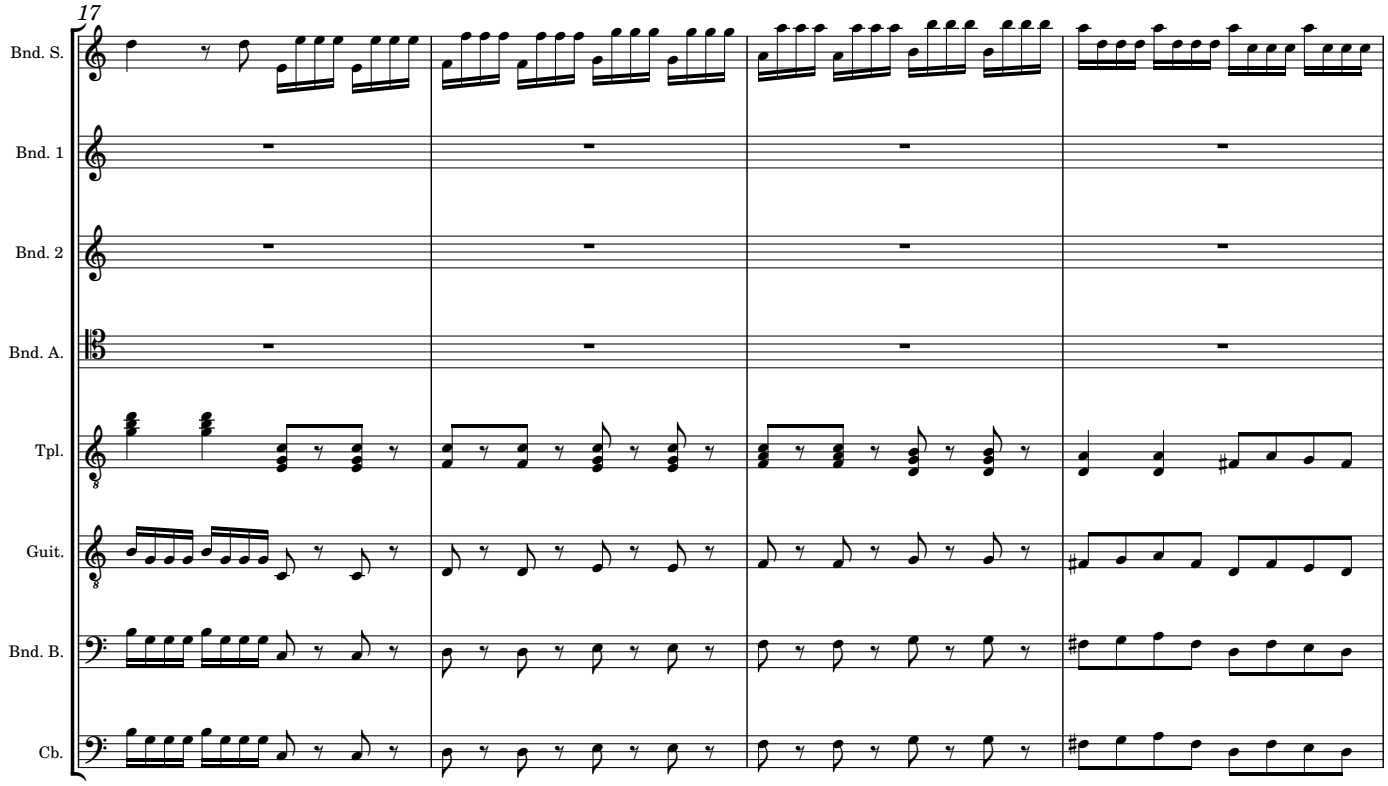
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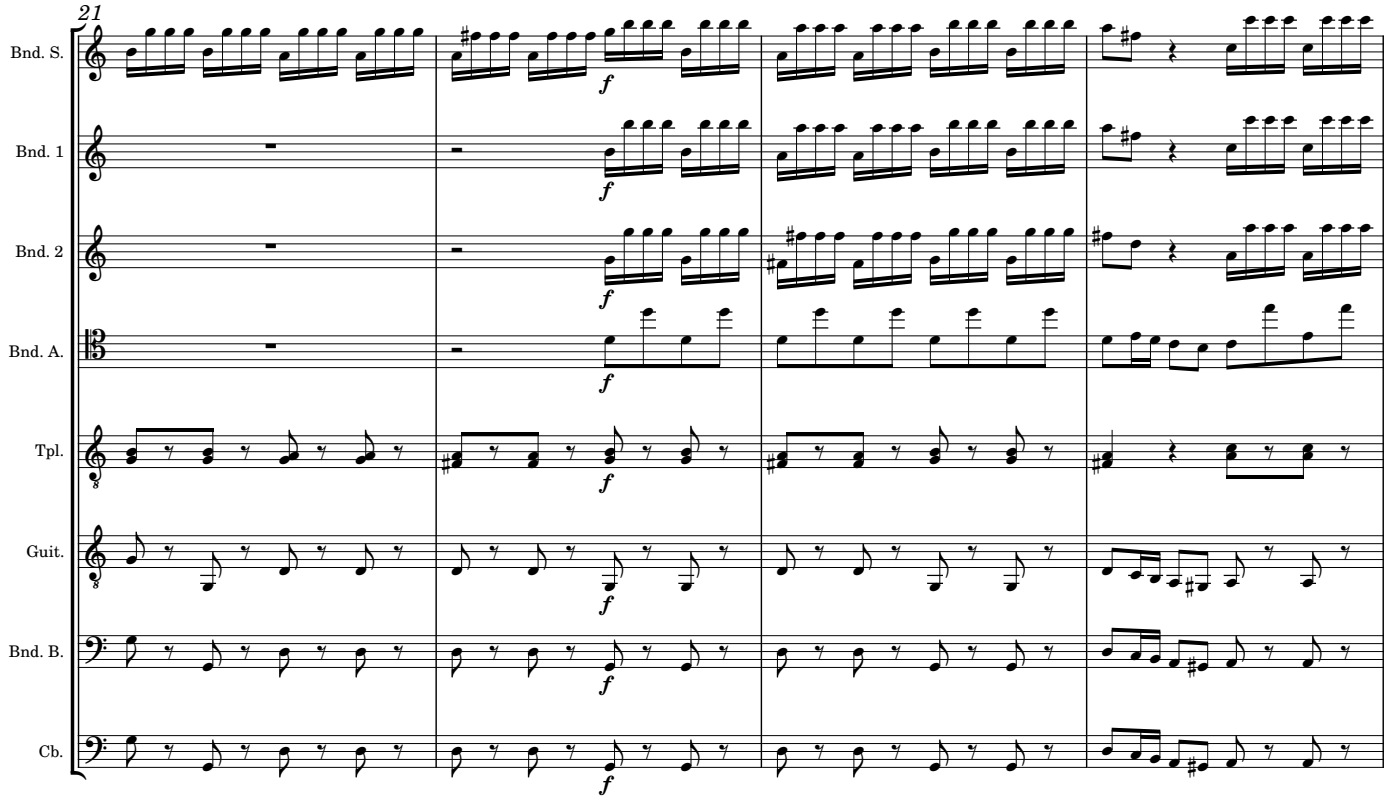
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Bnd. B.
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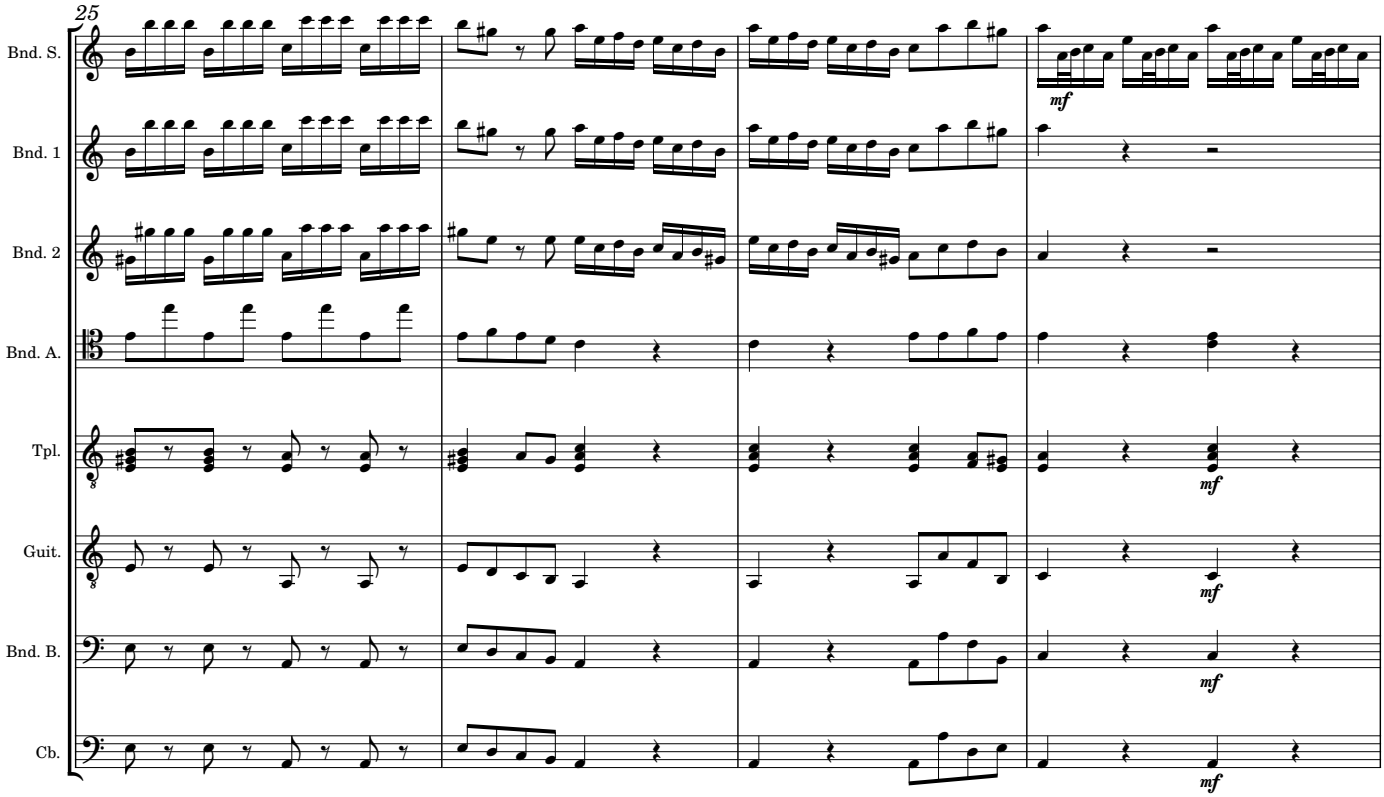
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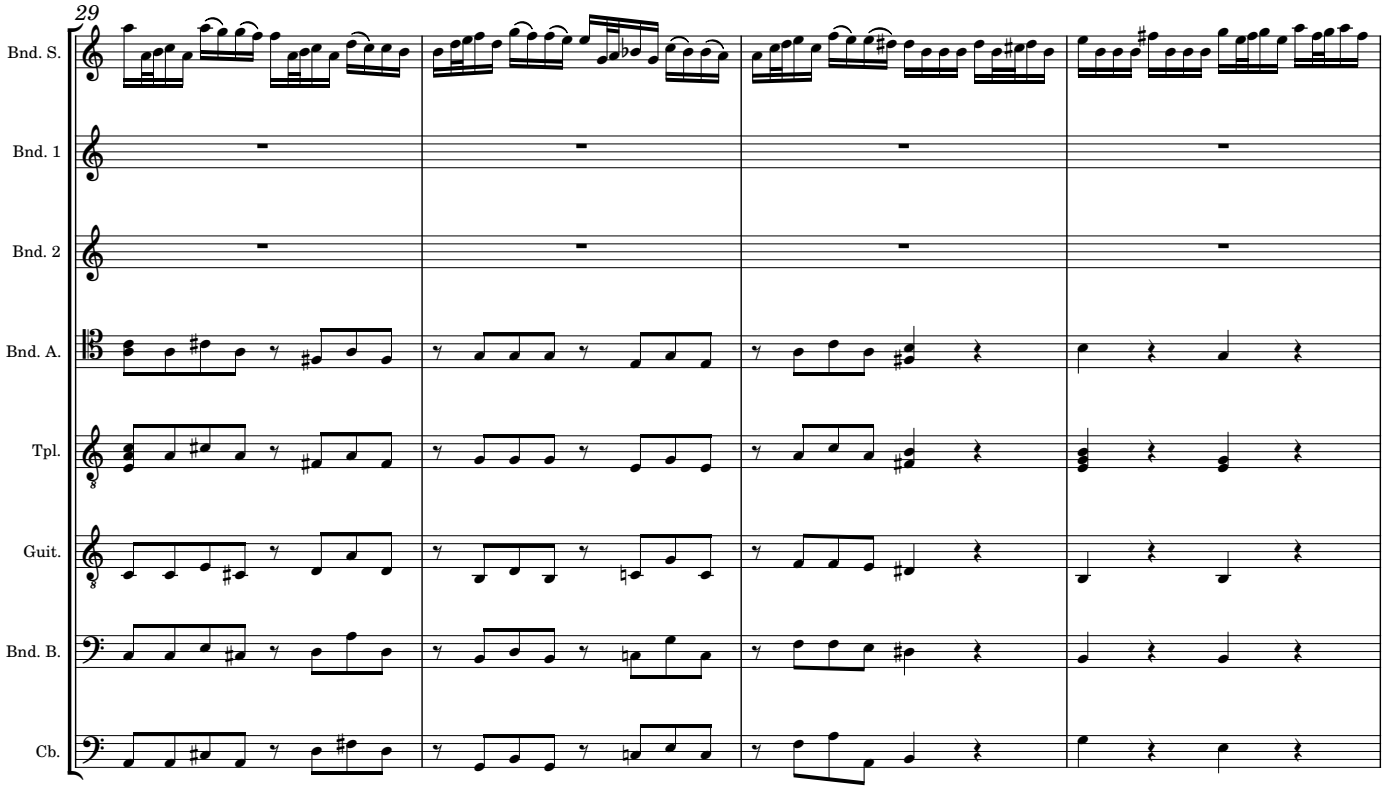
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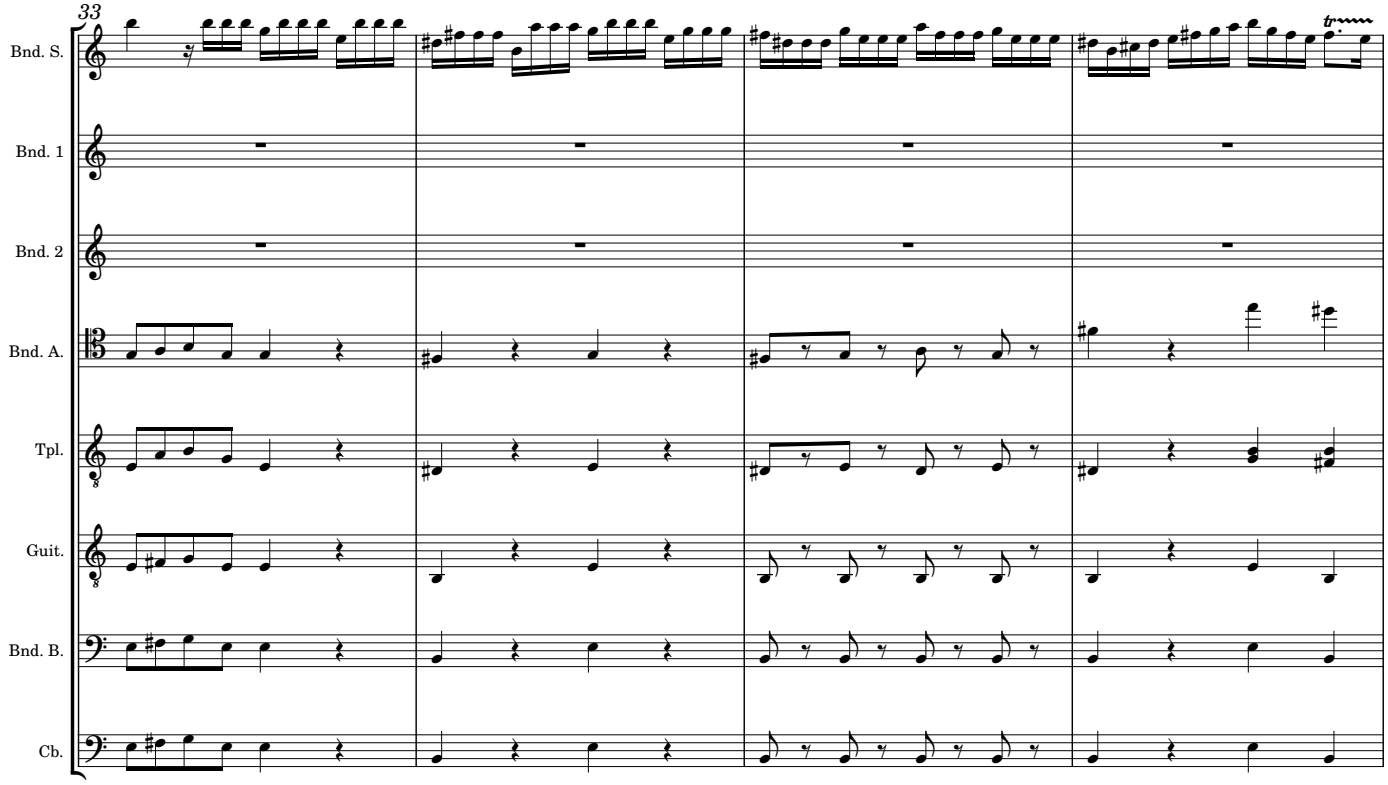
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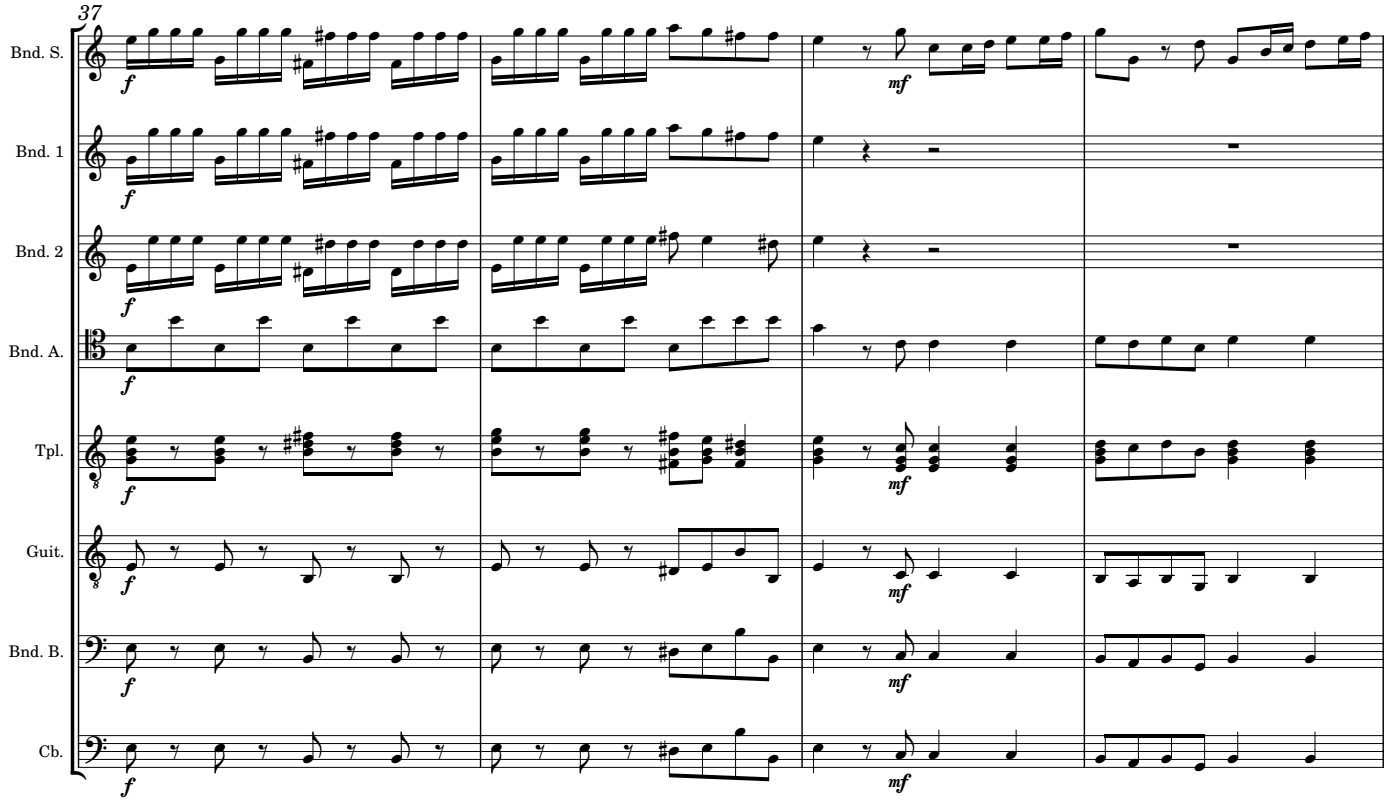
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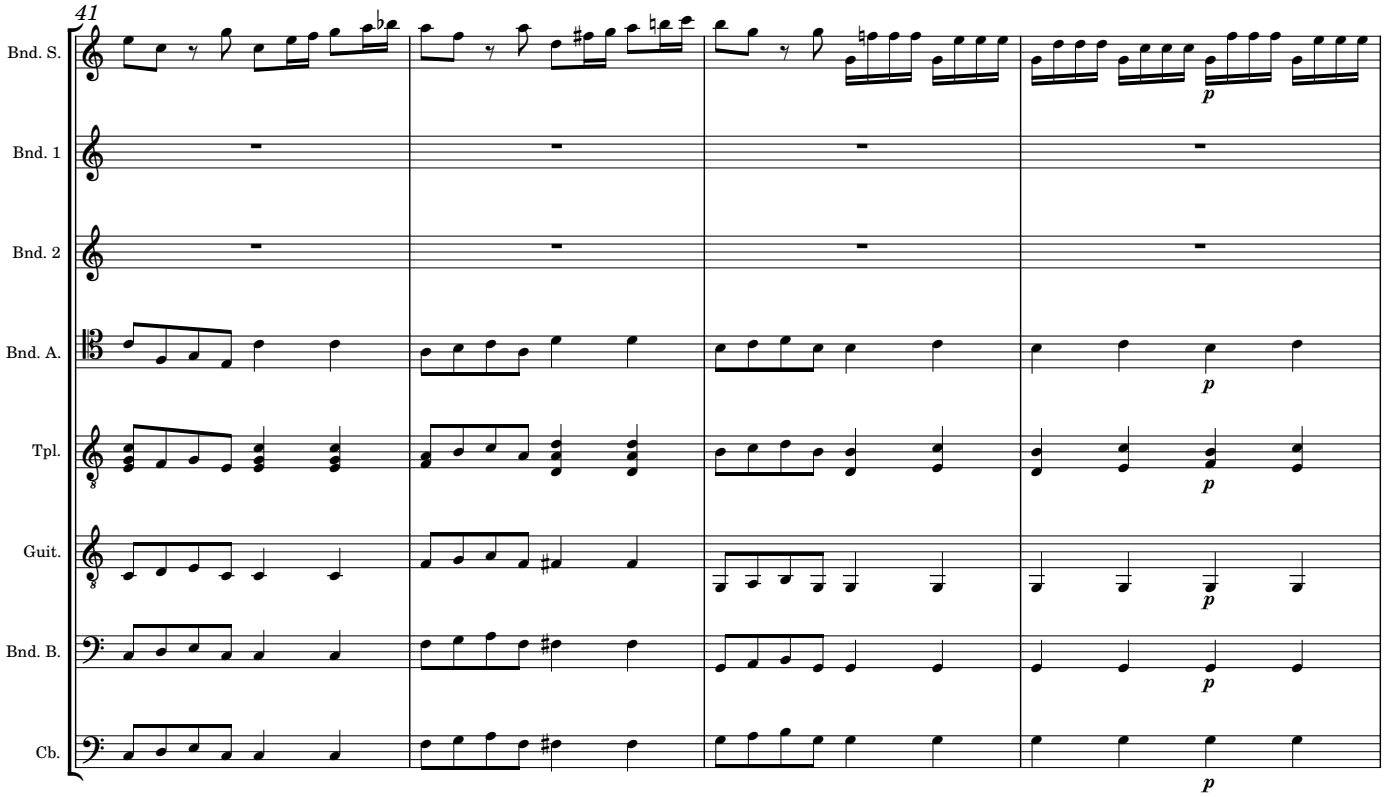
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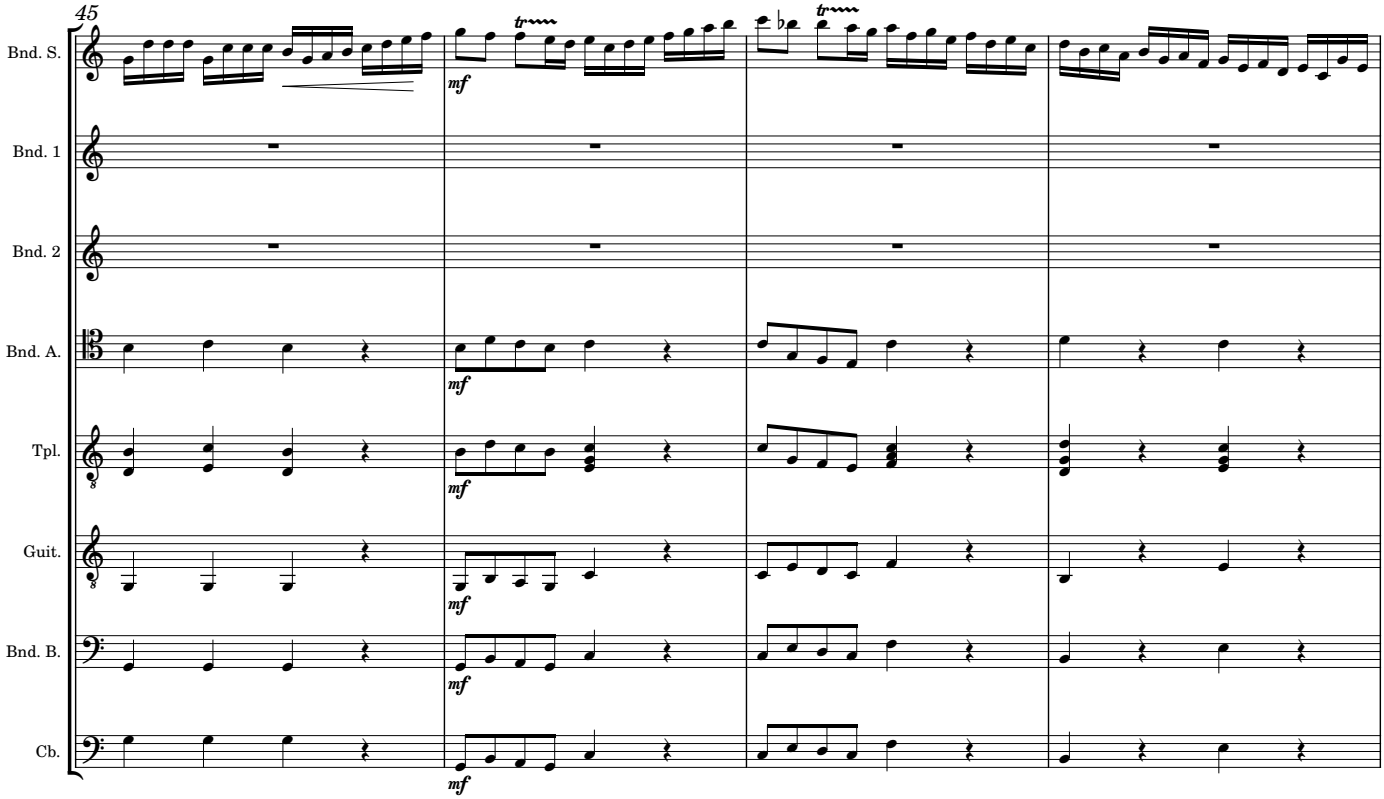
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Tpl.
Guit.
Bnd. B.
Cb.
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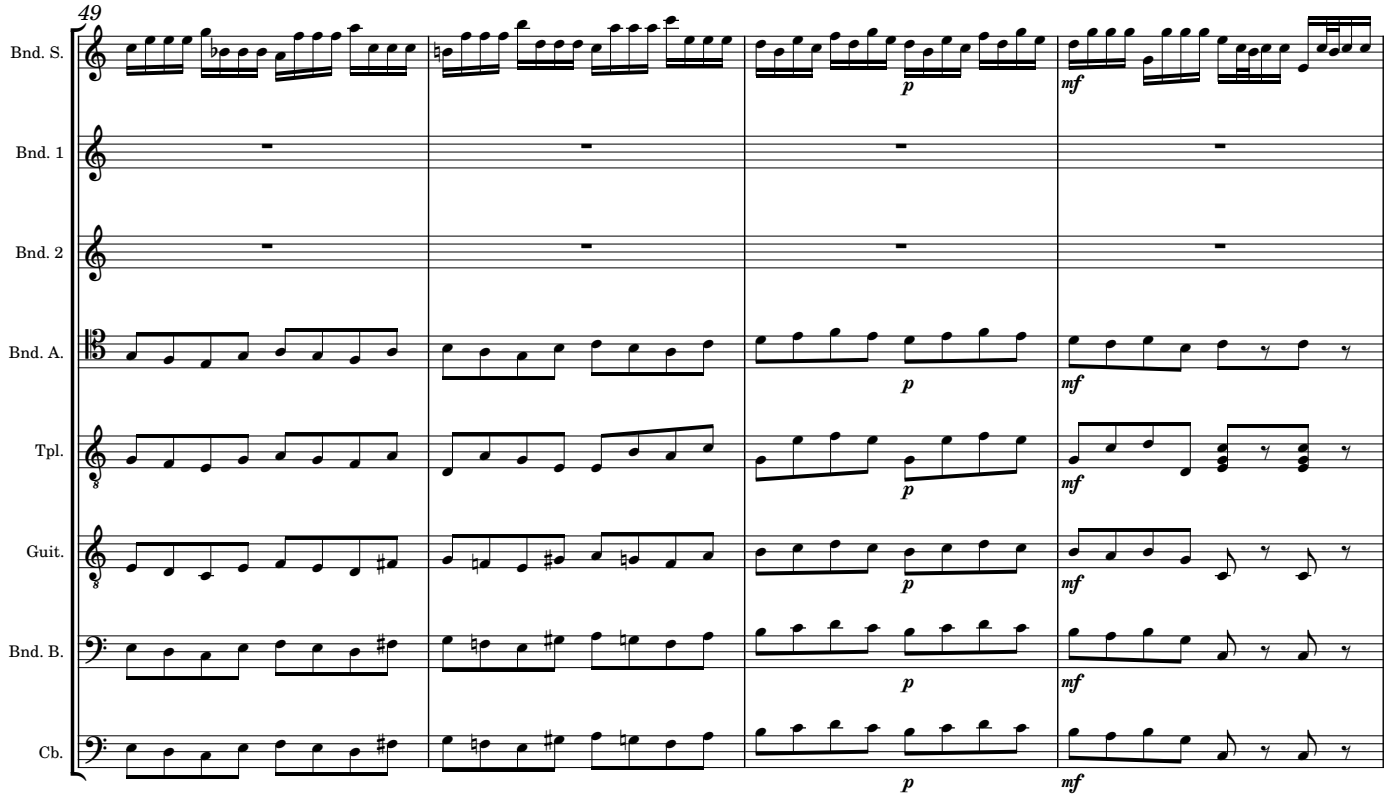
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Guit.
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Cb.
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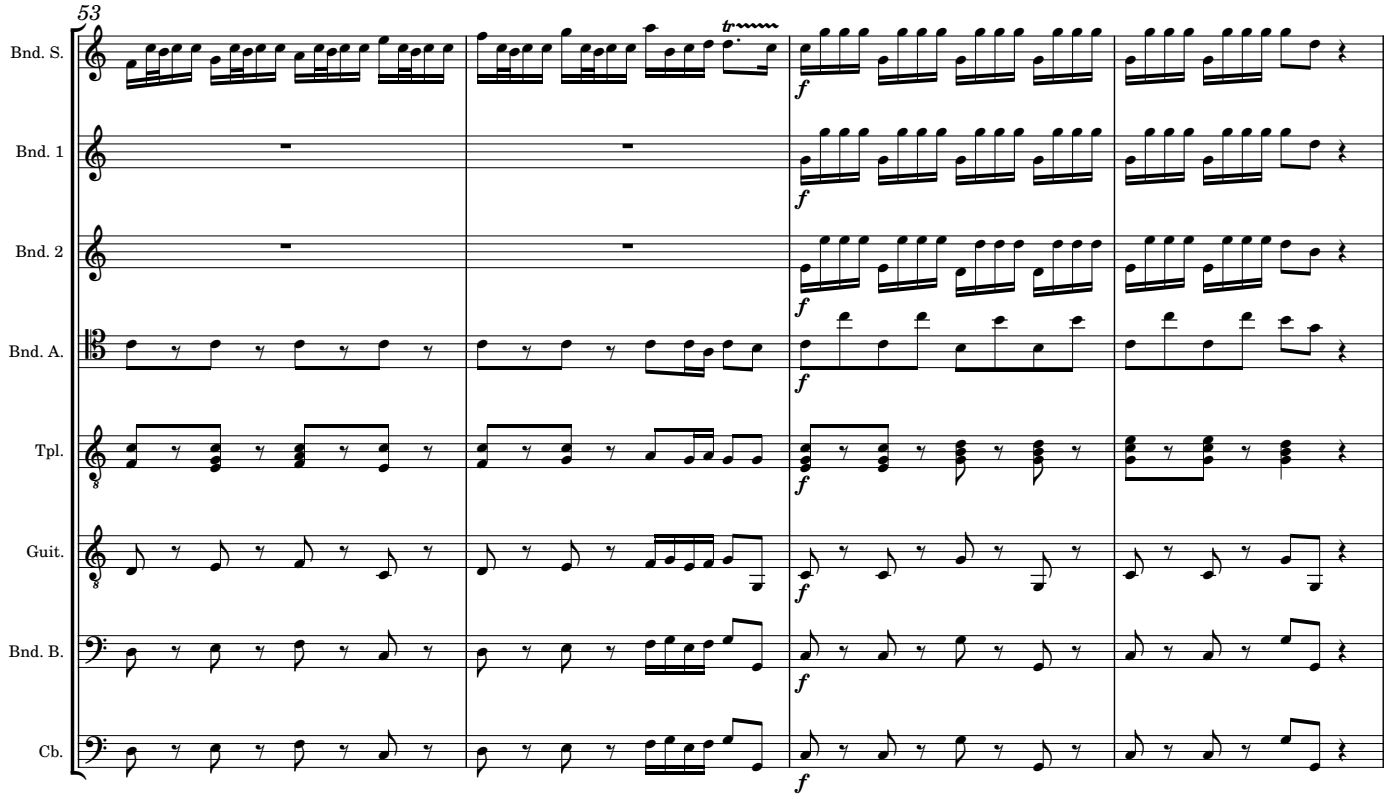
mf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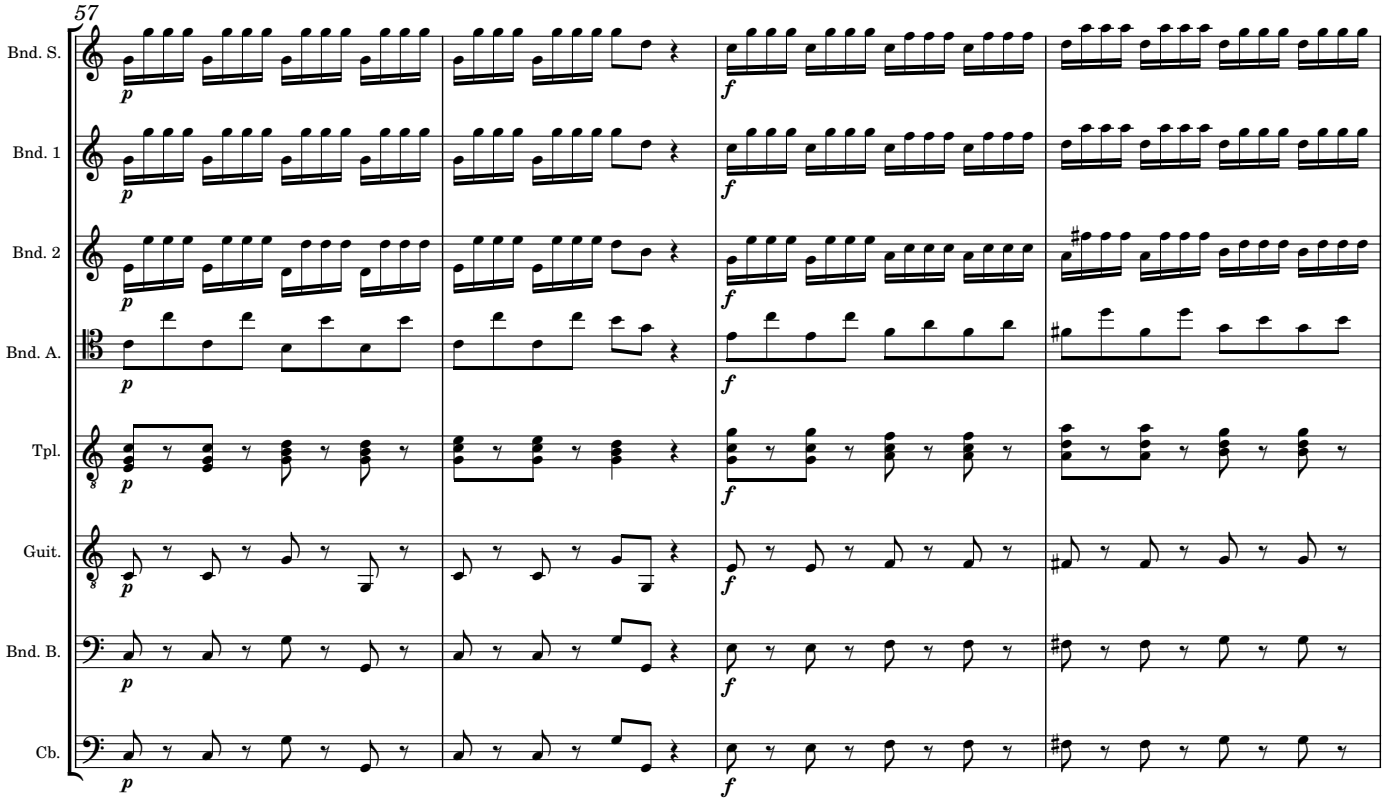
Bnd. 1
Bnd. 2
Bnd. A.
Tpl.
Guit.
Bnd. B.
Cb.
tr
f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Guit.
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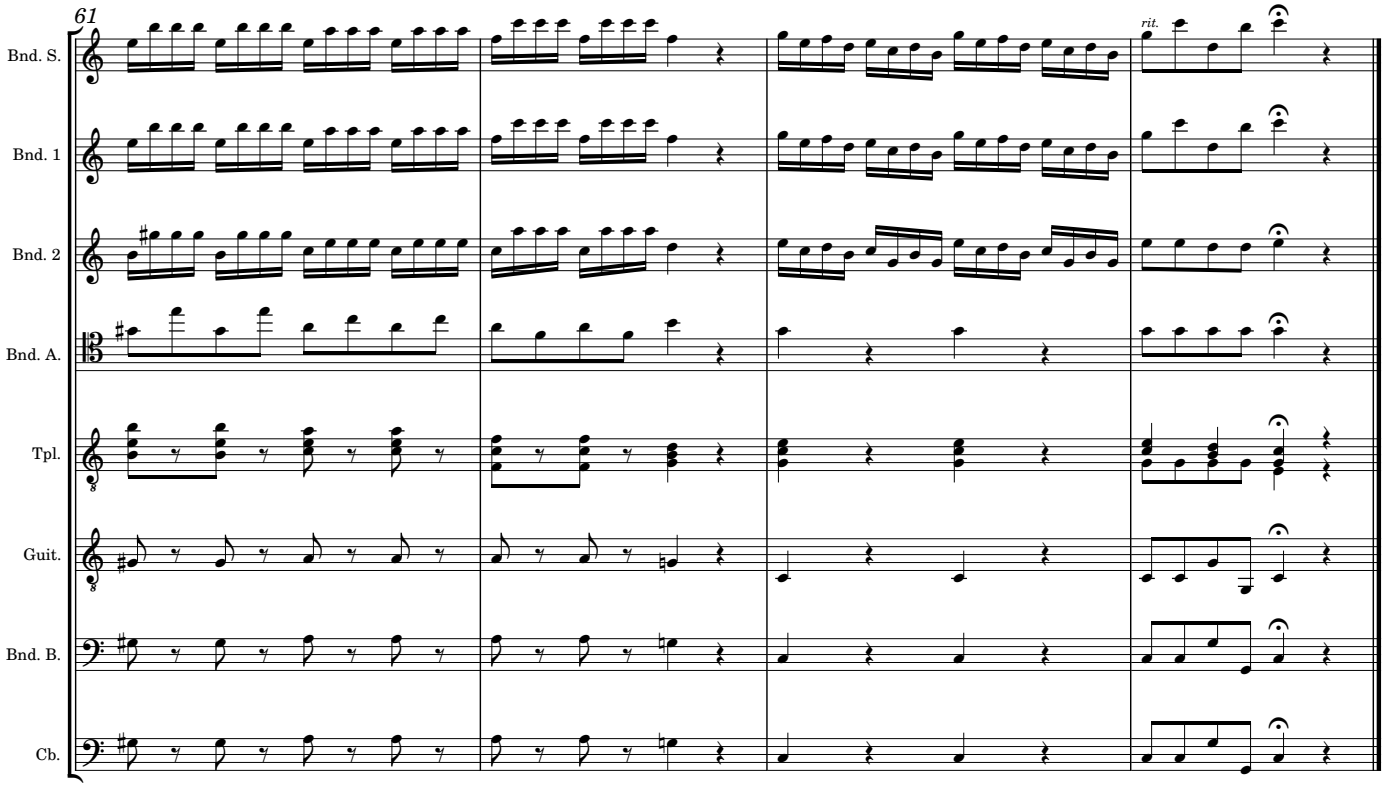
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Tpl.
Guit.
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Cb.
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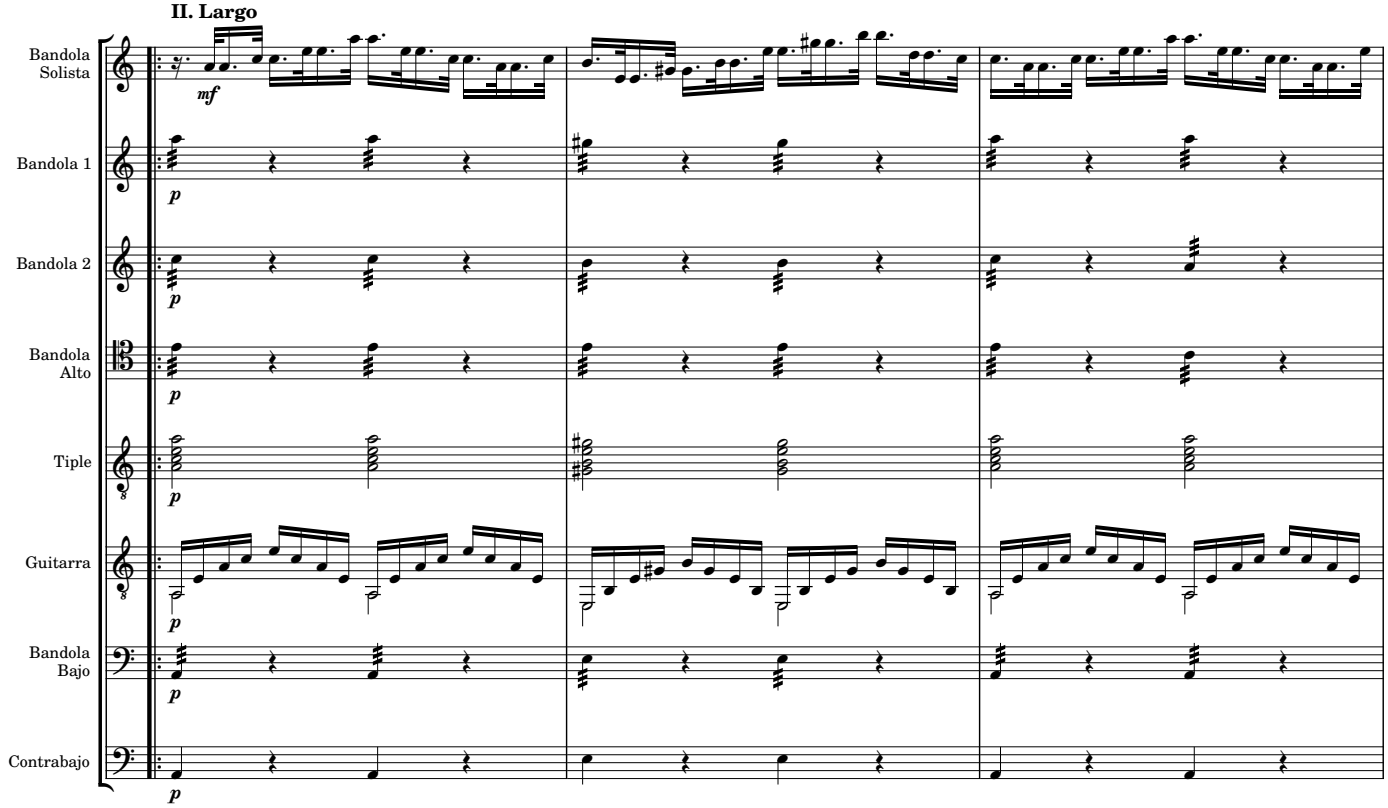
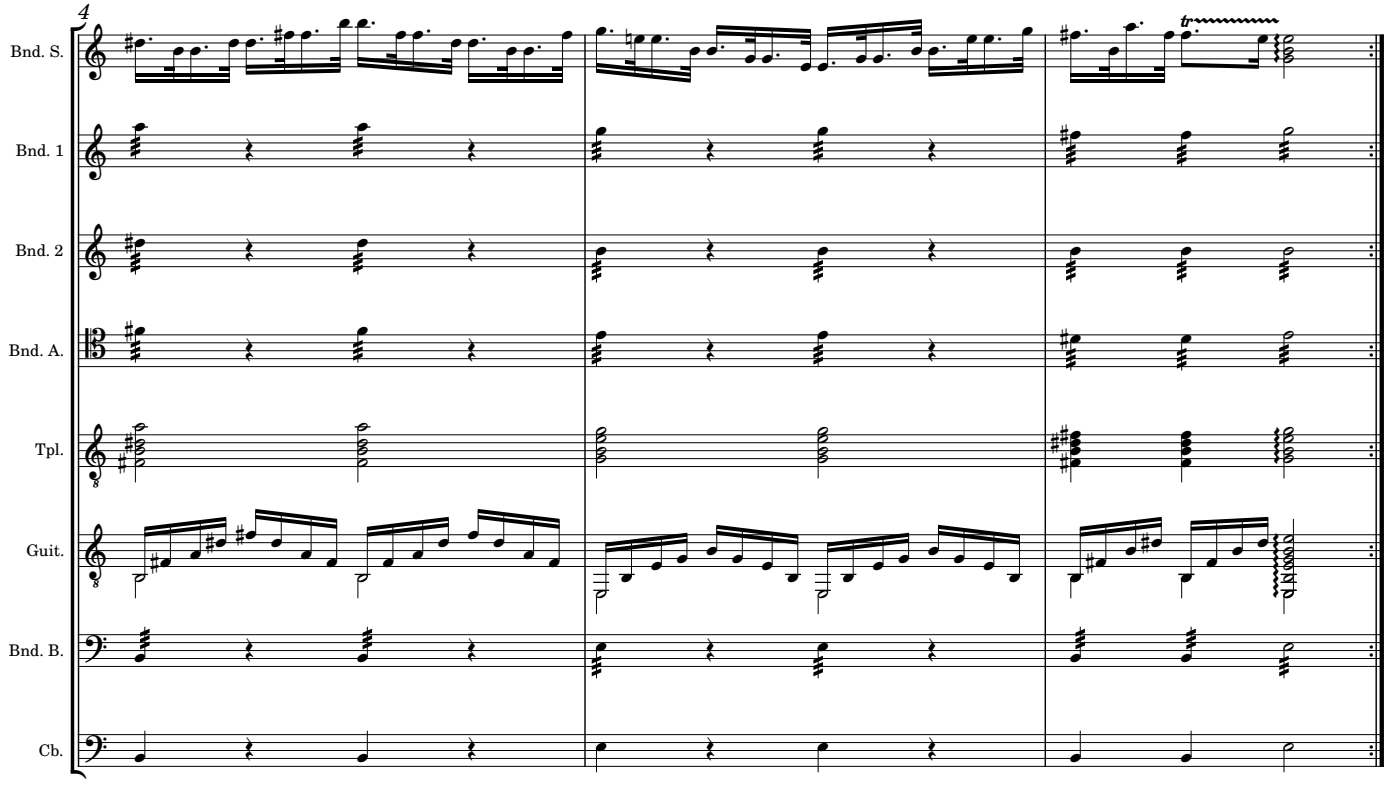

II. Largo
Bandola Solista
Bandola 1
Bandola 2
Bandola Alto
Tiple
Guitarra
Bandola Bajo
Contrabajo
mf
p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Tpl.
Guit.
Bnd. B.
Cb.
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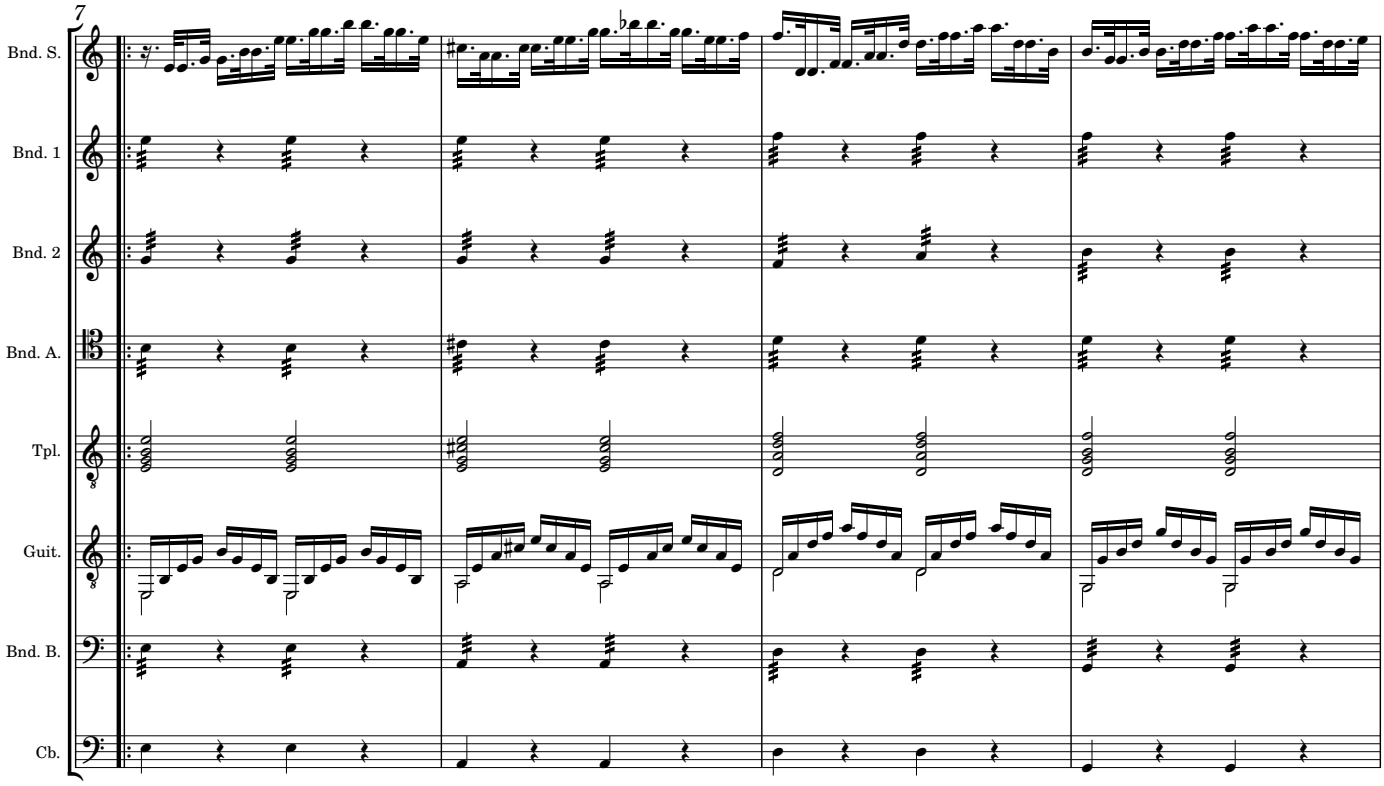
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Tpl.
Guit.
Bnd. B.
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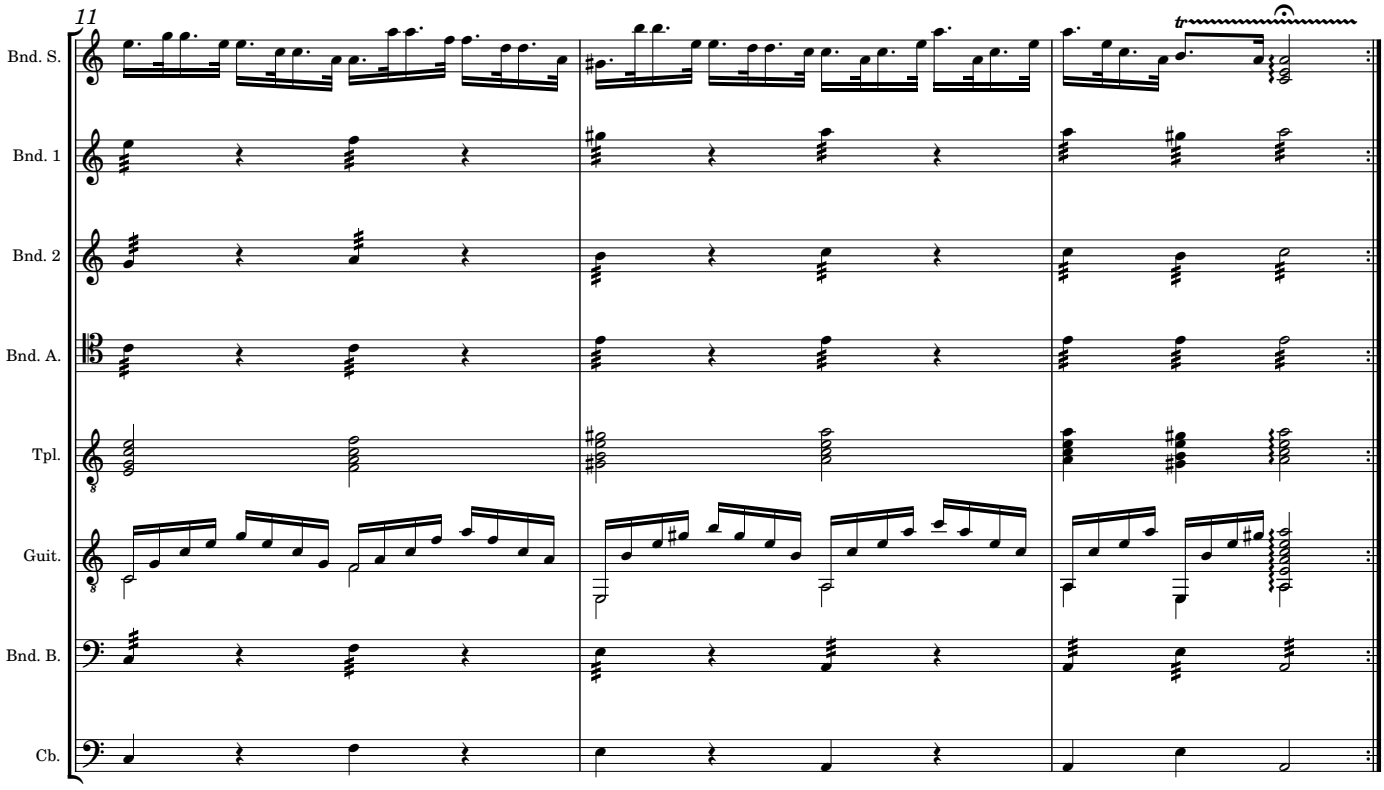
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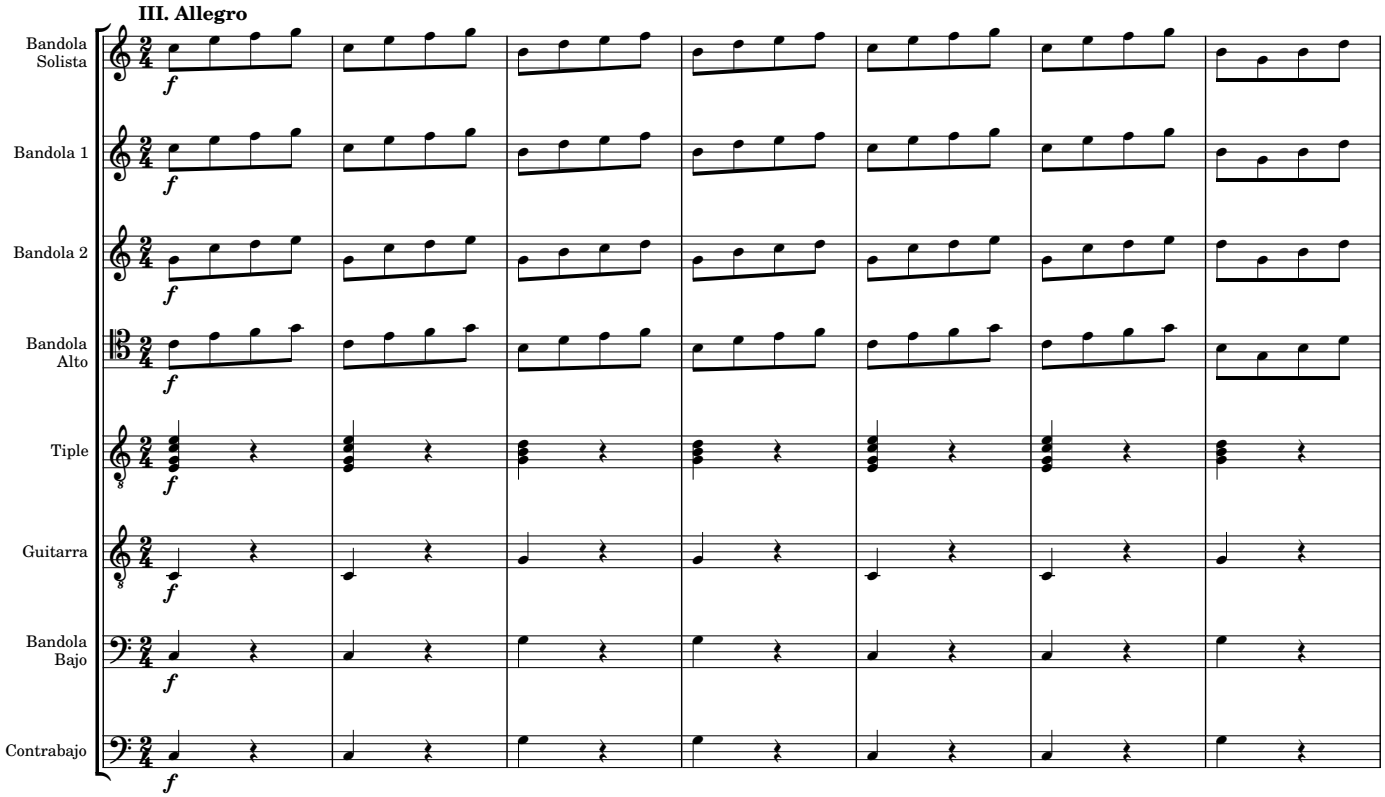
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Bandola 1
Bandola 2
Bandola Alto
Tiple
Guitarra
Bandola Bajo
Contrabajo
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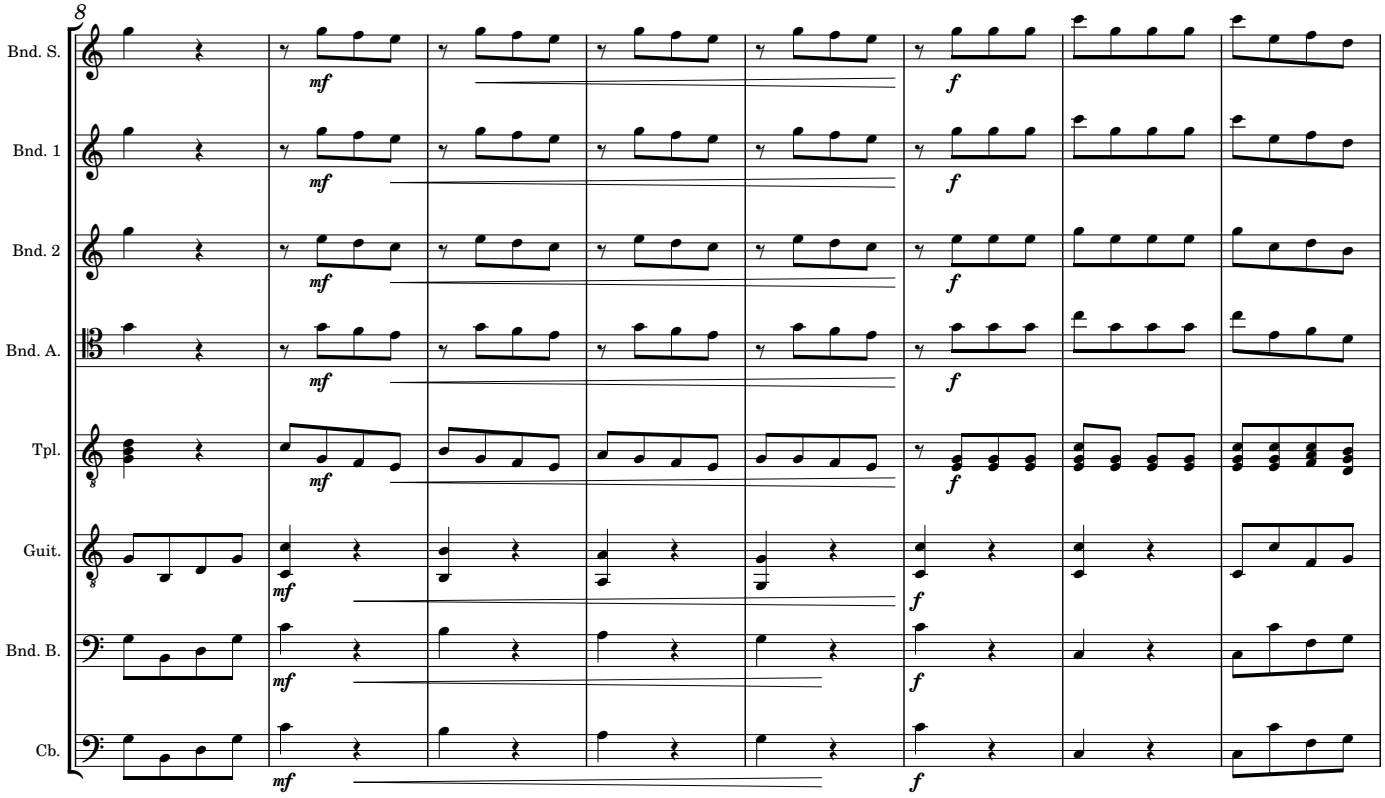
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Tpl.
Guit.
Bnd. B.
Cb.
mf
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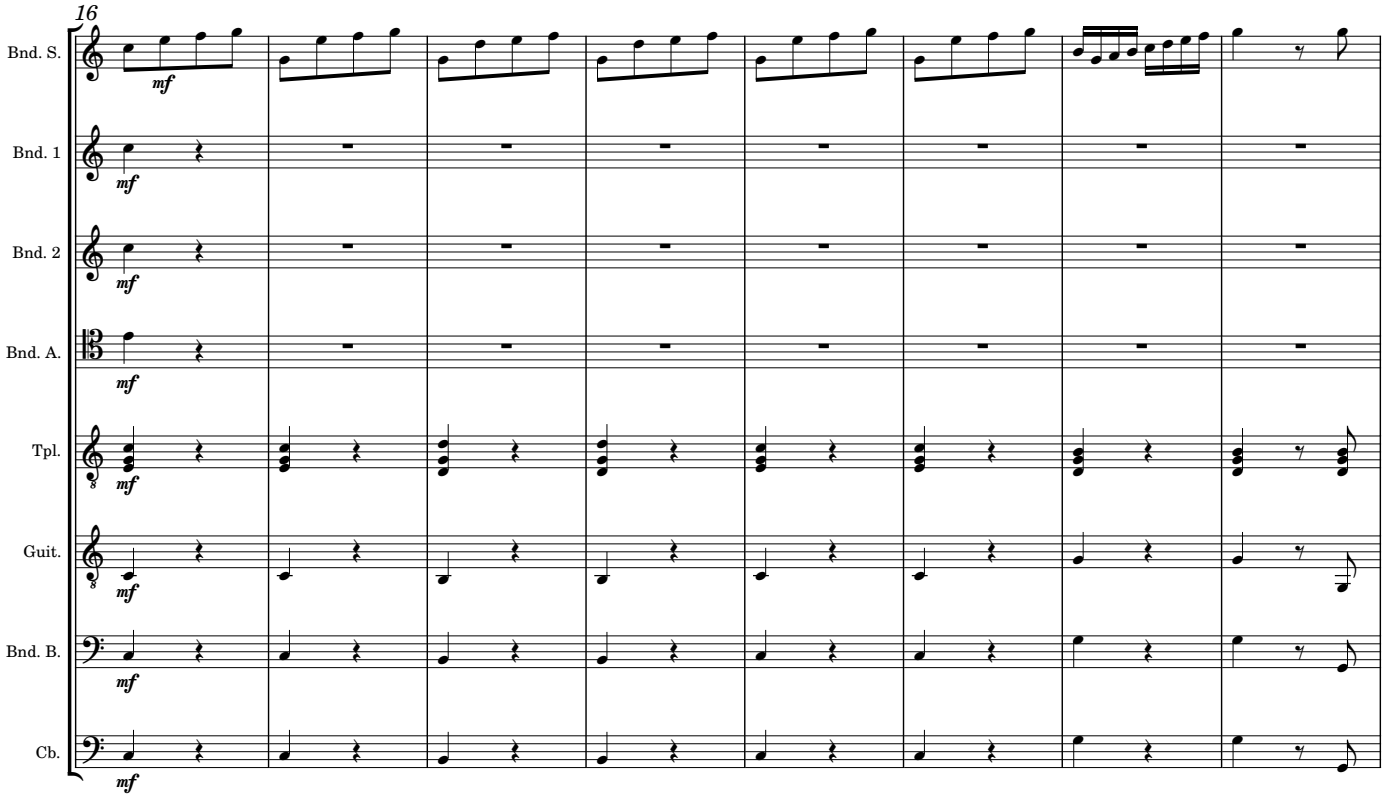
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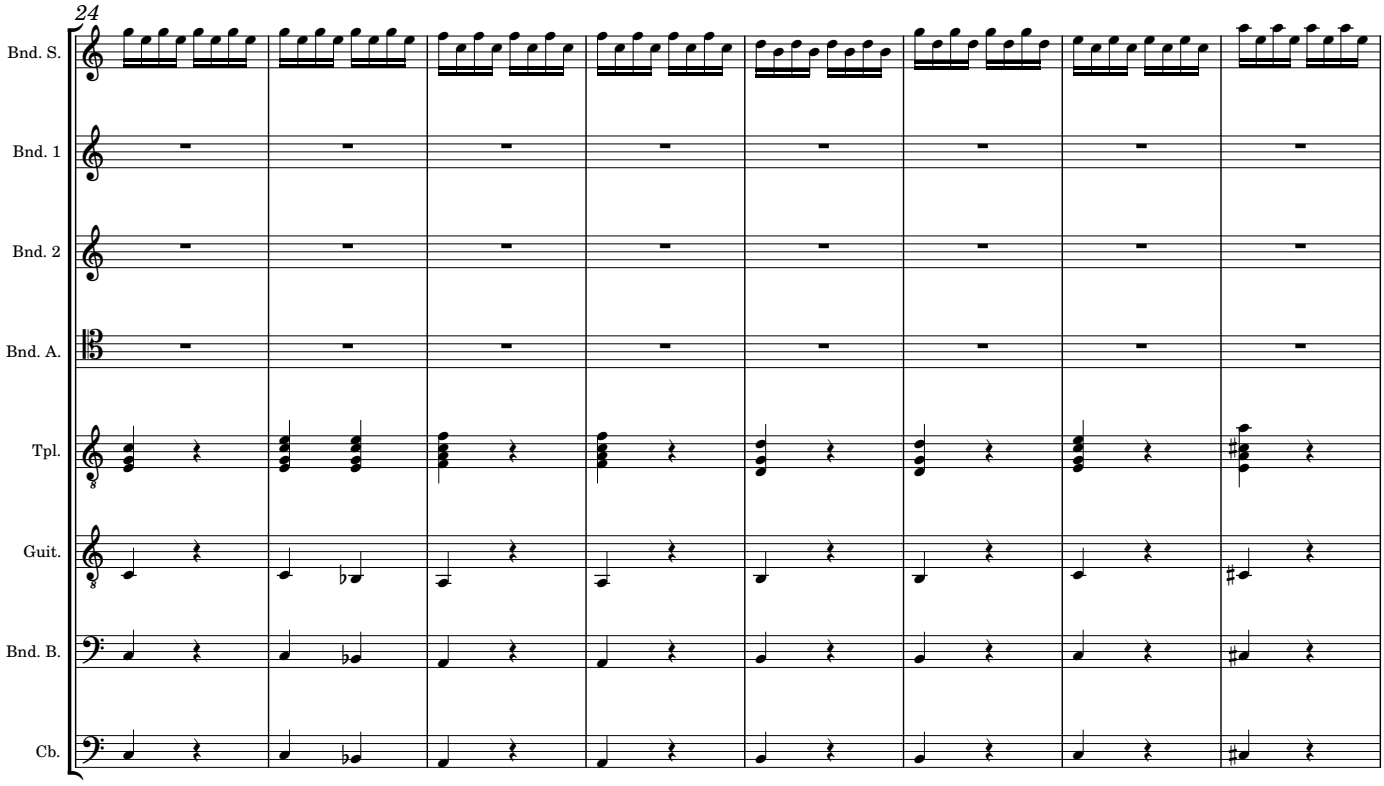
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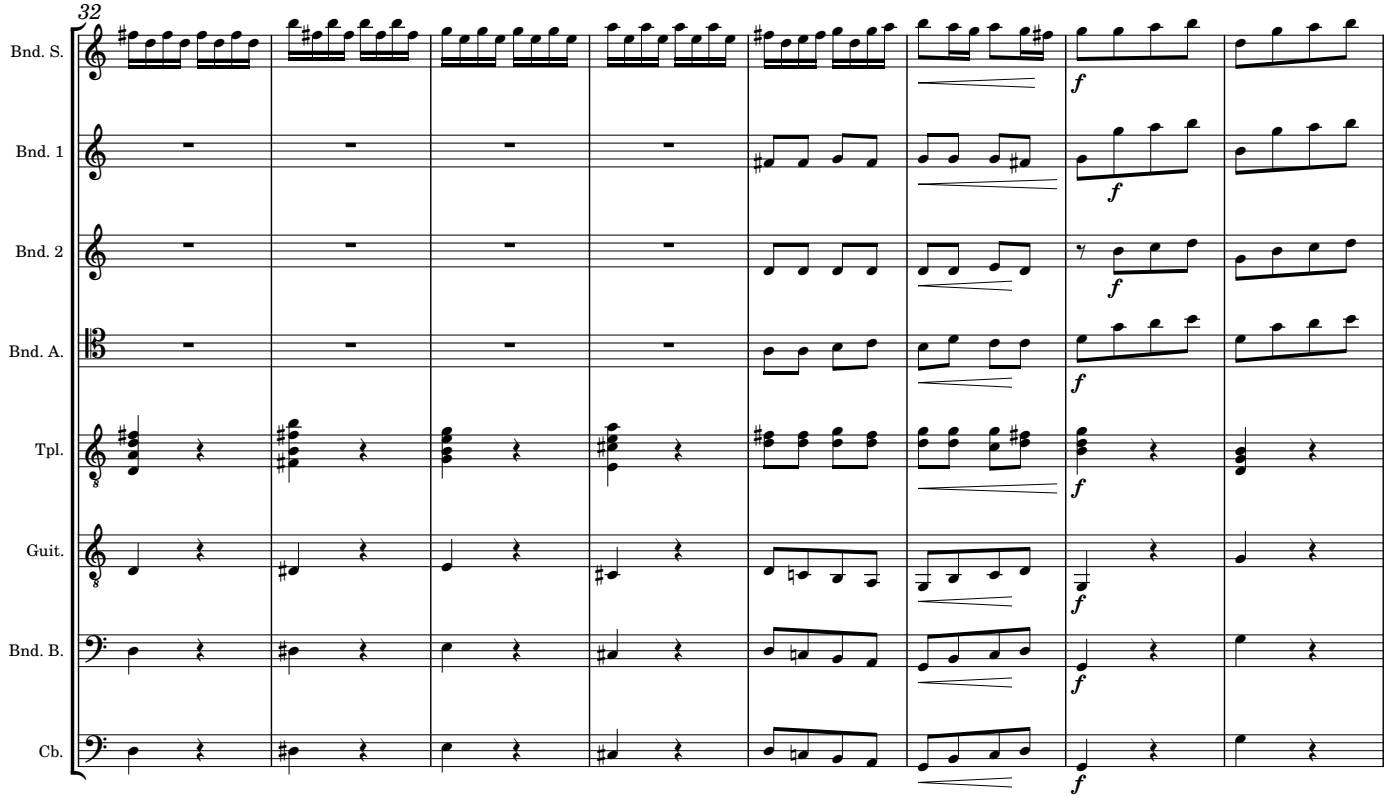
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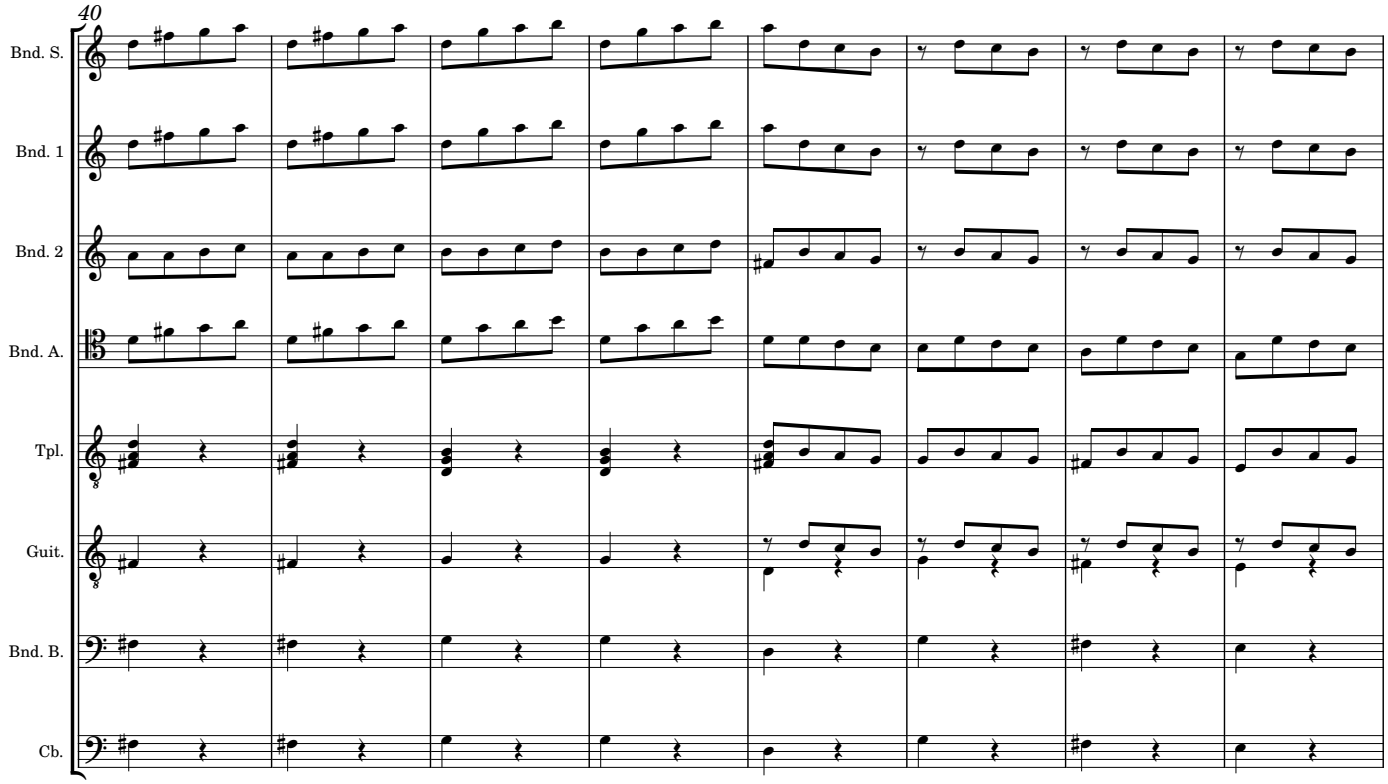
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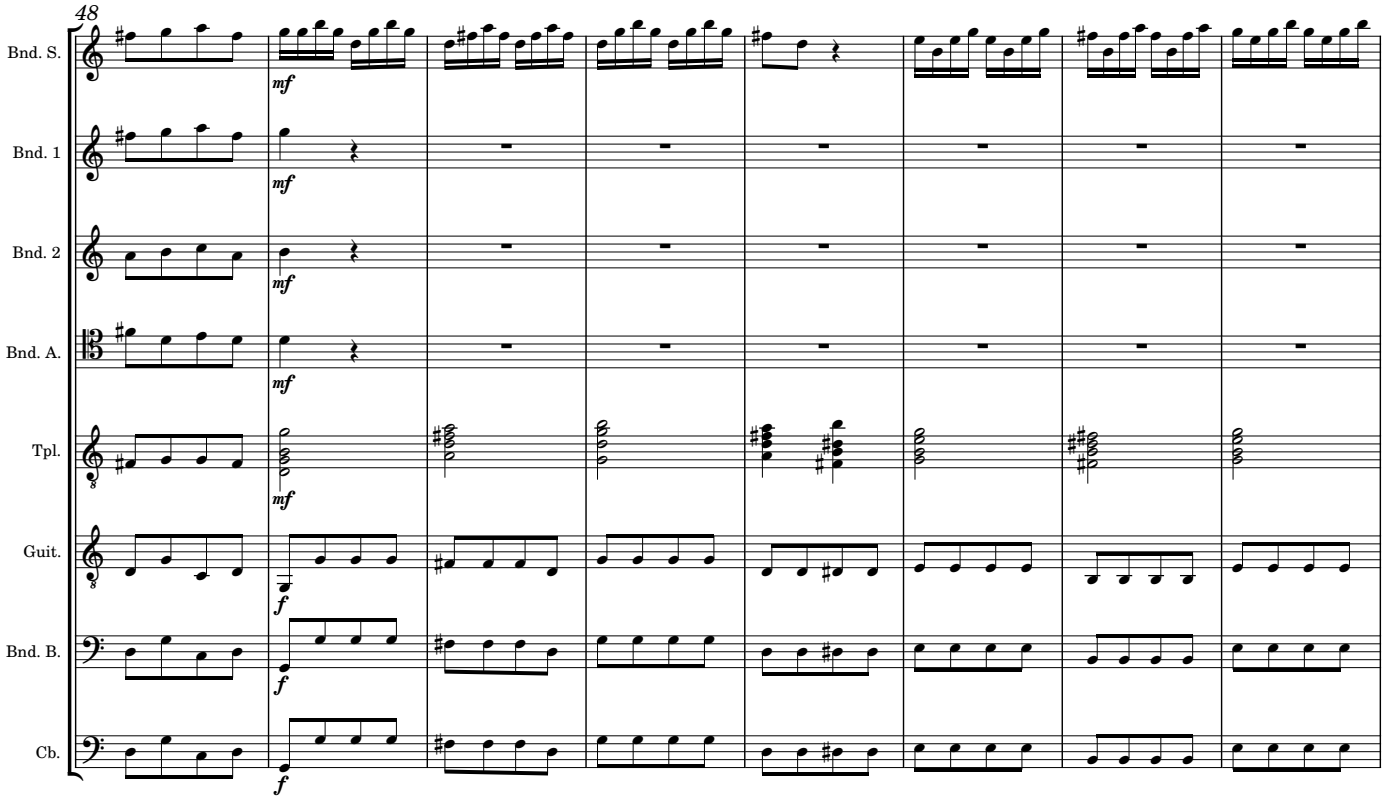
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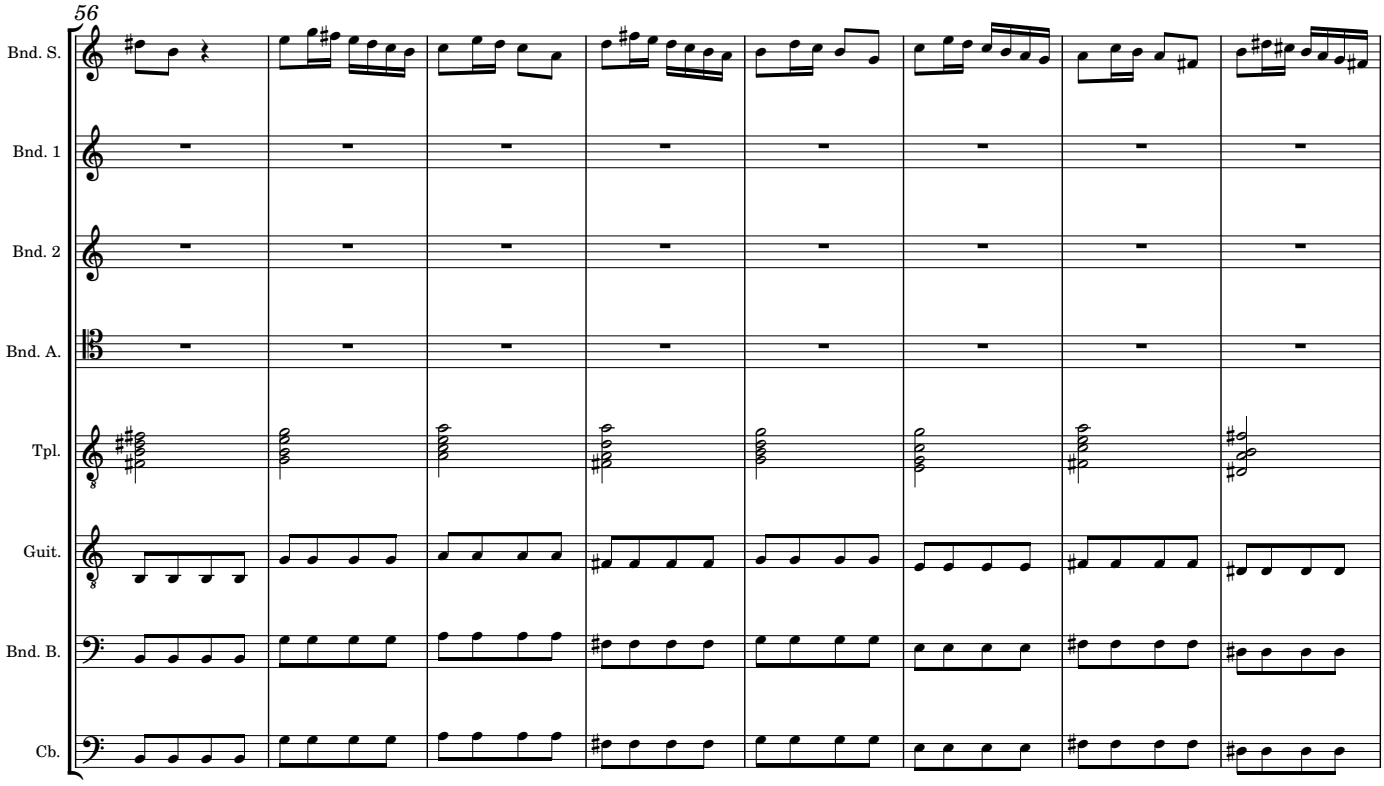
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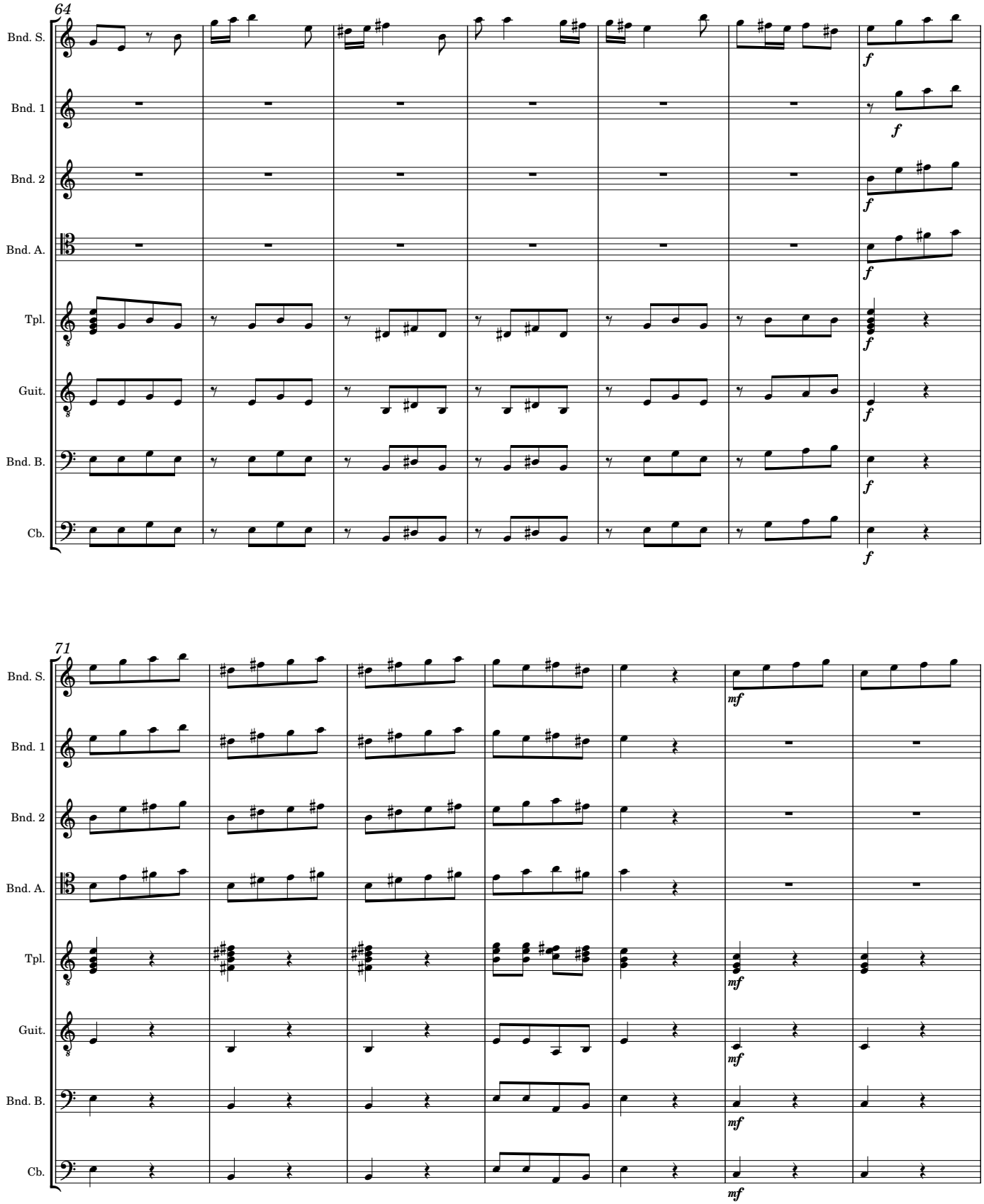
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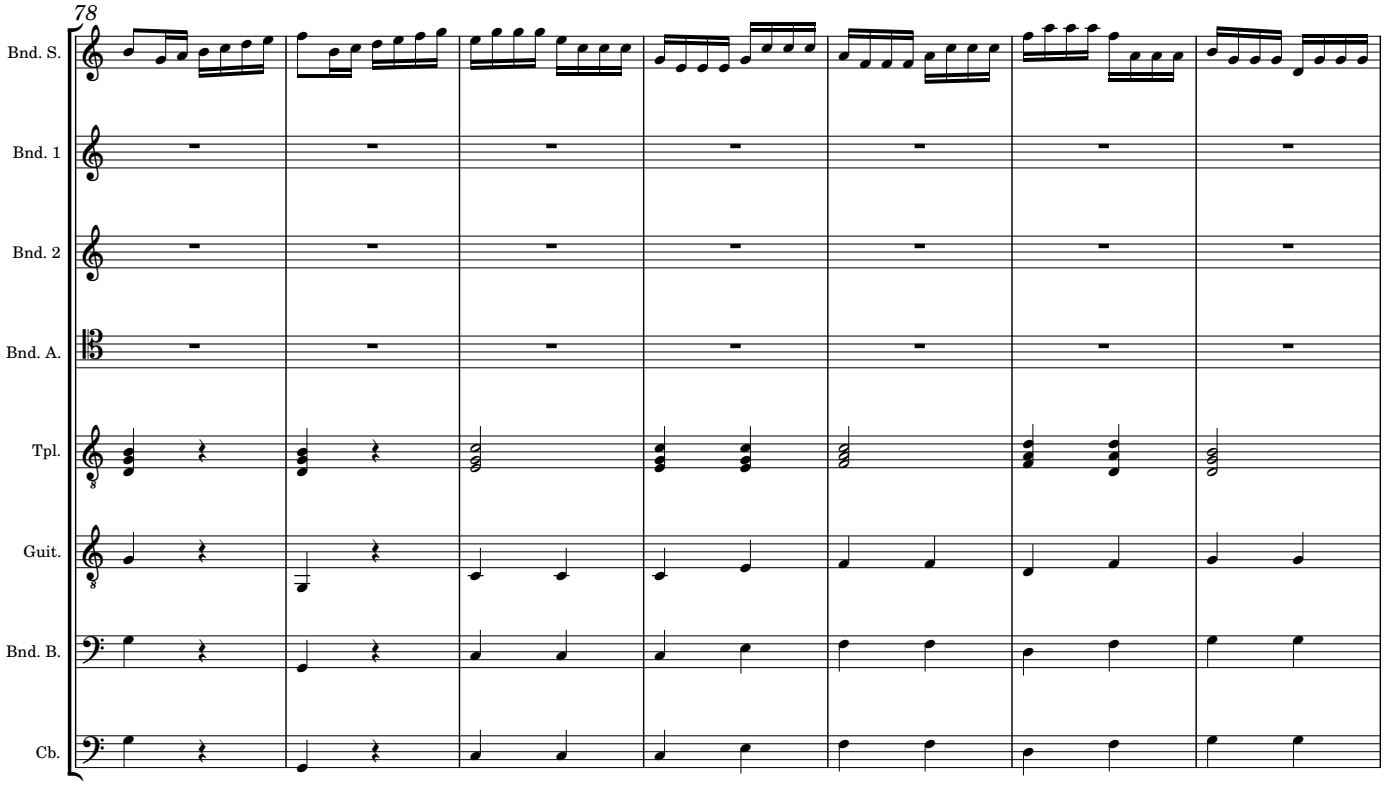
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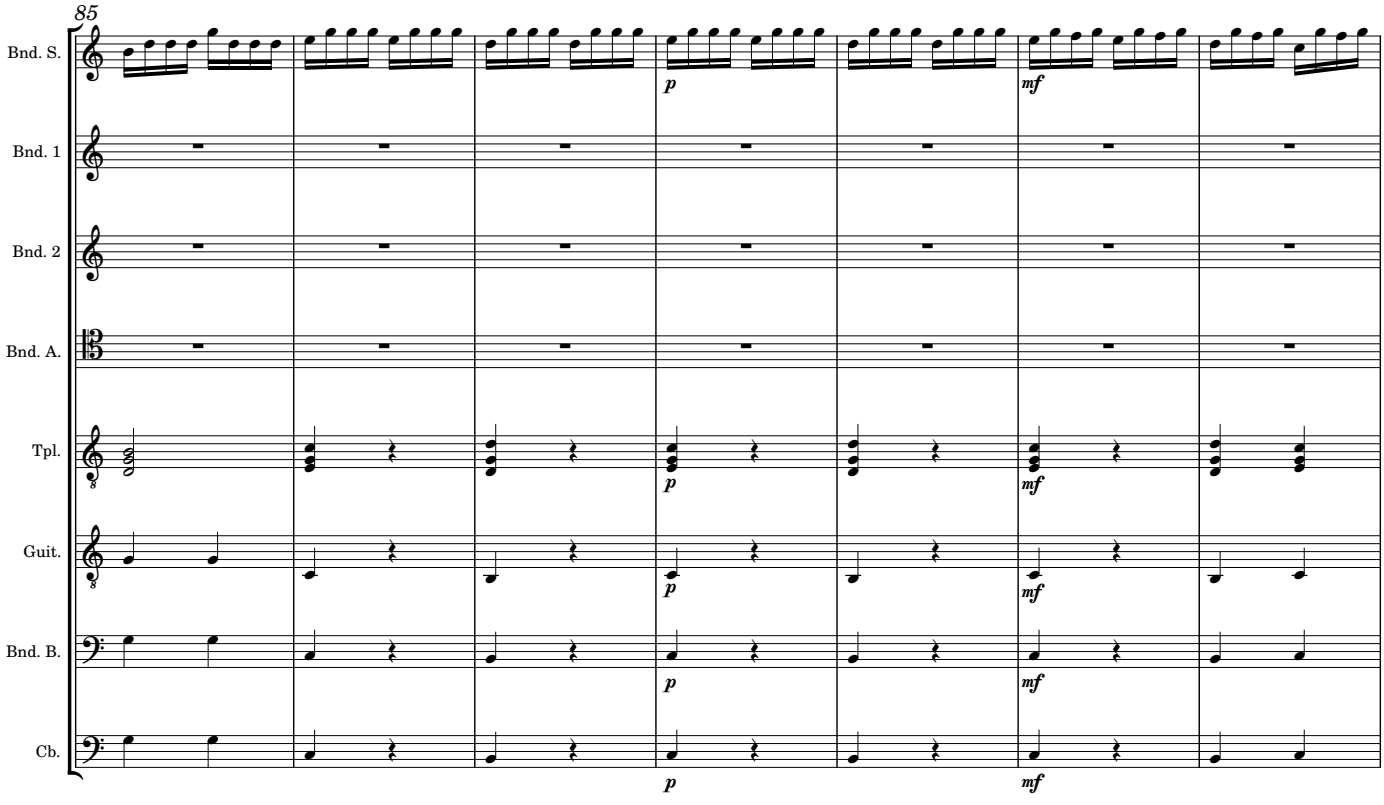
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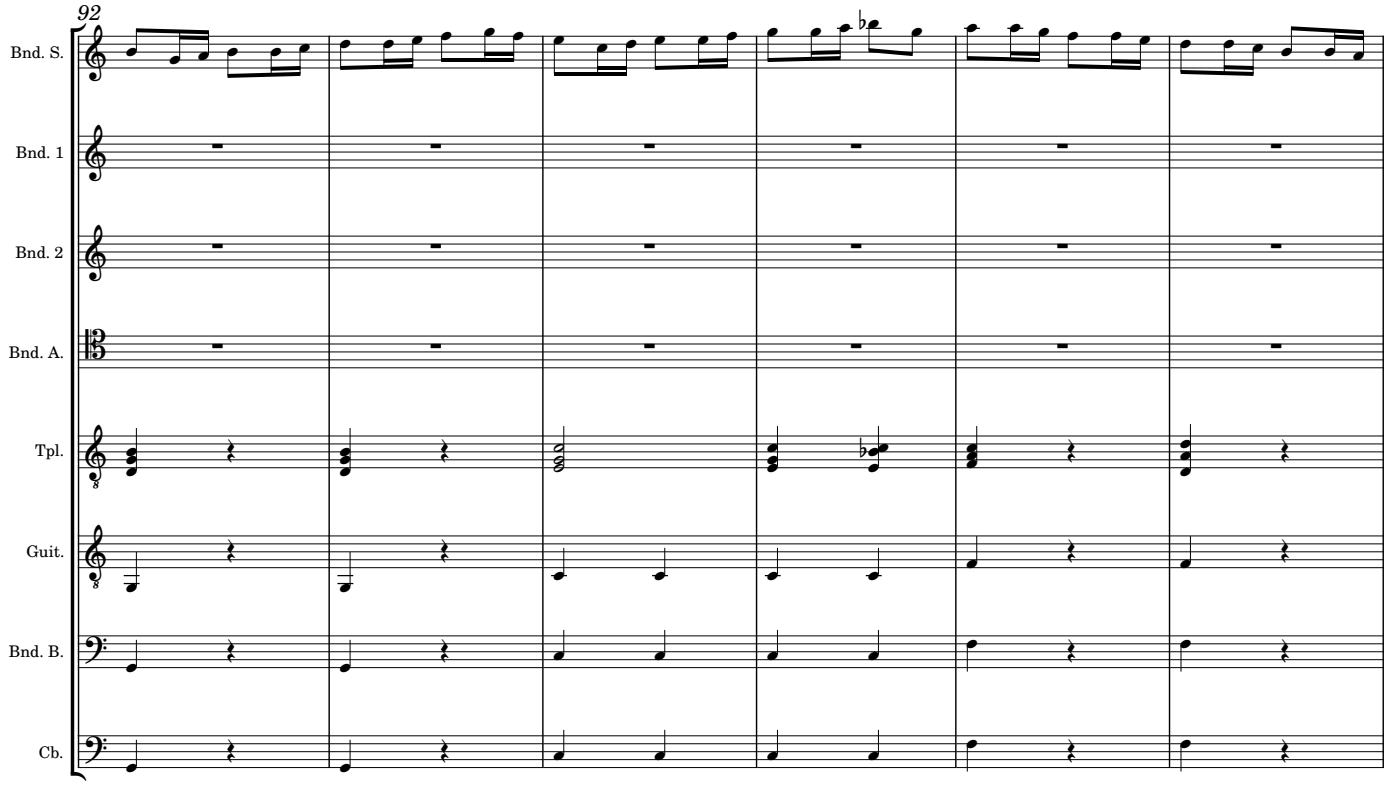
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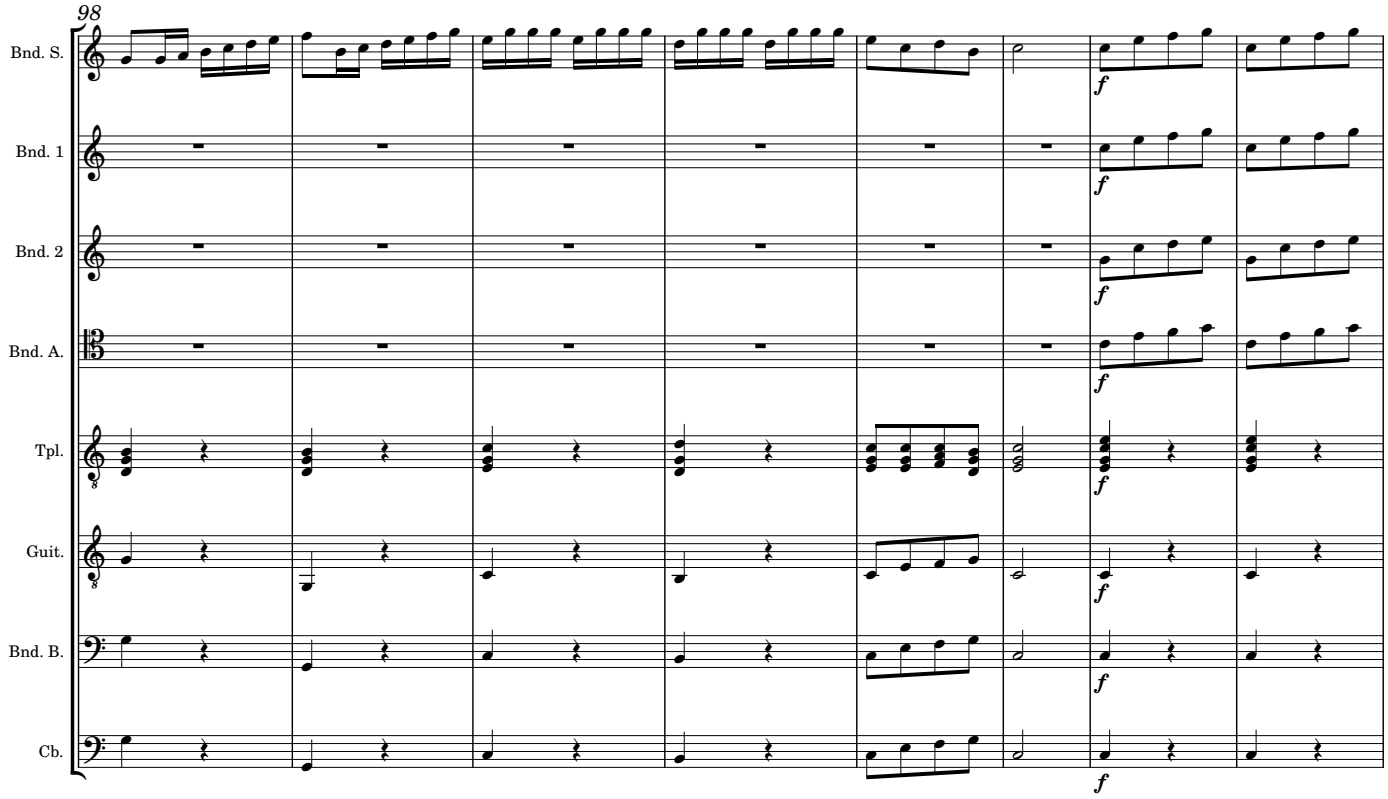
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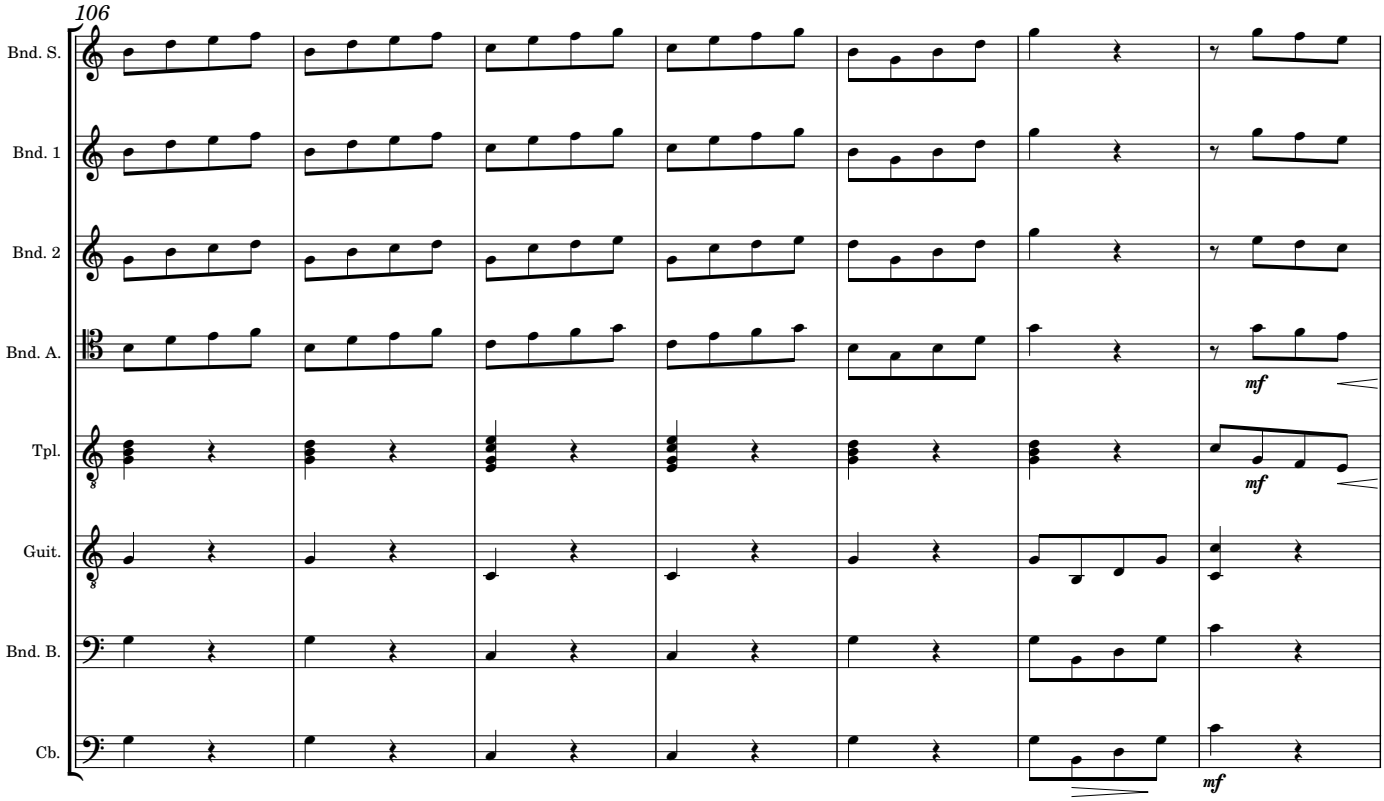
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Tpl.
Guit.
Bnd. B.
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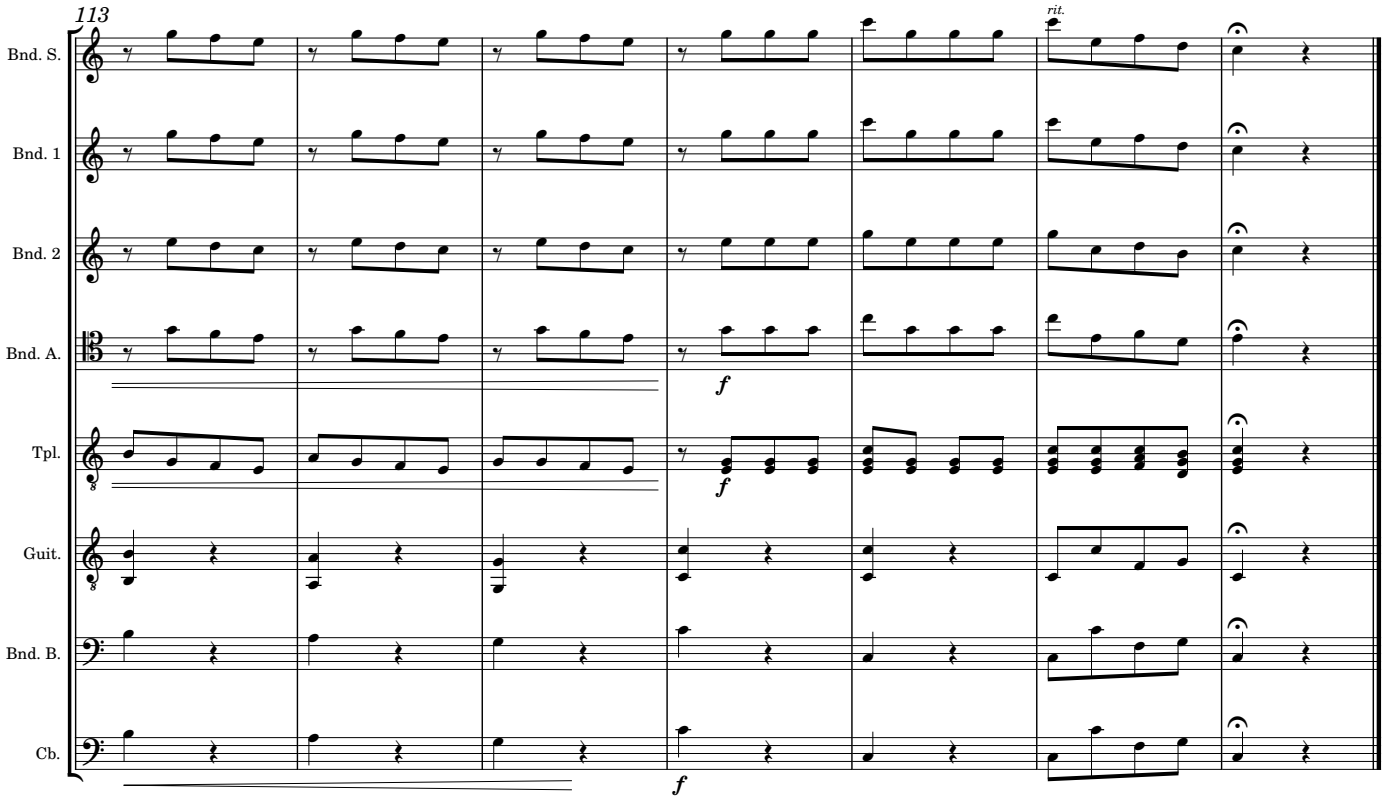
mf
mf


113
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Bnd. S.
Bnd. 1
Bnd. 2
Bnd. A.
Tpl.
Guit.
Bnd. B.
Cb.
f
f
f

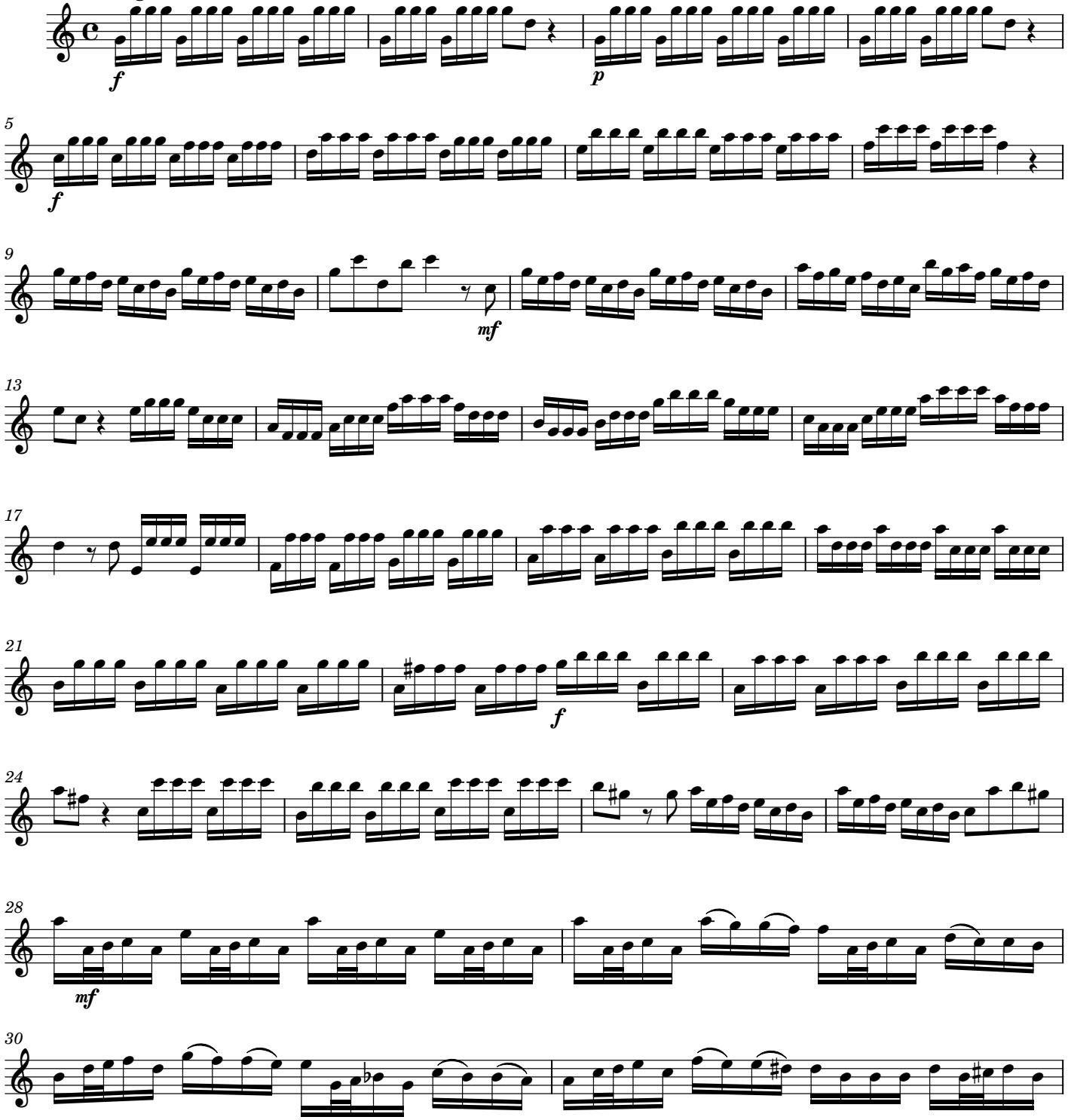
Concierto en Do Mayor, RV424 (1725)

para Mandolina, Cuerdas y Continuo.

Bandola
Solista
con Cadencia

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

I - Allegro



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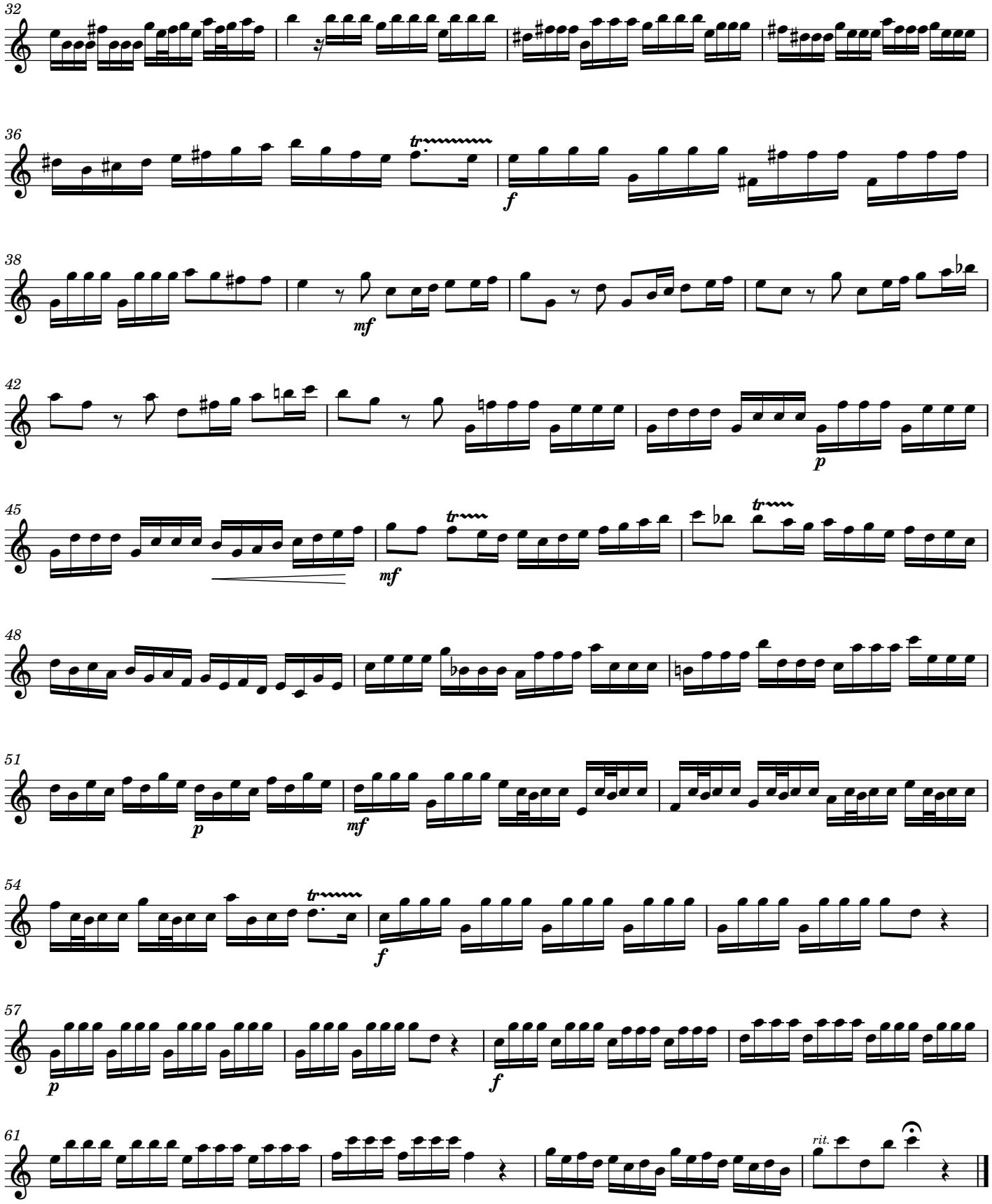
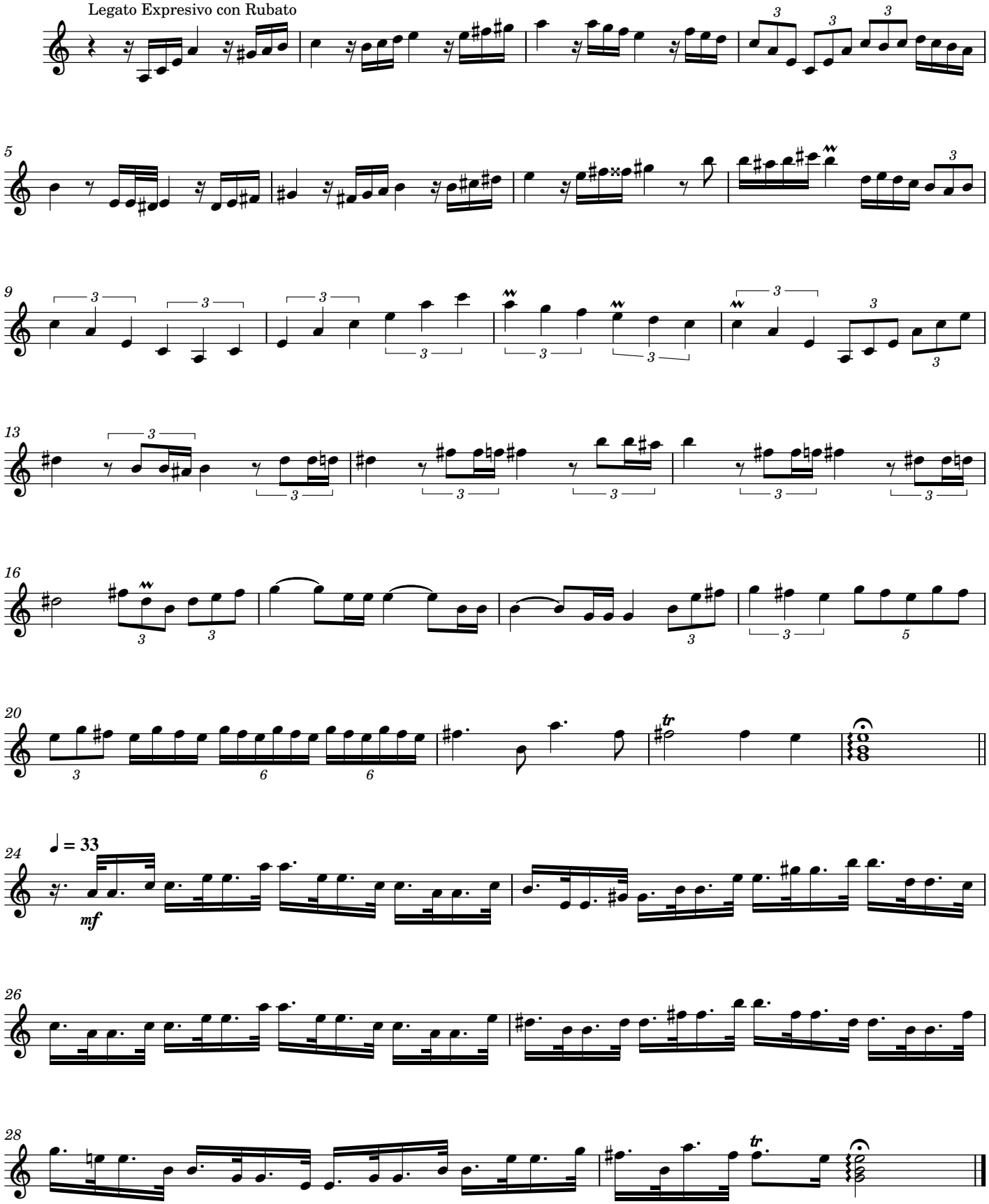
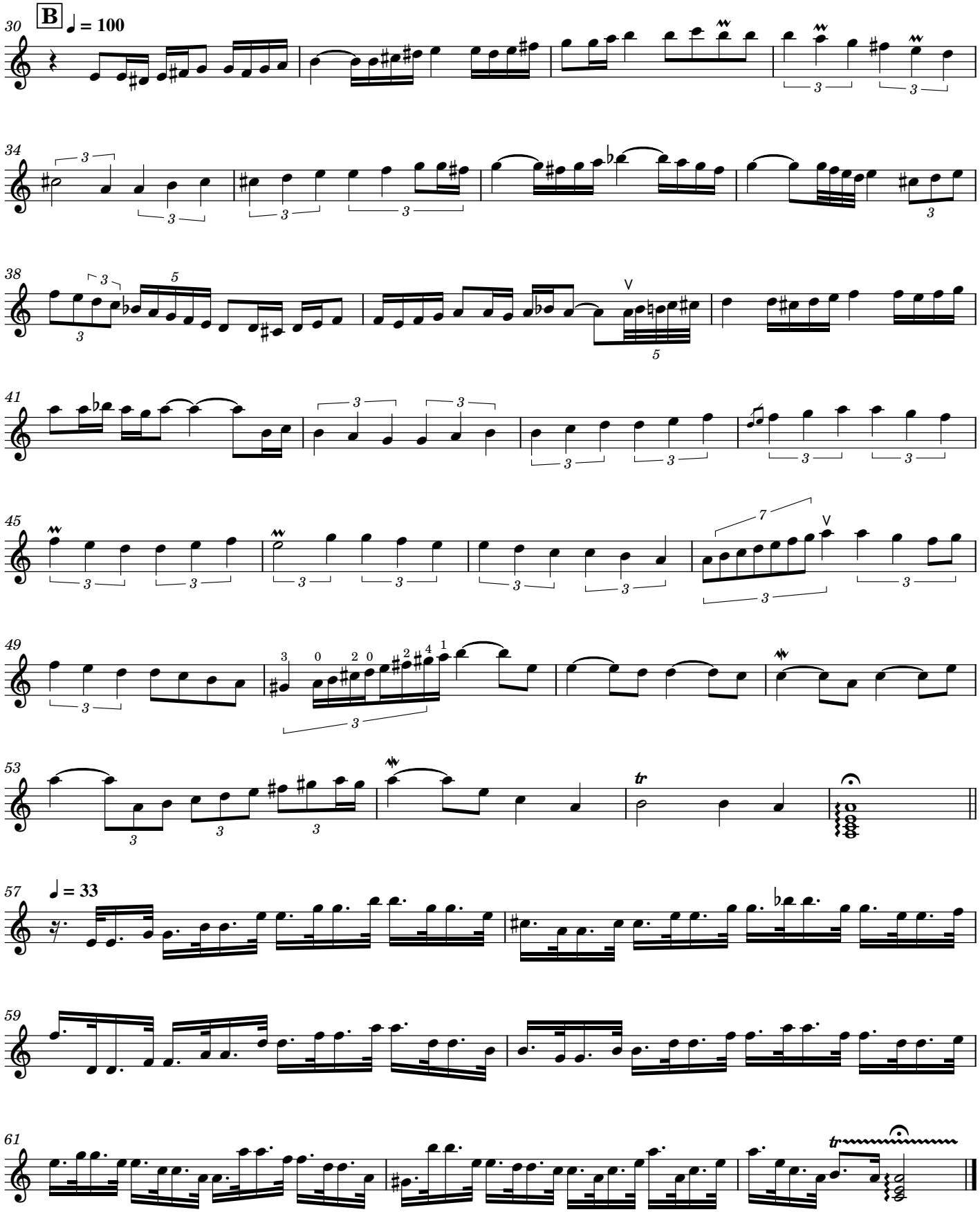

32
36
38
42
45
48
51
54
57
61
rit.

II - Largo

A ♩ = 100

Legato Expresivo con Rubato

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38
41
45
49
53
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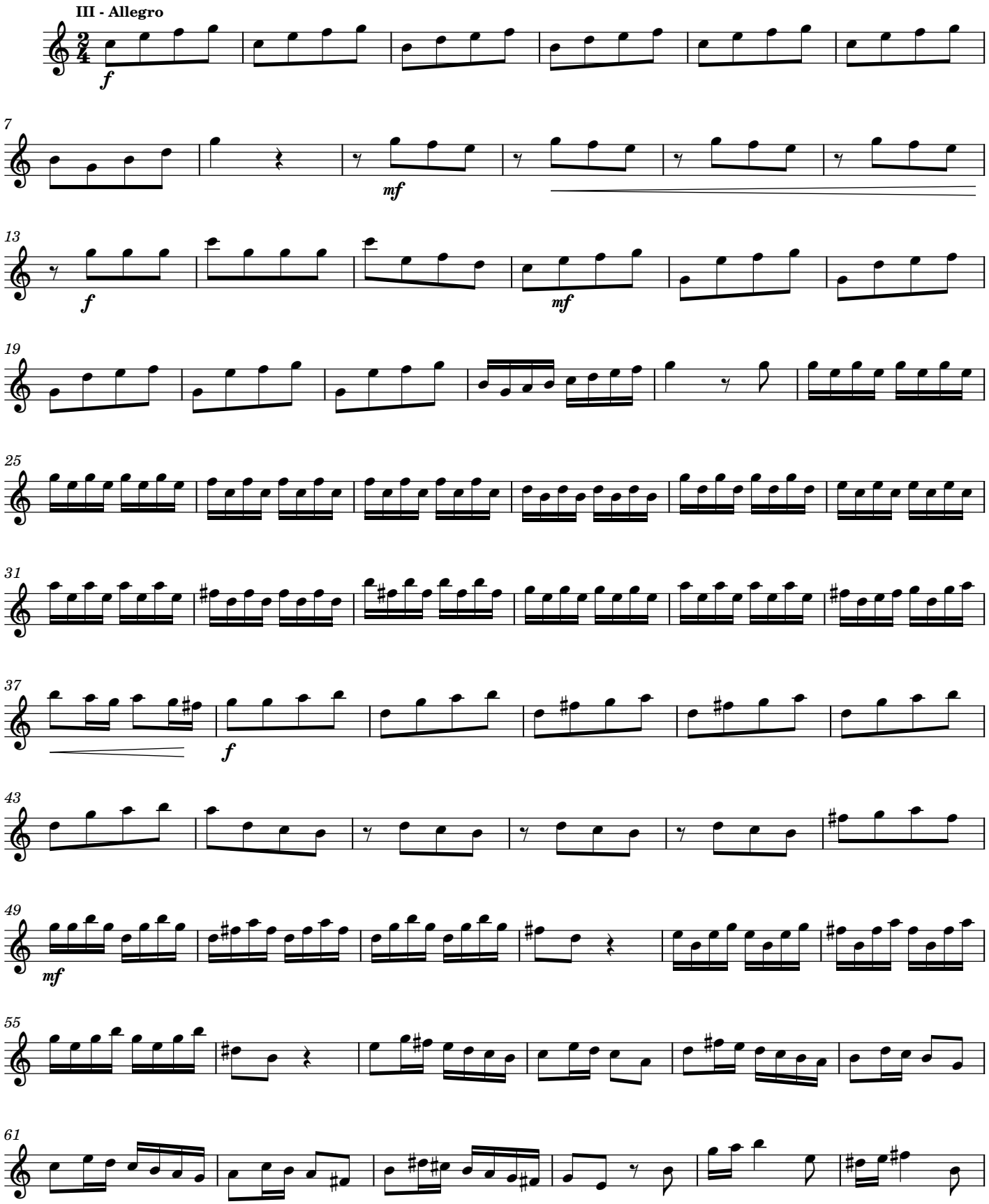
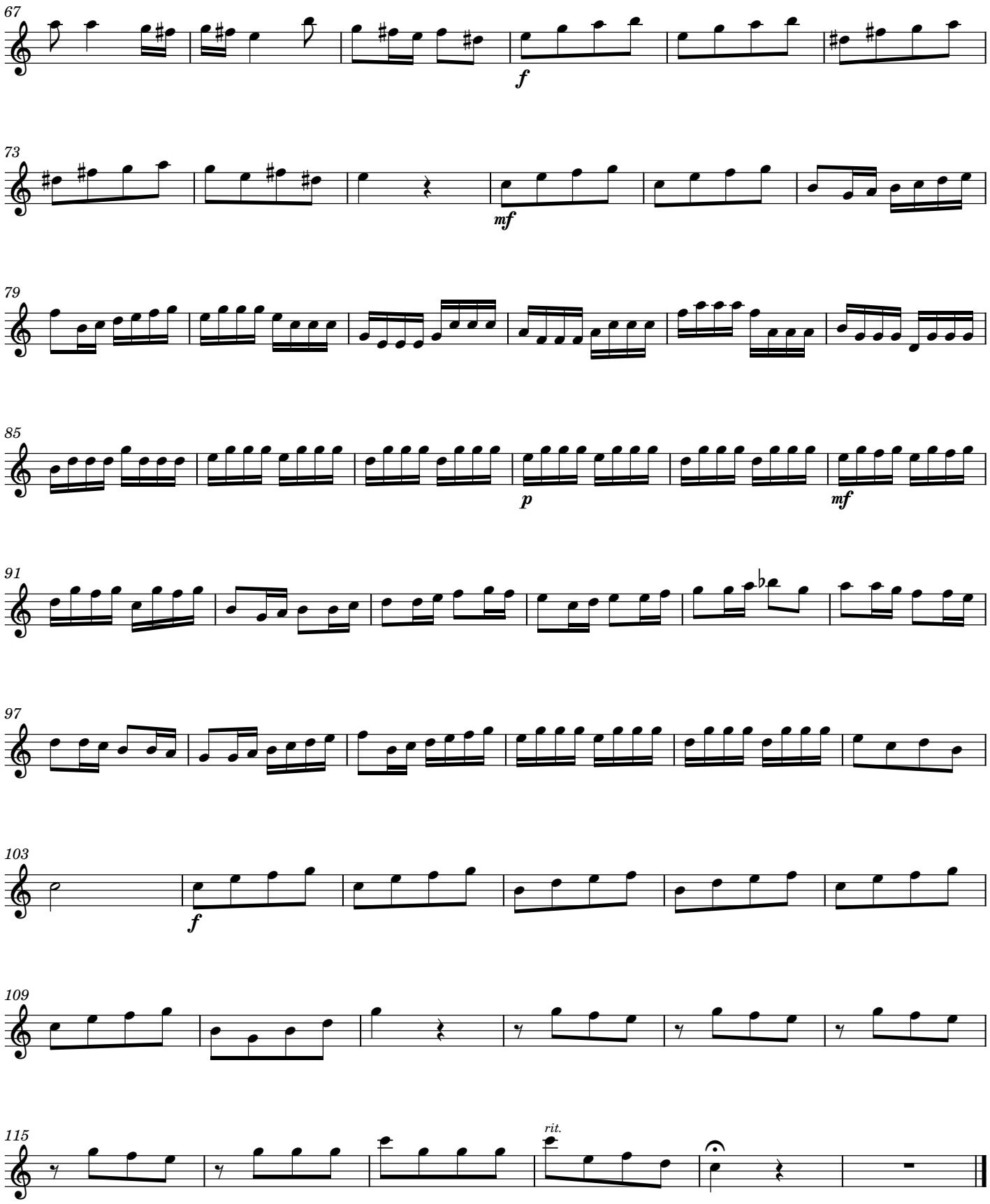
♩ = 33
59
61


III - Allegro
f
7
mf
13
f
mf
19
25
31
37
f
43
49
mf
55
61


67
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mf
79
85
p
mf
91
97
103
f
109
115
rit.

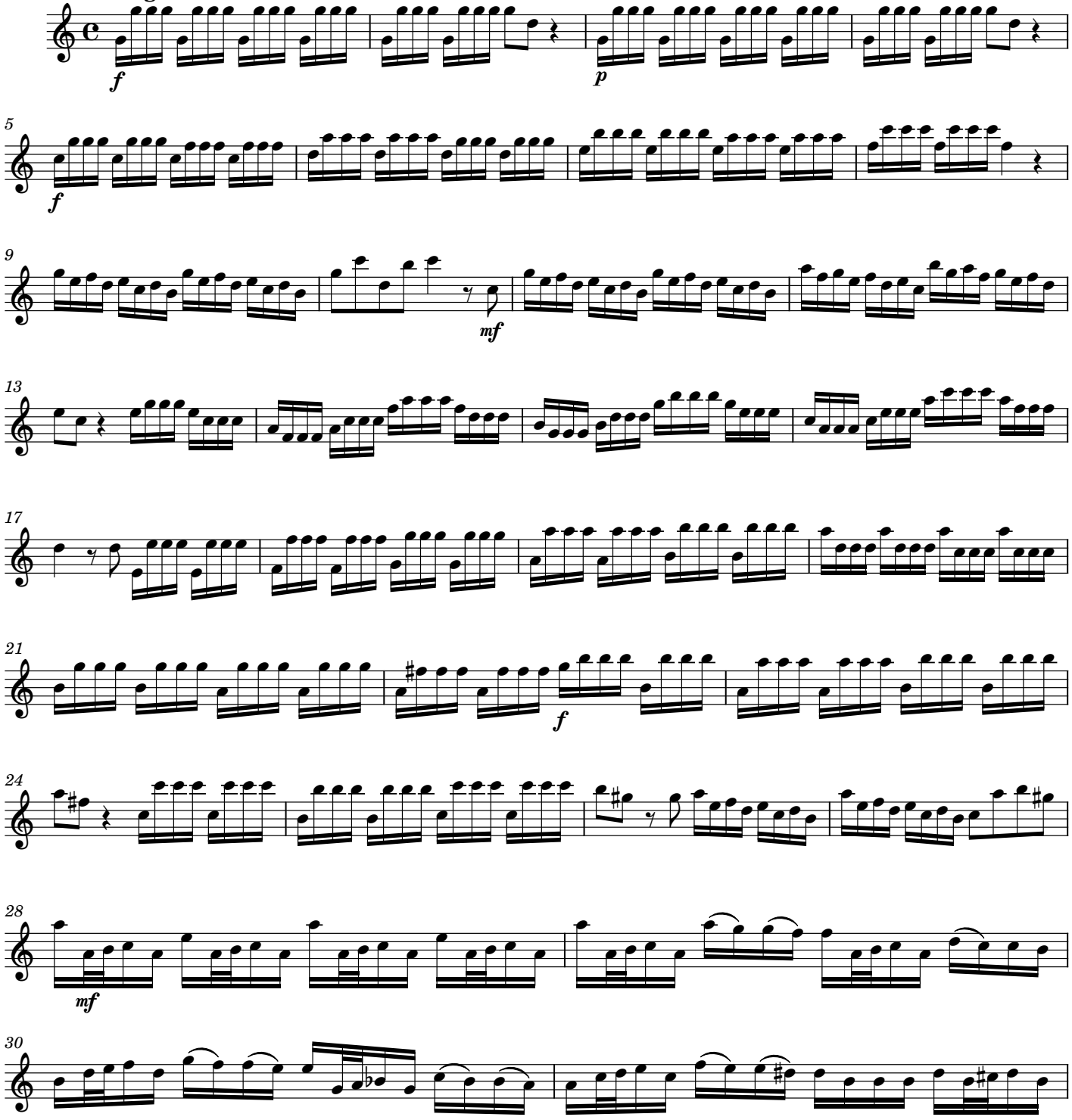
Concierto en Do Mayor, RV424 (1725)

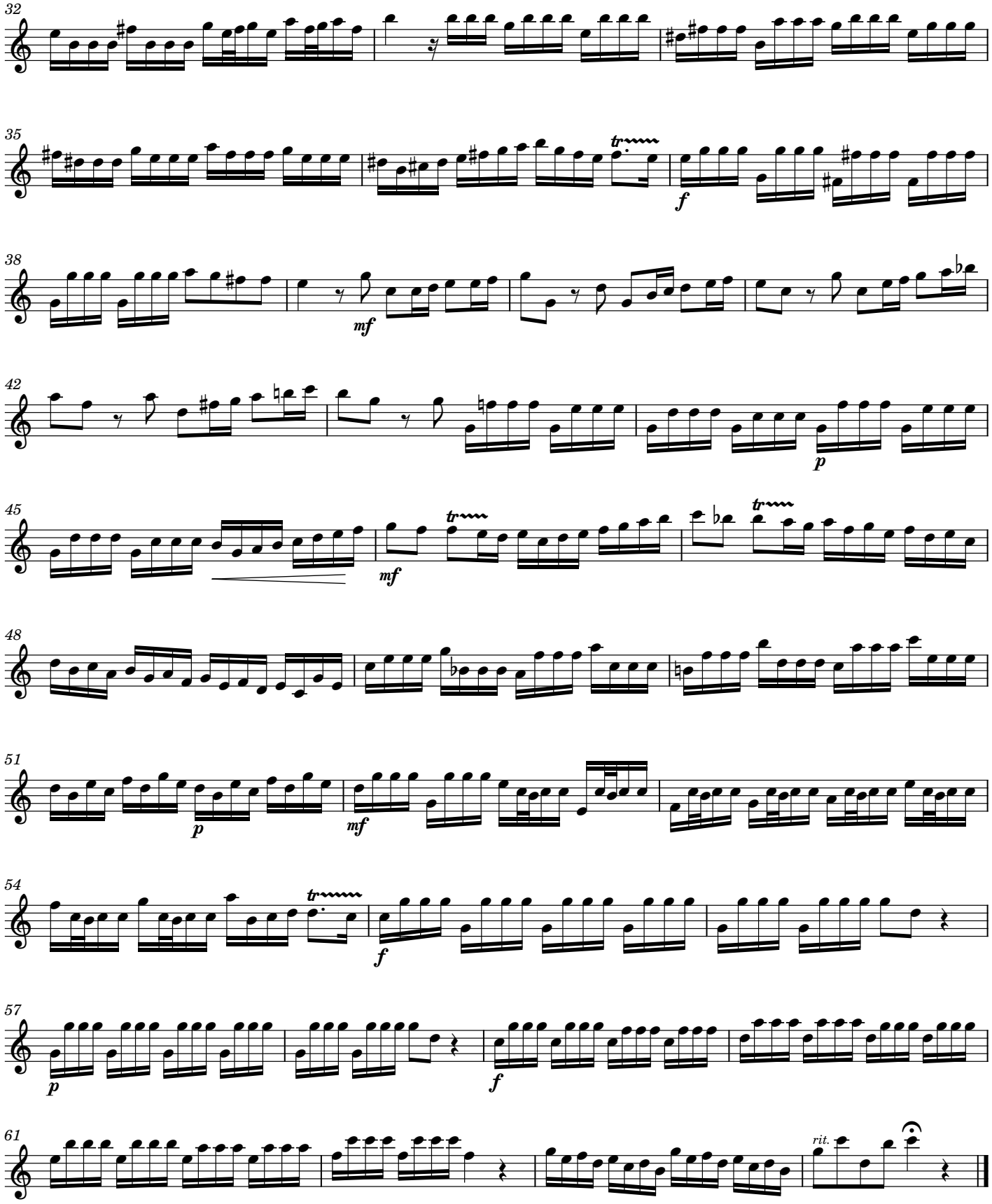
para Mandolina, Cuerdas y Continuo

Bandola
Solista

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

I. Allegro

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mf
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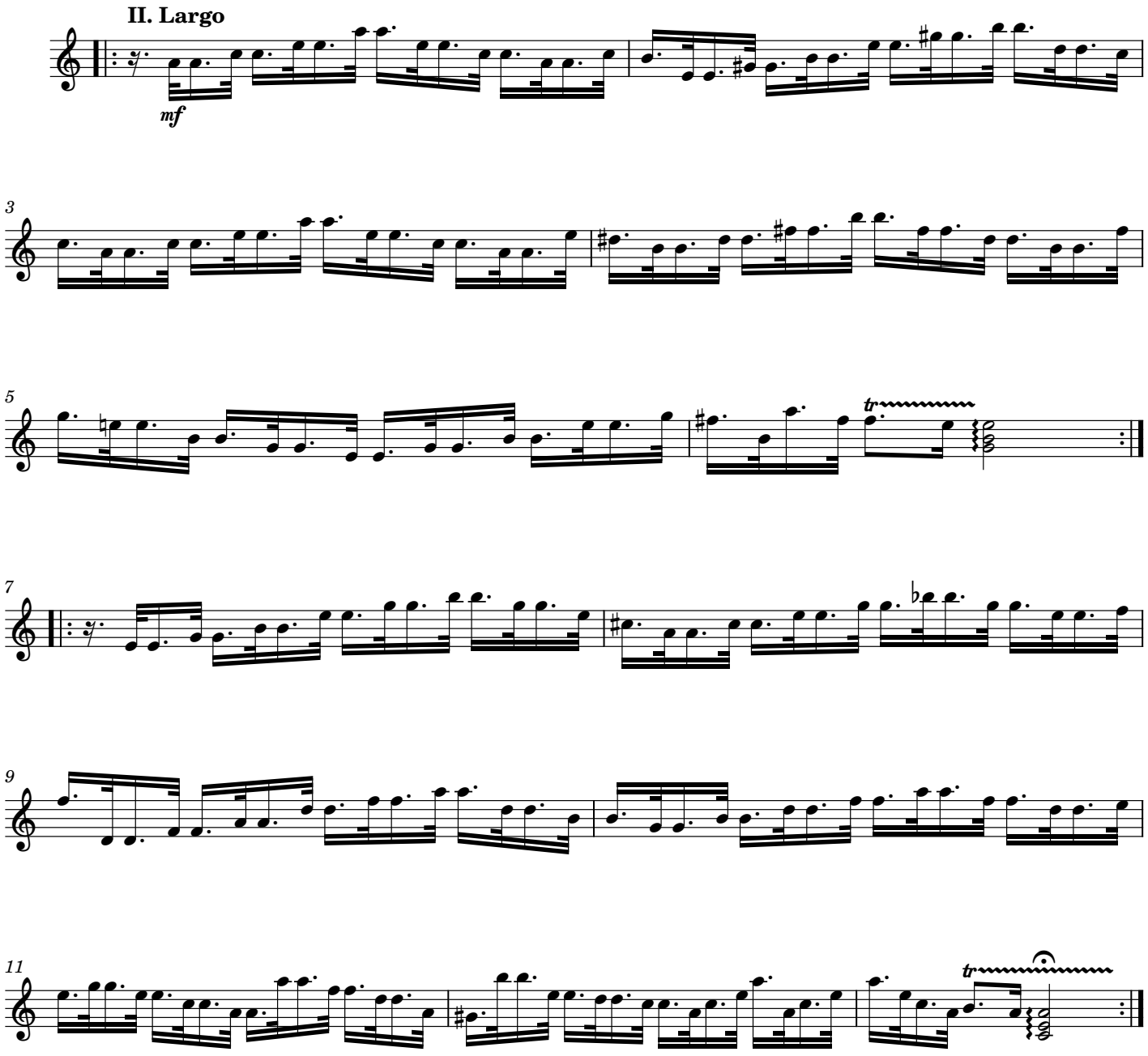
mf
f
p
f
rit.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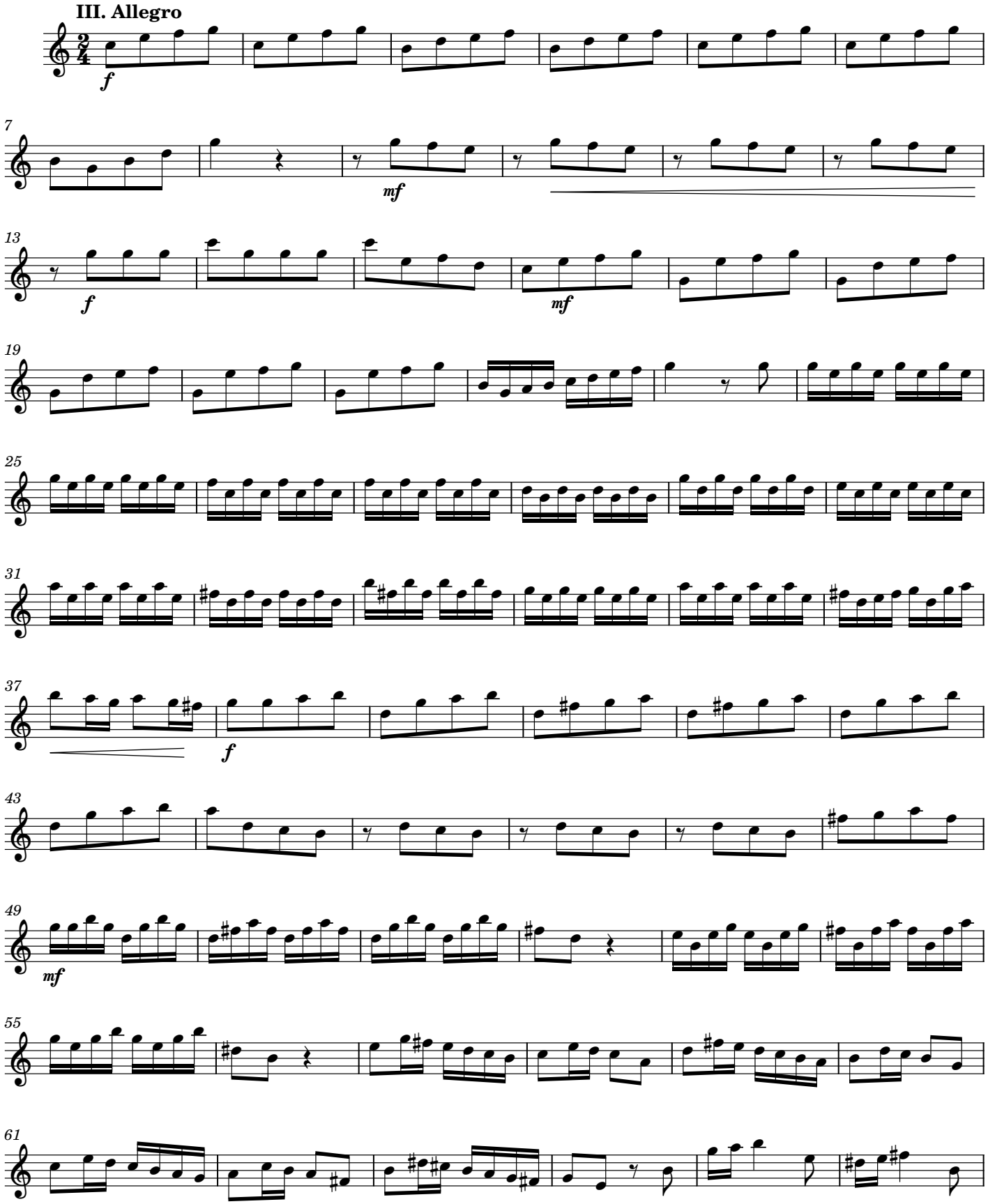
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mf
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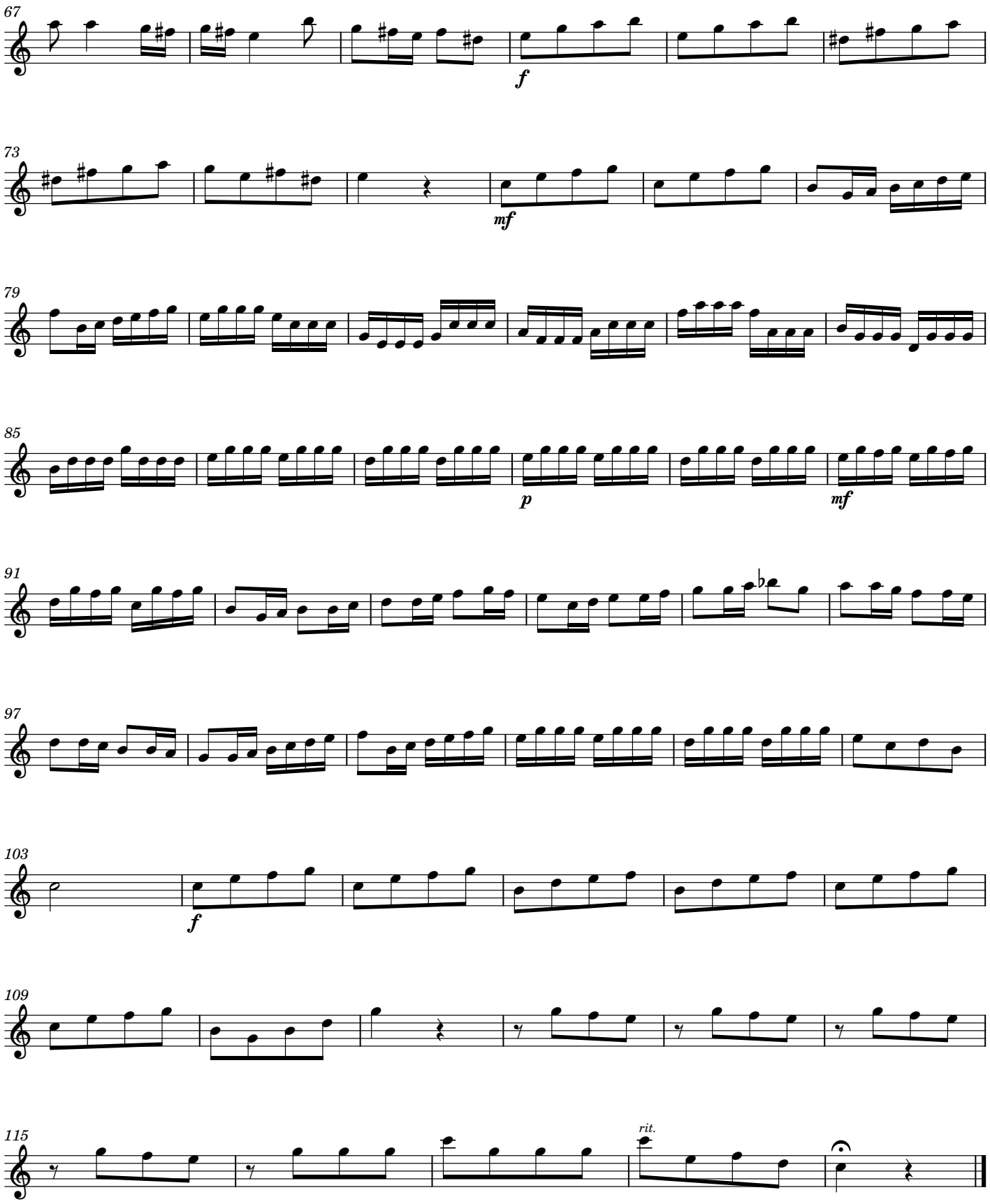
61


67
f
73
mf
79
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p
mf
91
97
103
f
109
115
rit.

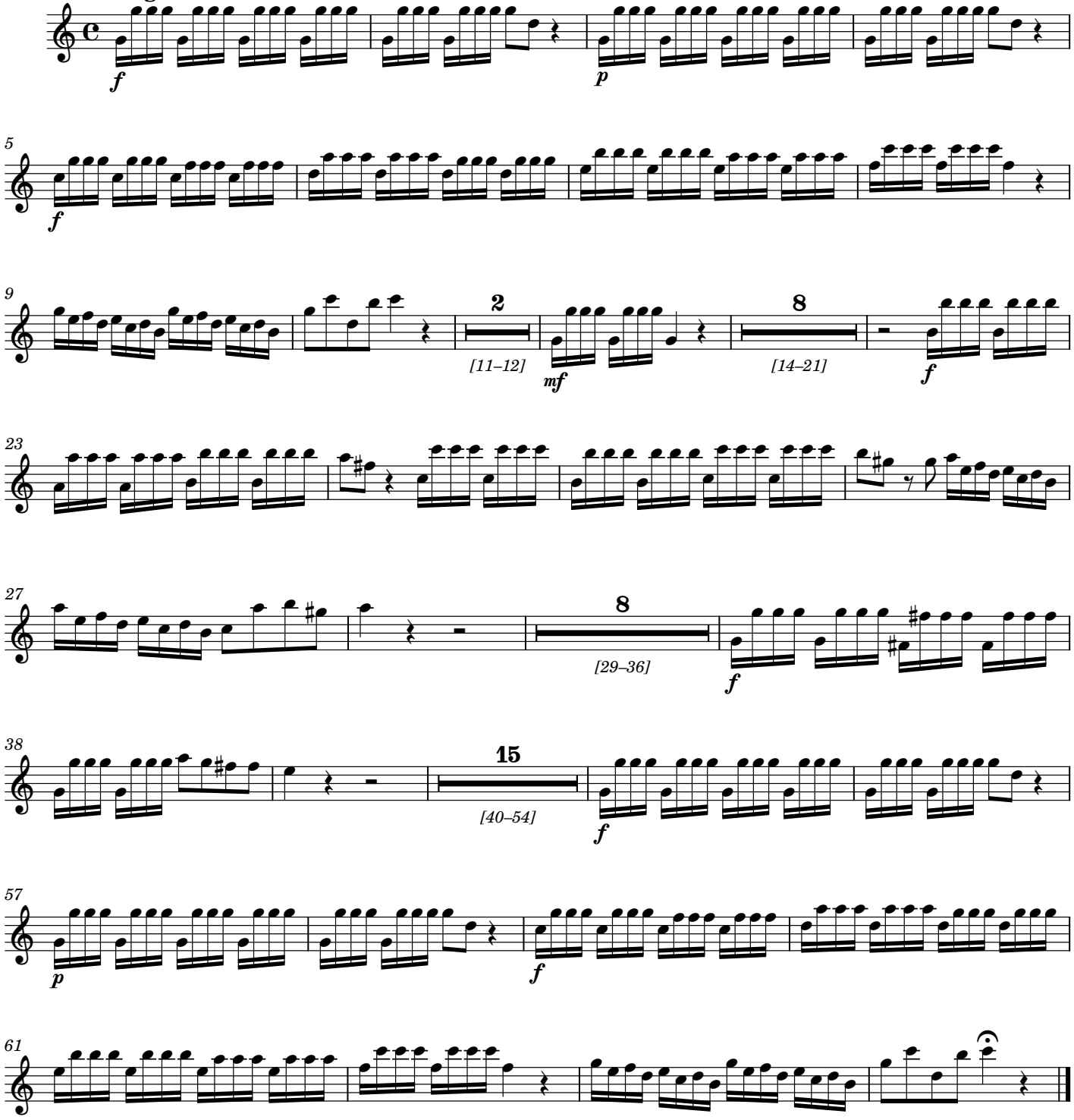
Concierto en Do Mayor, RV424 (1725)

Bandola 1

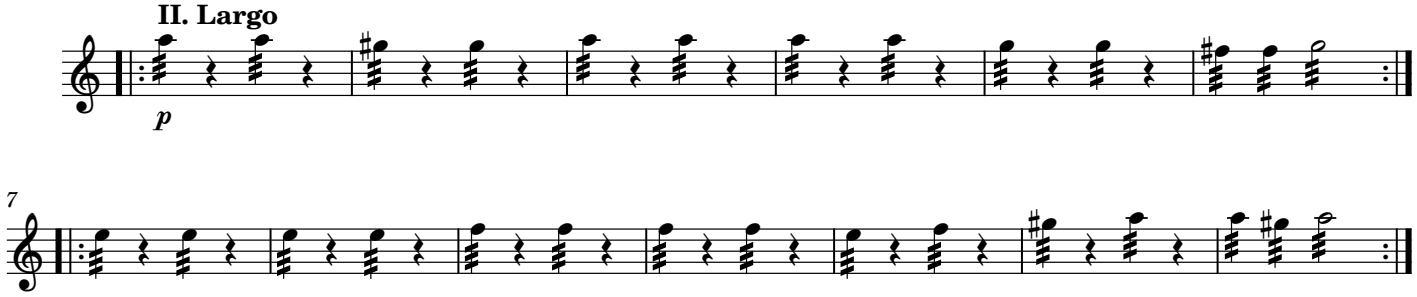
para Mandolina, Cuerdas y Continuo

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

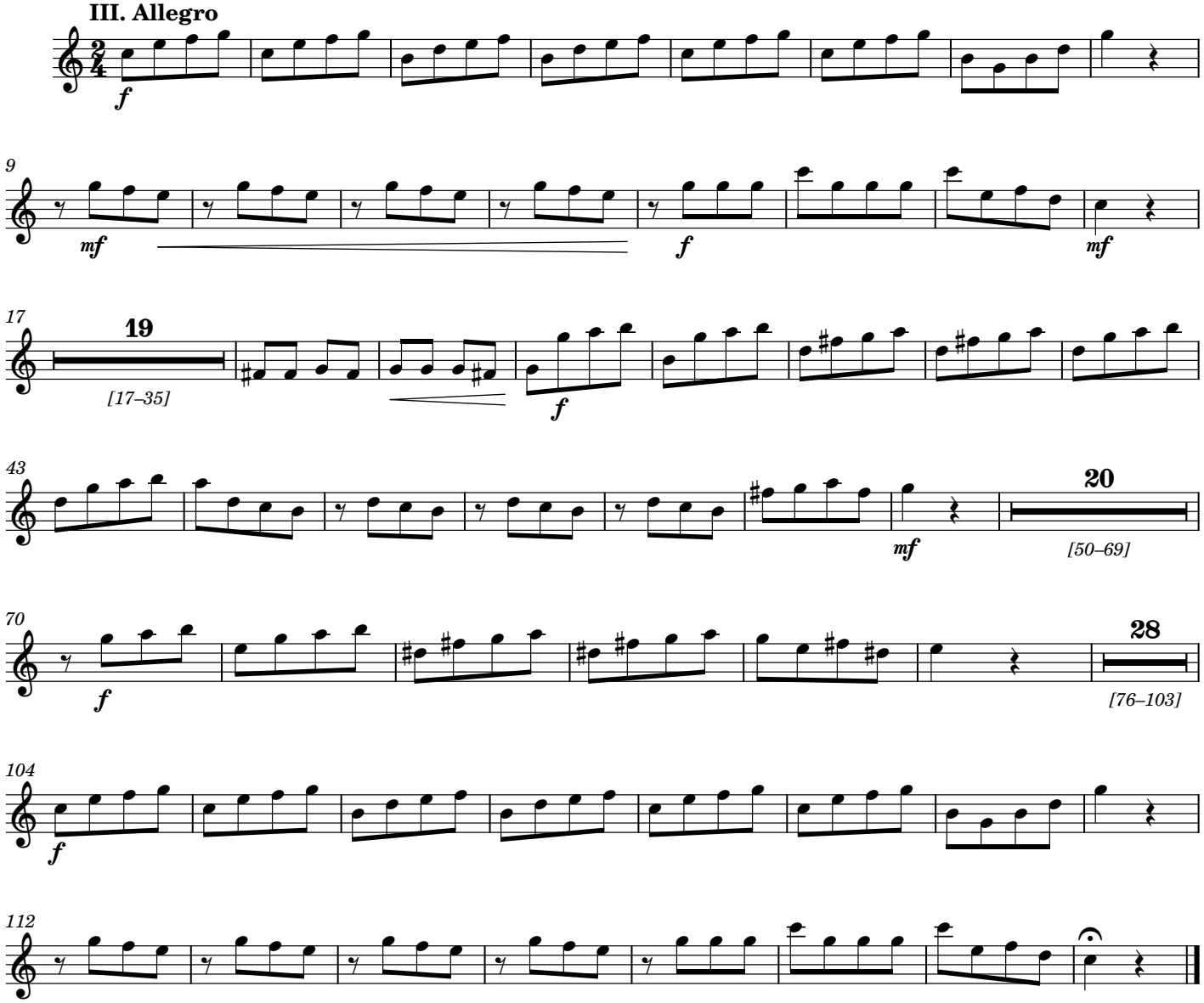
I. Allegro



II. Largo



III. Allegro



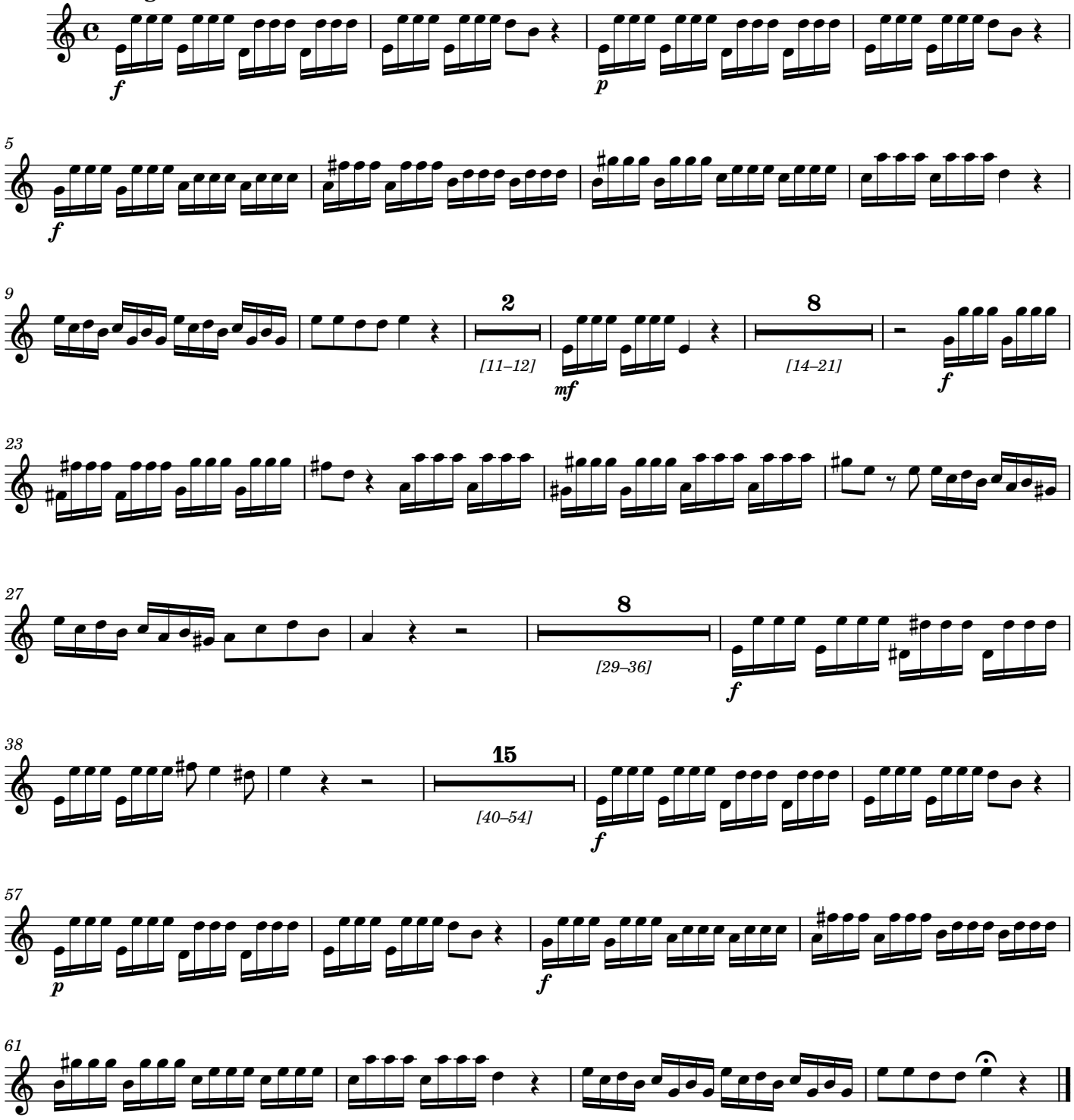
Concierto en Do Mayor, RV424 (1725)

Bandola 2

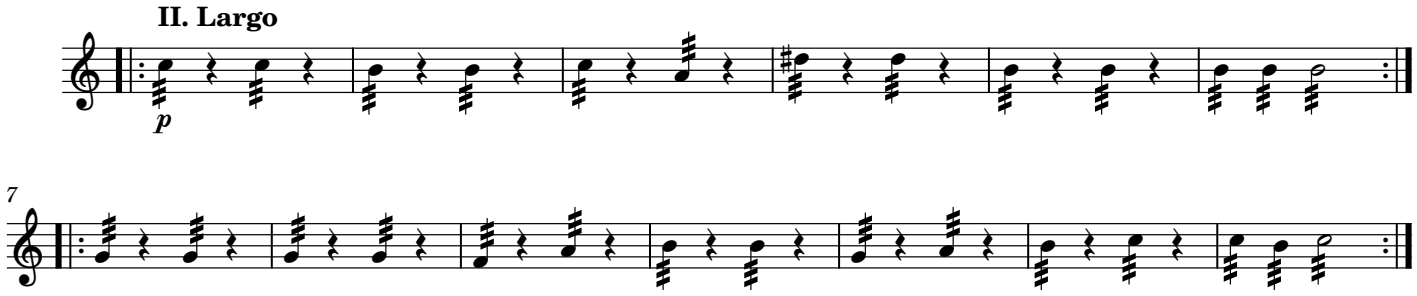
para Mandolina, Cuerdas y Continuo

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

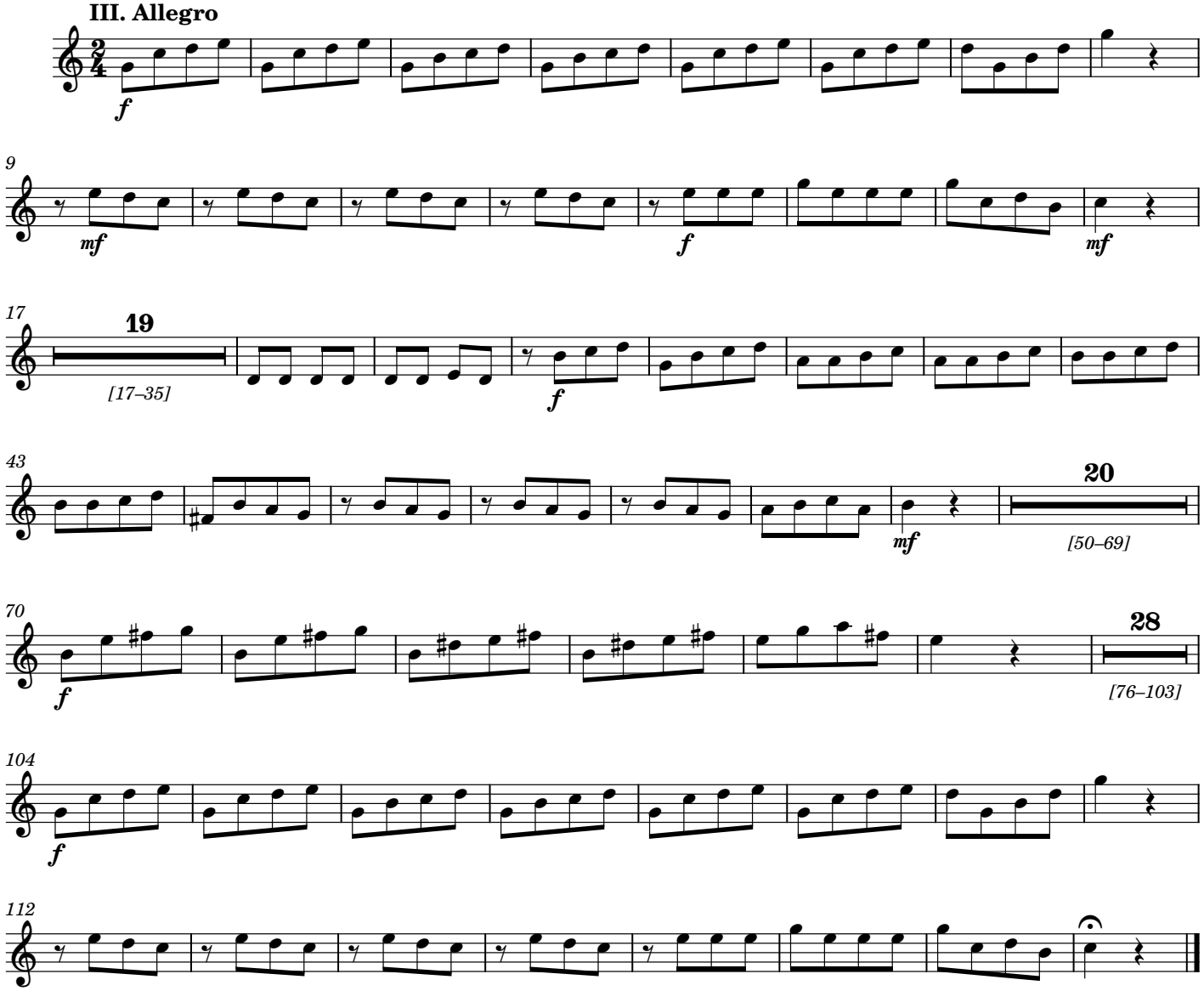
I. Allegro



II. Largo



III. Allegro



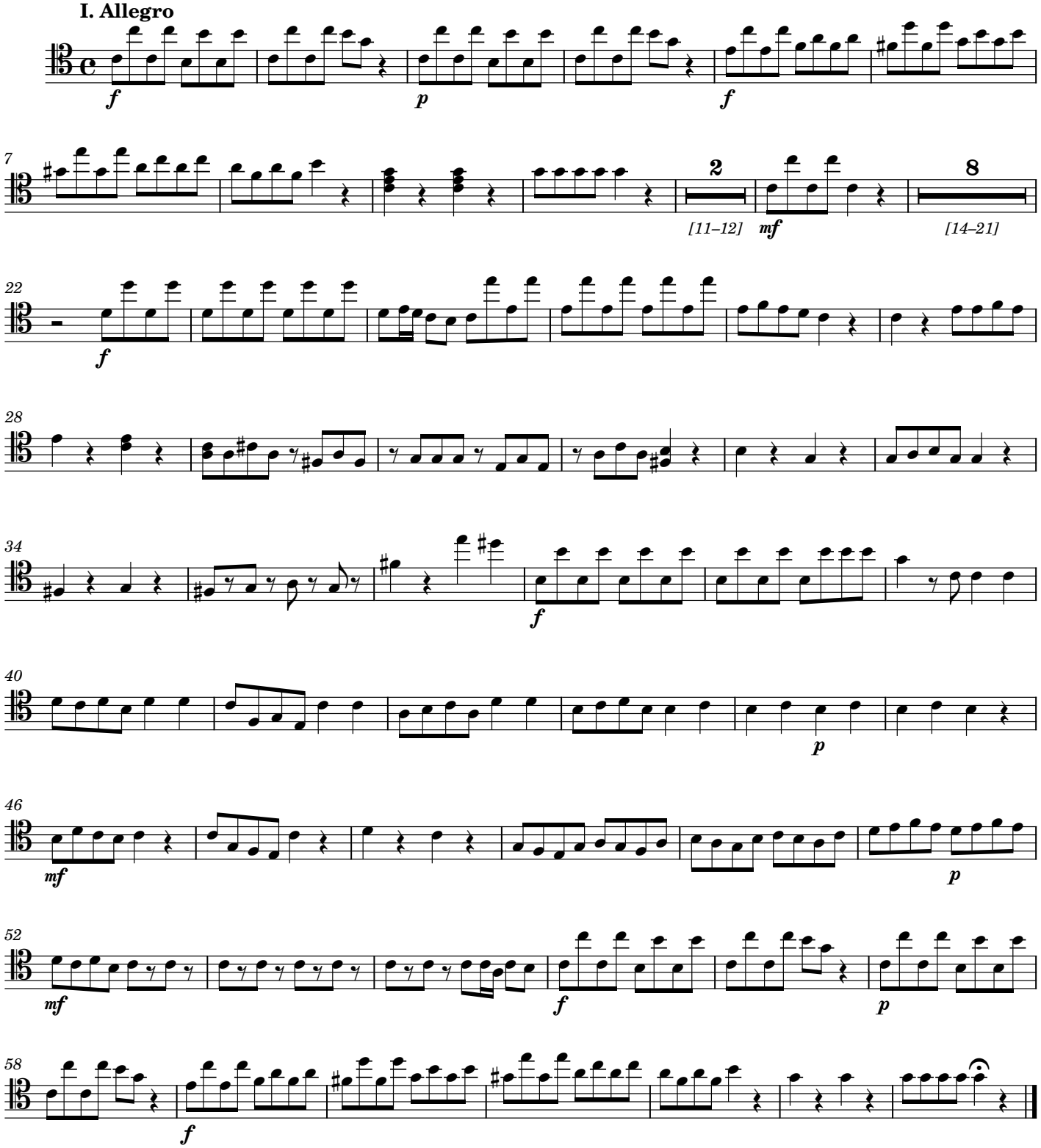
Concierto en Do Mayor, RV424 (1725)

Bandola Alto

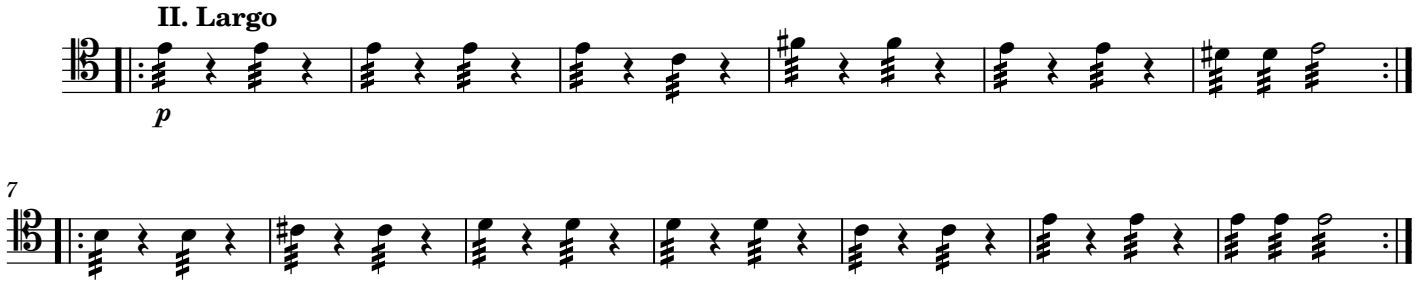
para Mandolina, Cuerdas y Continuo

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

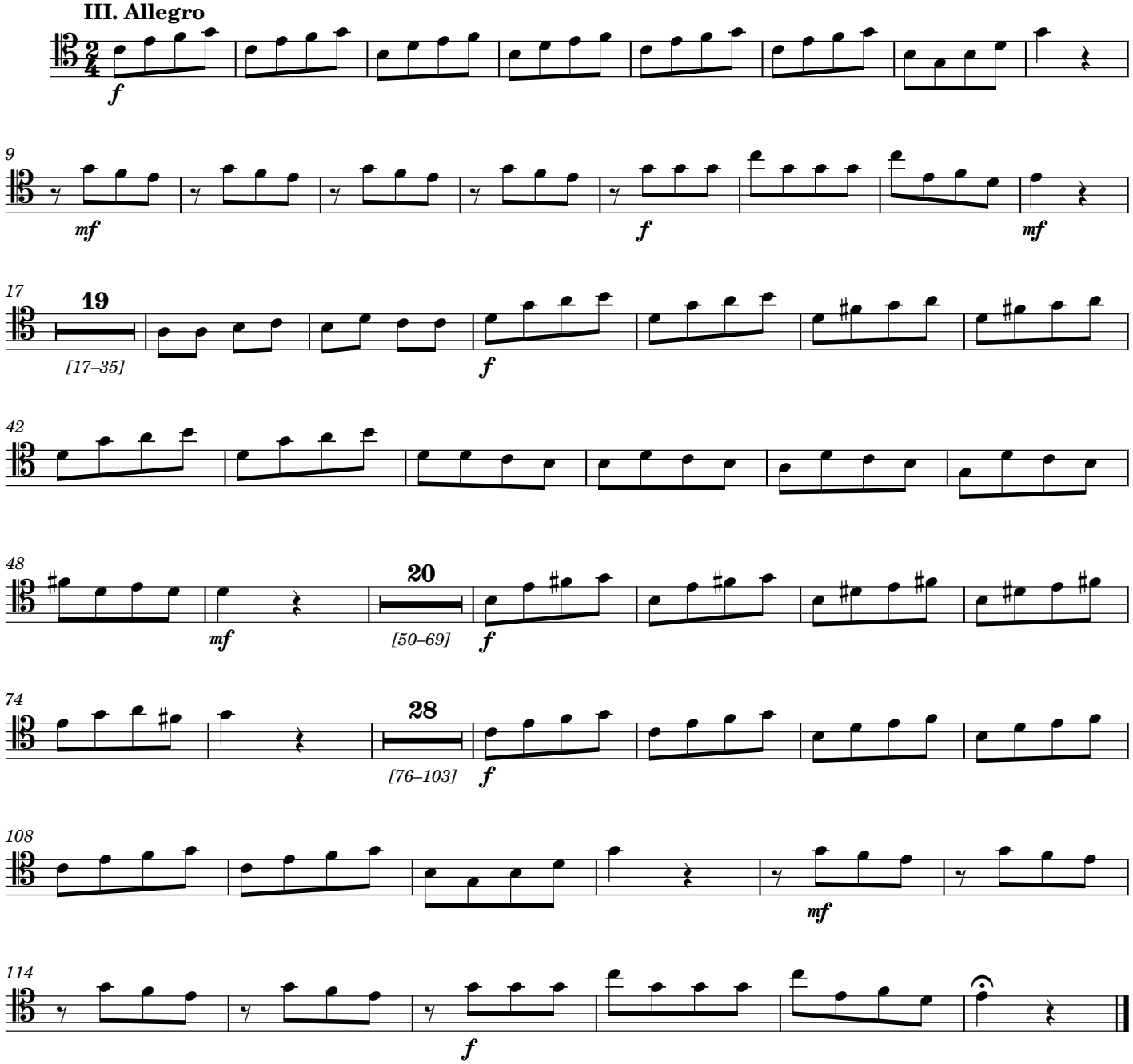
I. Allegro



II. Largo



III. Allegro



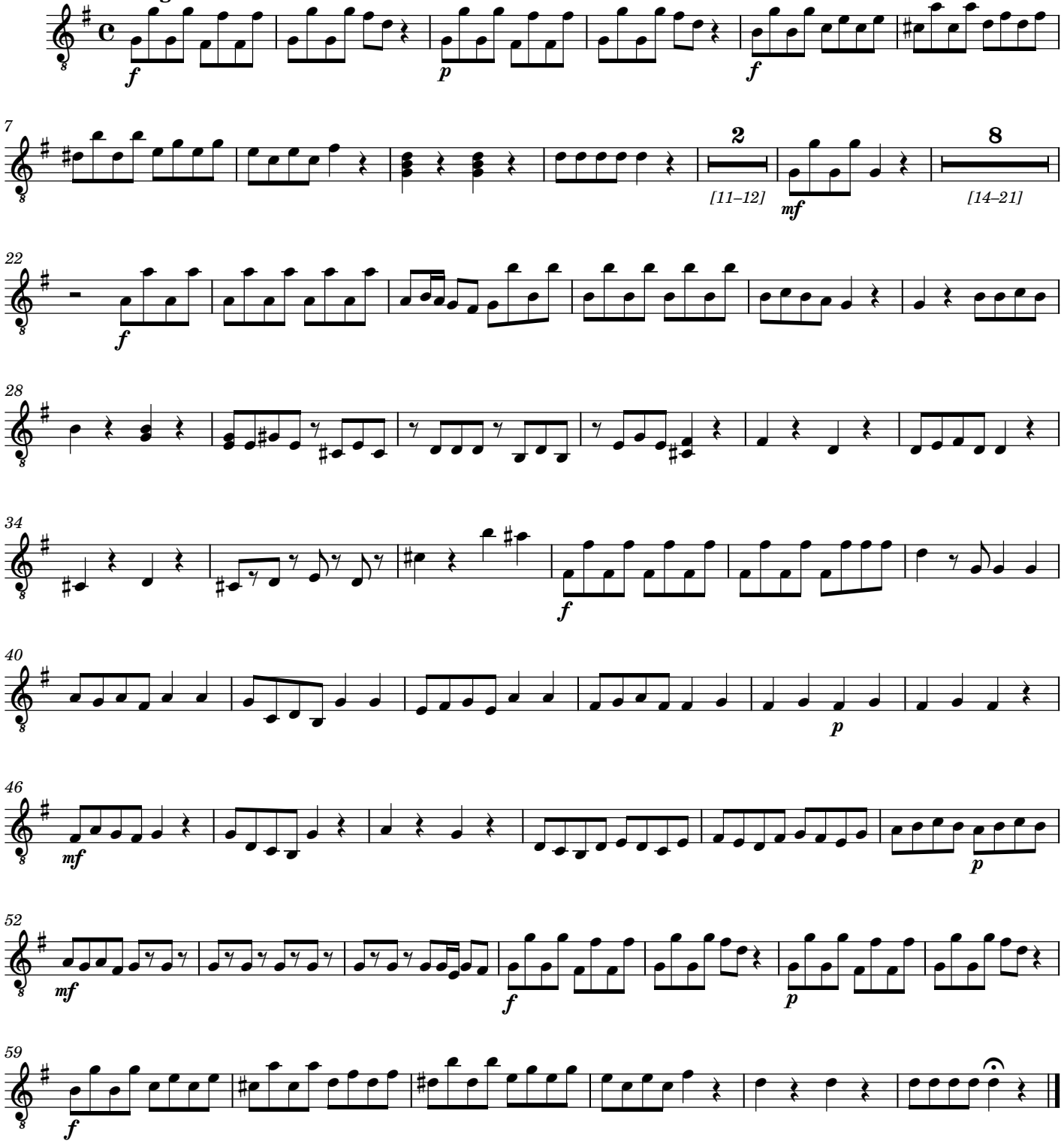
Concierto en Do Mayor, RV424 (1725)

Bandola Alto
en FA

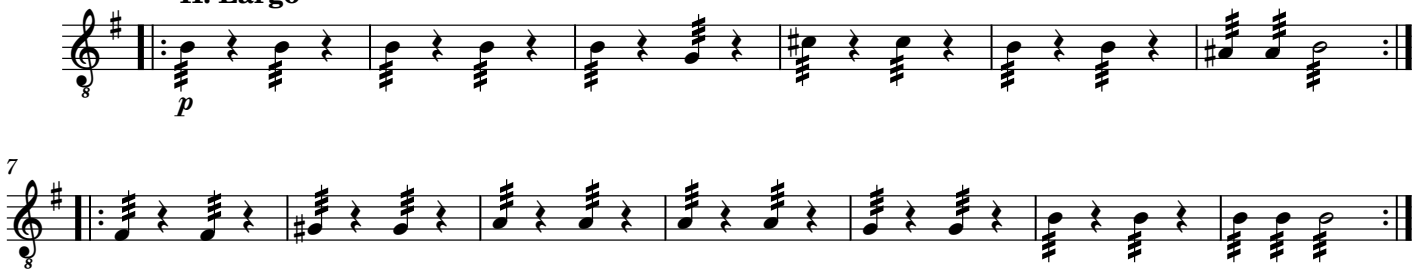
para Mandolina, Cuerdas y Continuo

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

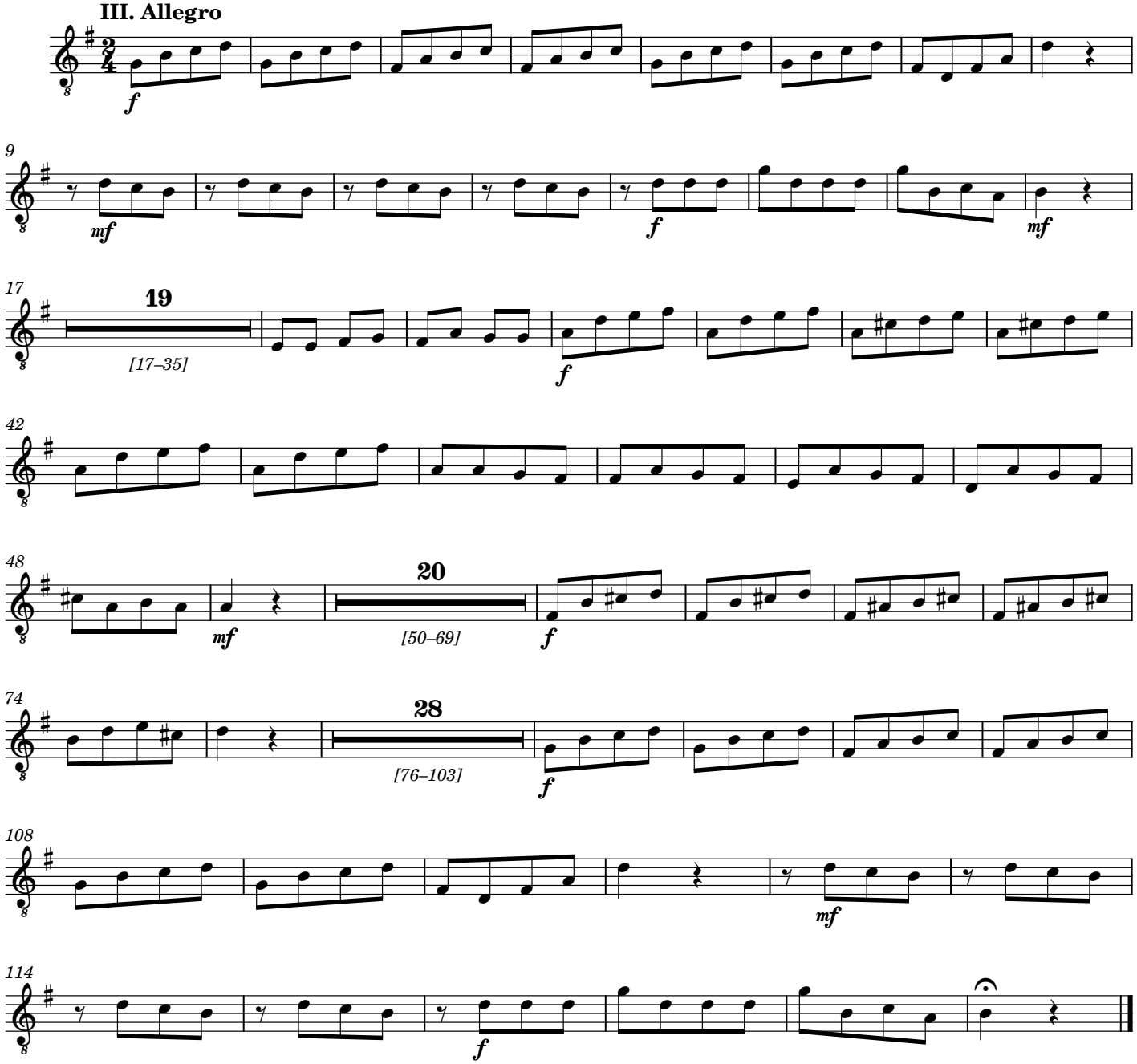
I. Allegro



II. Largo



III. Allegro



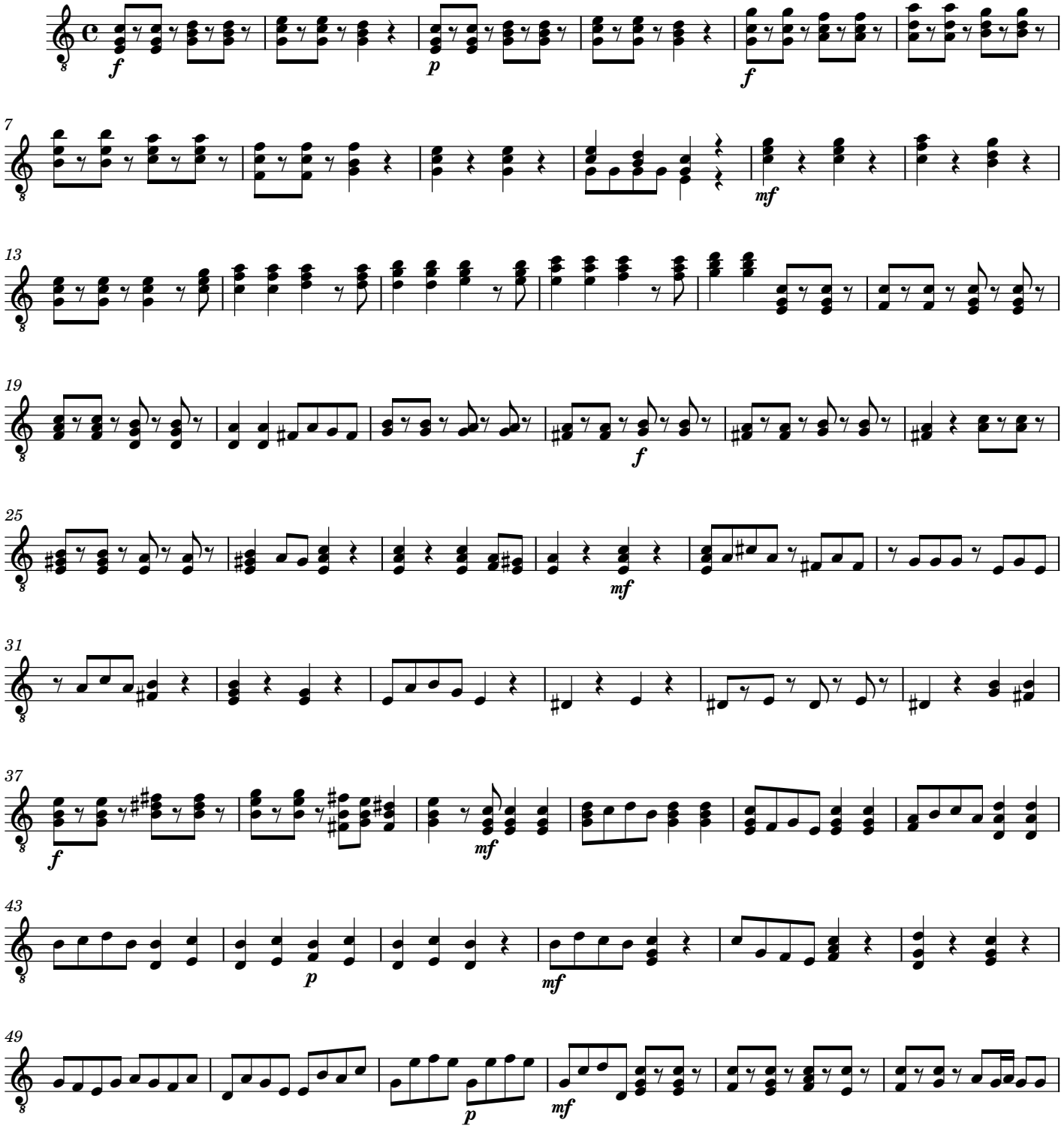
Concierto en Do Mayor, RV424 (1725)

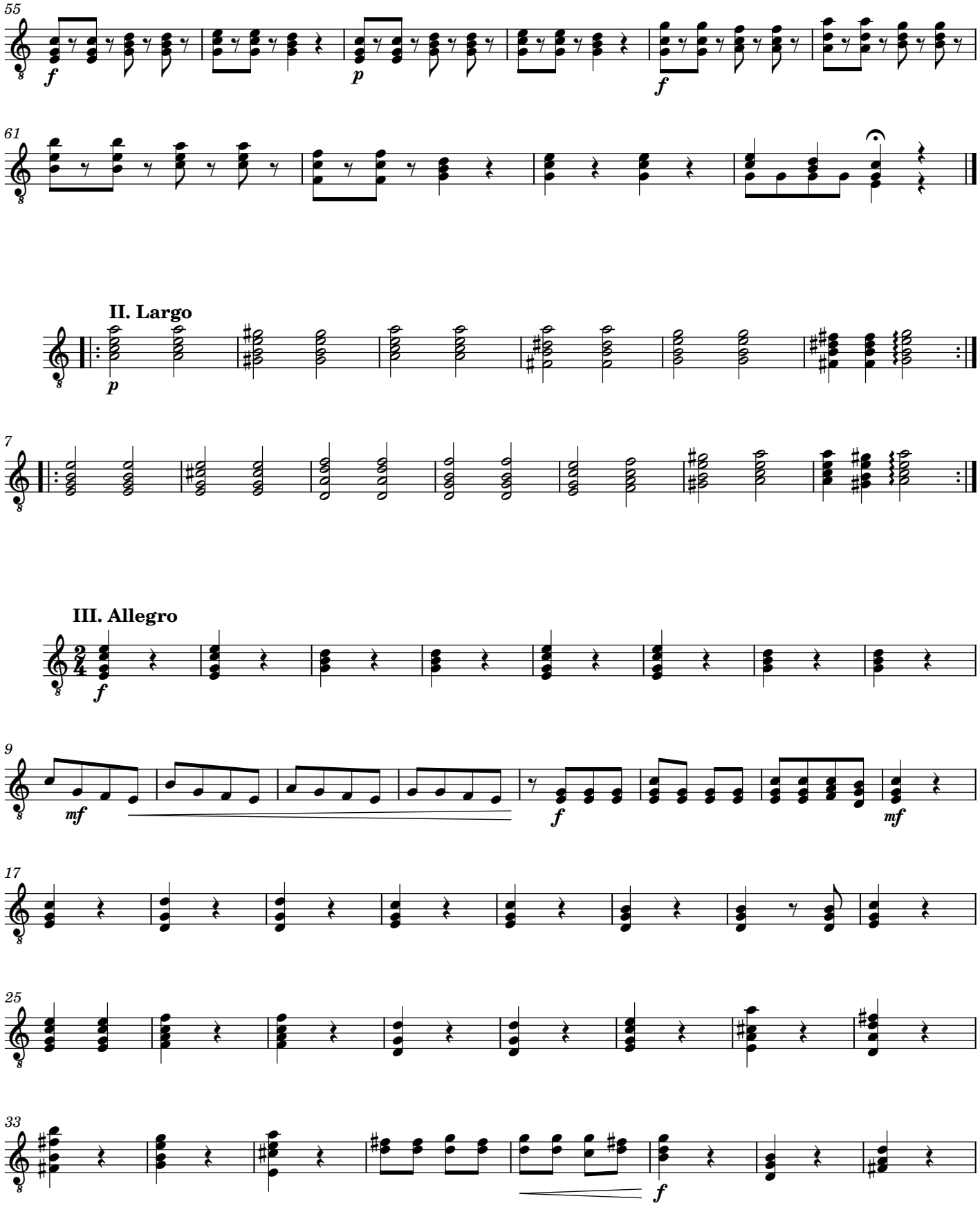
Tiple

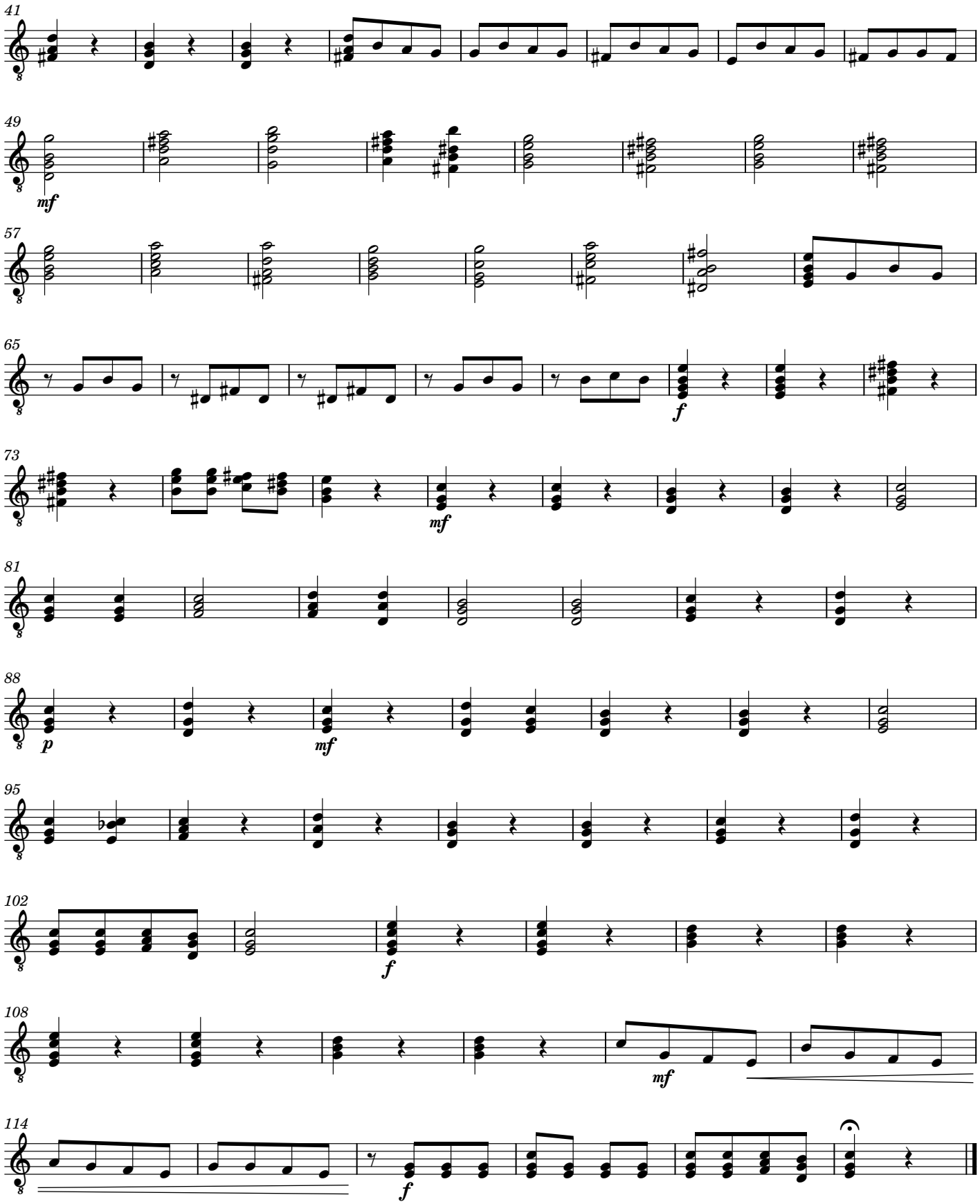
para Mandolina, Cuerdas y Continuo

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

I. Allegro




55
f
p
f
61
II. Largo
p
7
III. Allegro
f
9
mf
f
mf
17
25
33
f


41
49
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73
mf
81
88
p
mf
95
102
f
108
mf
114
f

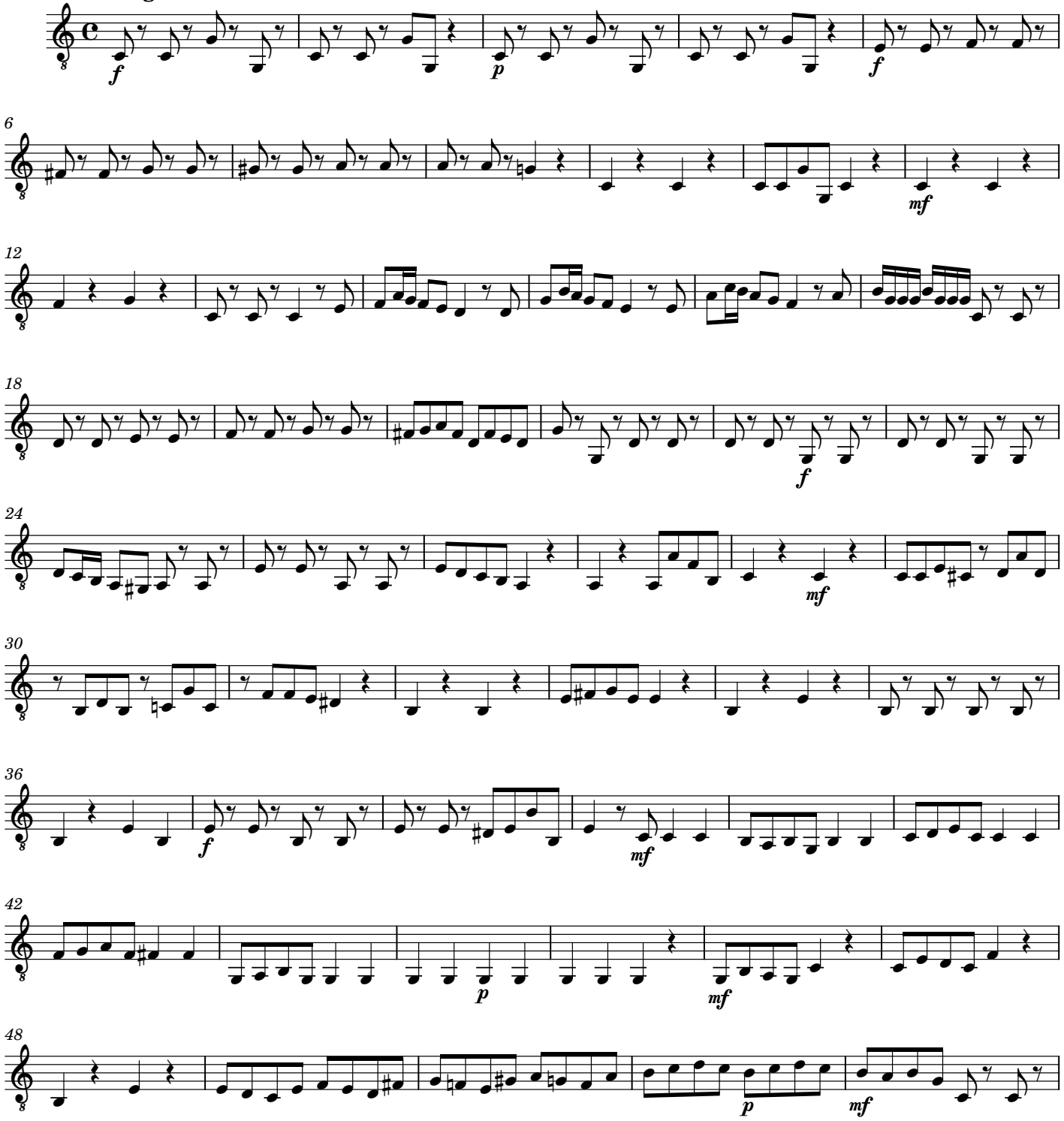
Concierto en Do Mayor, RV424 (1725)

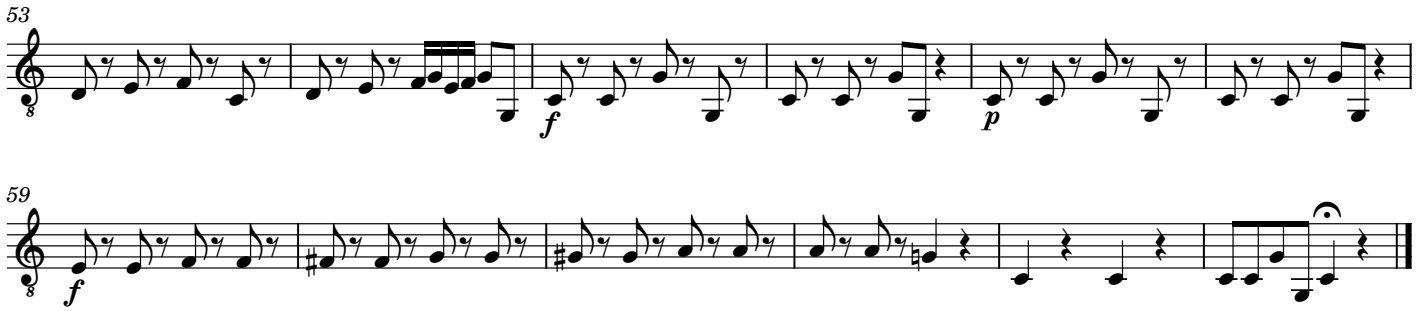
Guitarra

para Mandolina, Cuerdas y Continuo

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

I. Allegro

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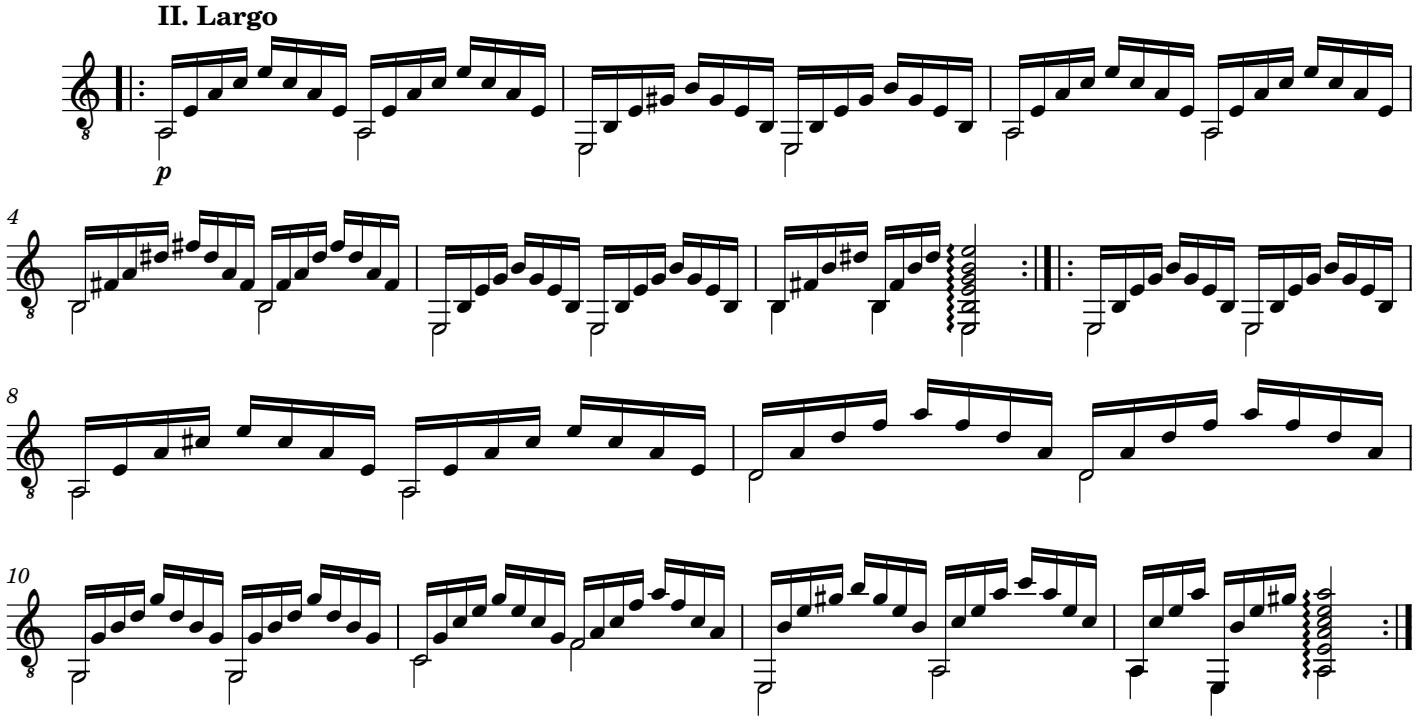
p
59
f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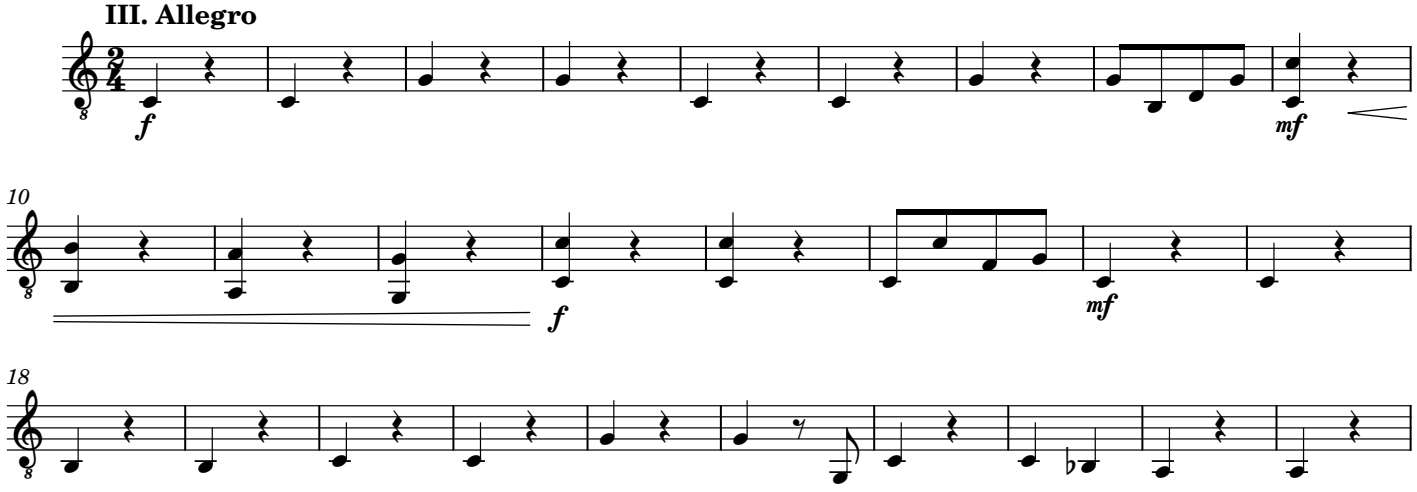
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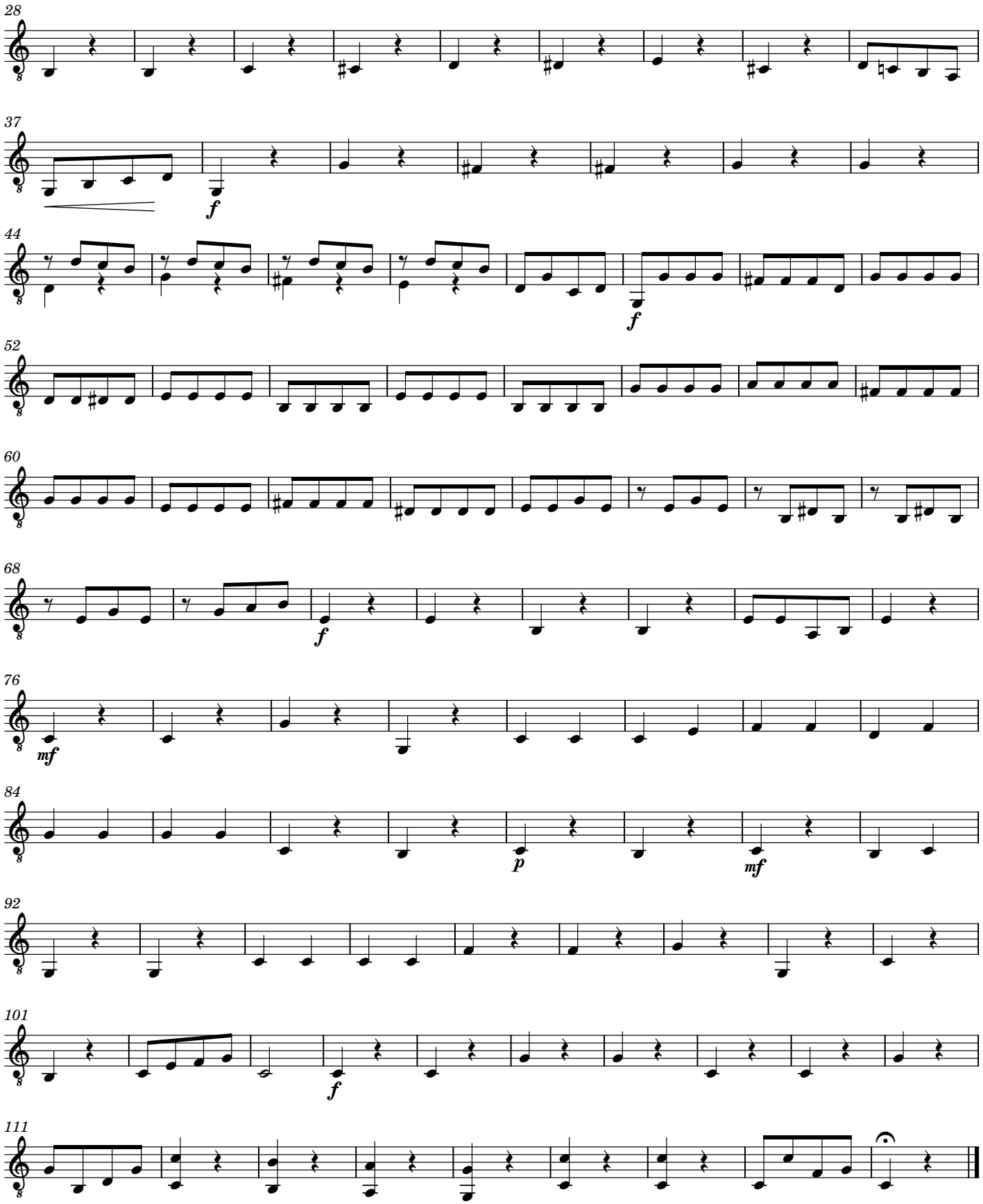
mf
10
f
mf
18

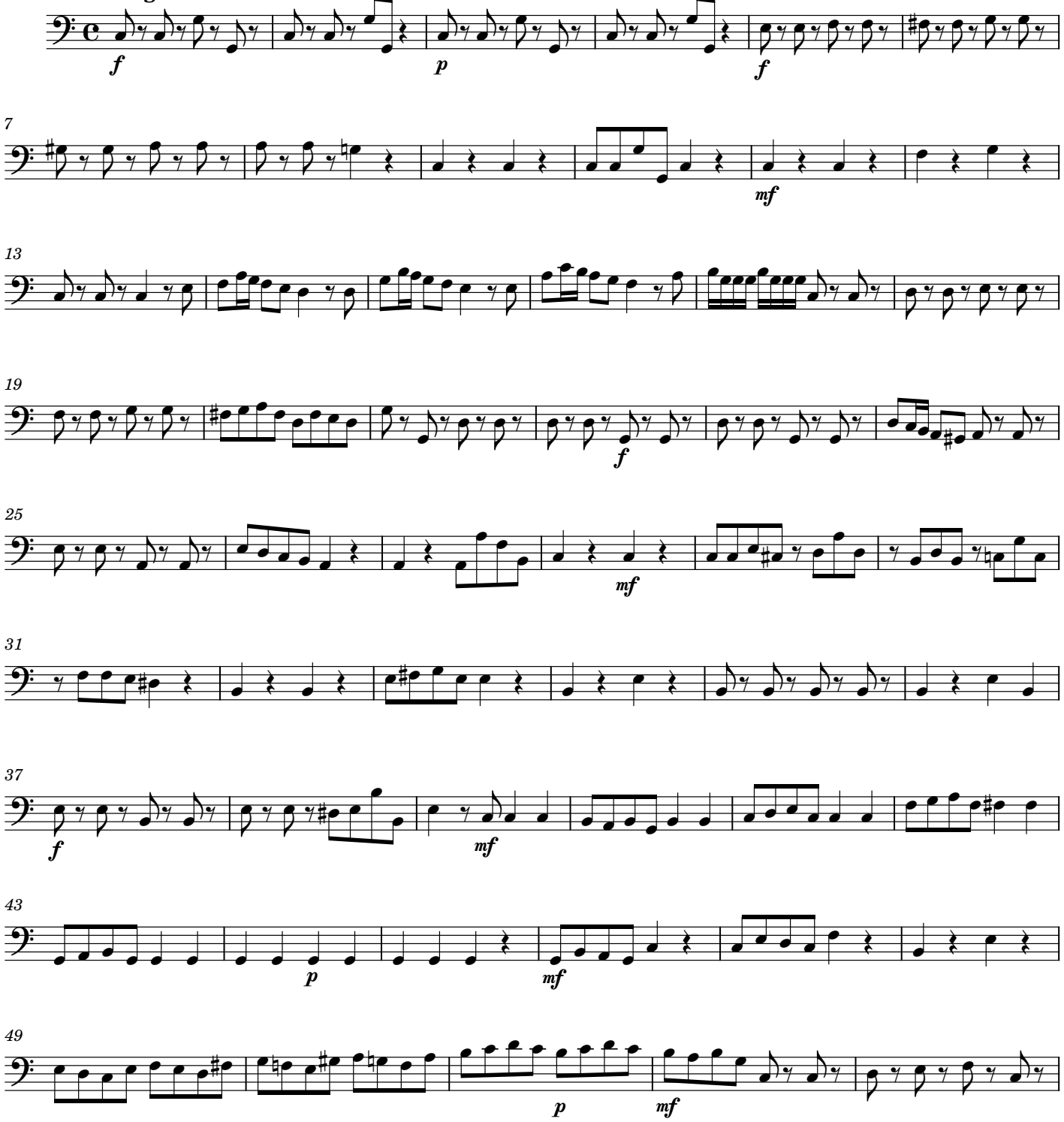

28
37
f
44
f
52
60
68
f
76
mf
84
p
mf
92
101
f
111

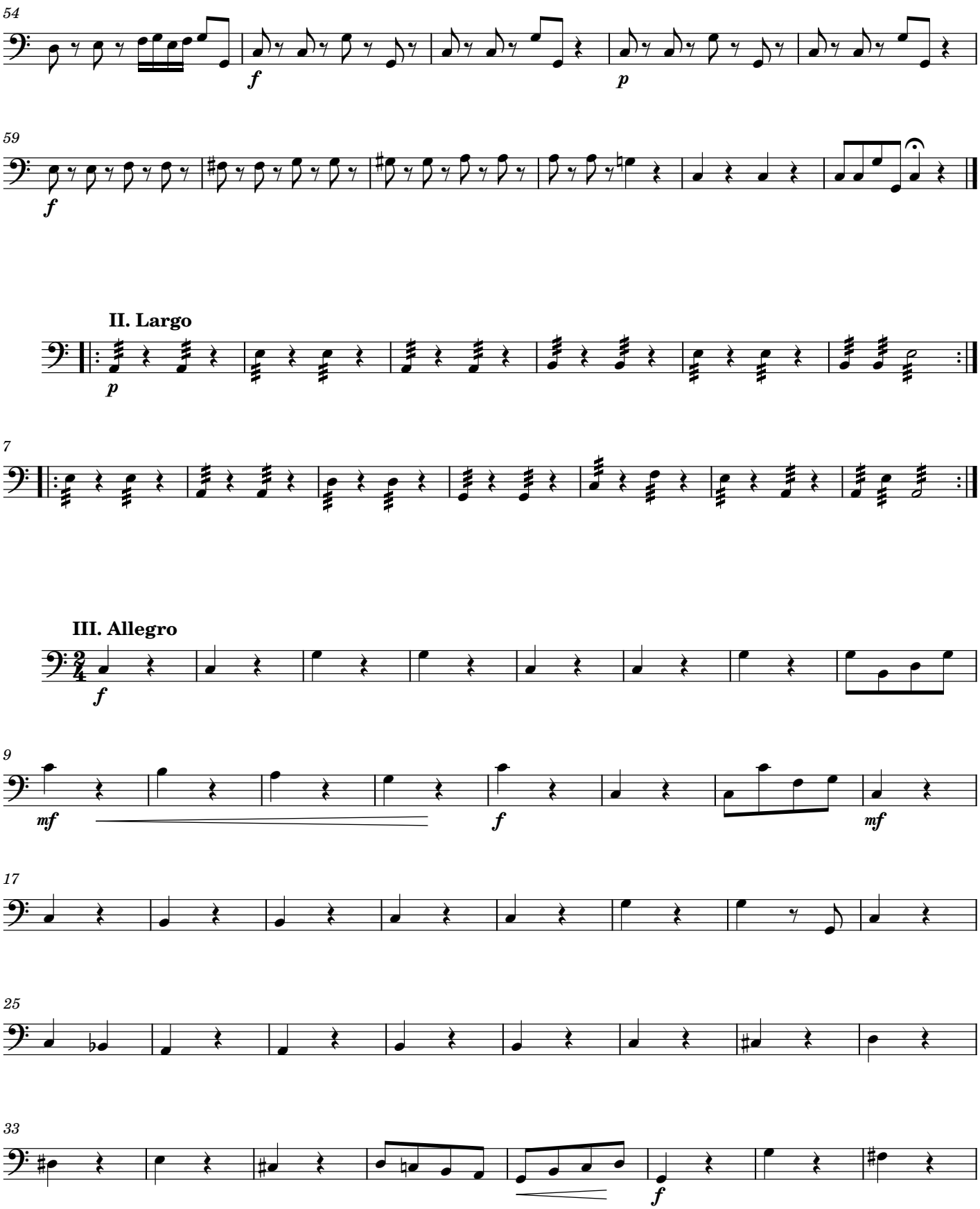
Concierto en Do Mayor, RV424 (1725)

Bandola Bajo — para Mandolina, Cuerdas y Continuo

Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

I. Allegro

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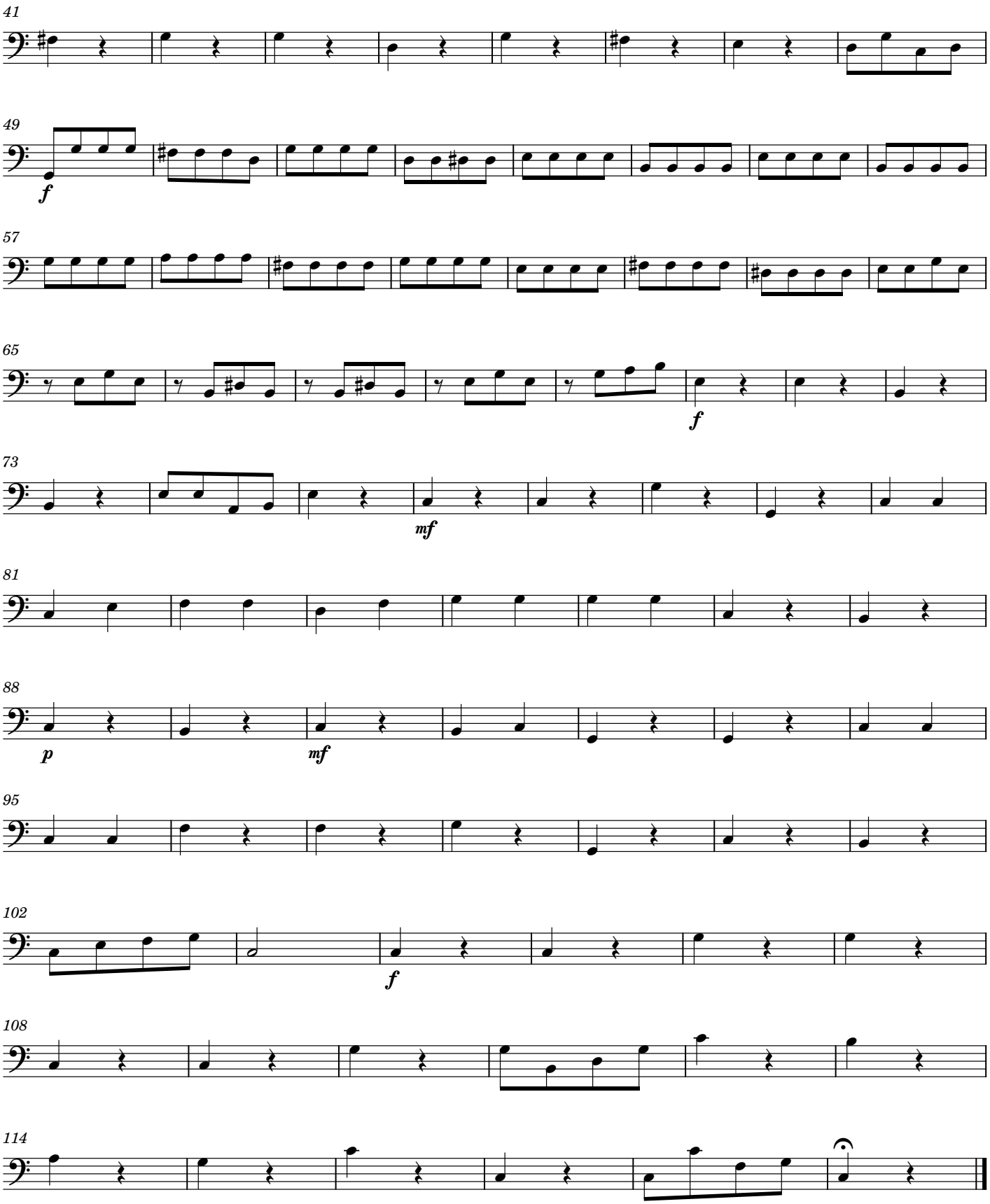
f
p
59
f
II. Largo
p
7
III. Allegro
f
9
mf
f
mf
17
25
33
f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102
f
108
114

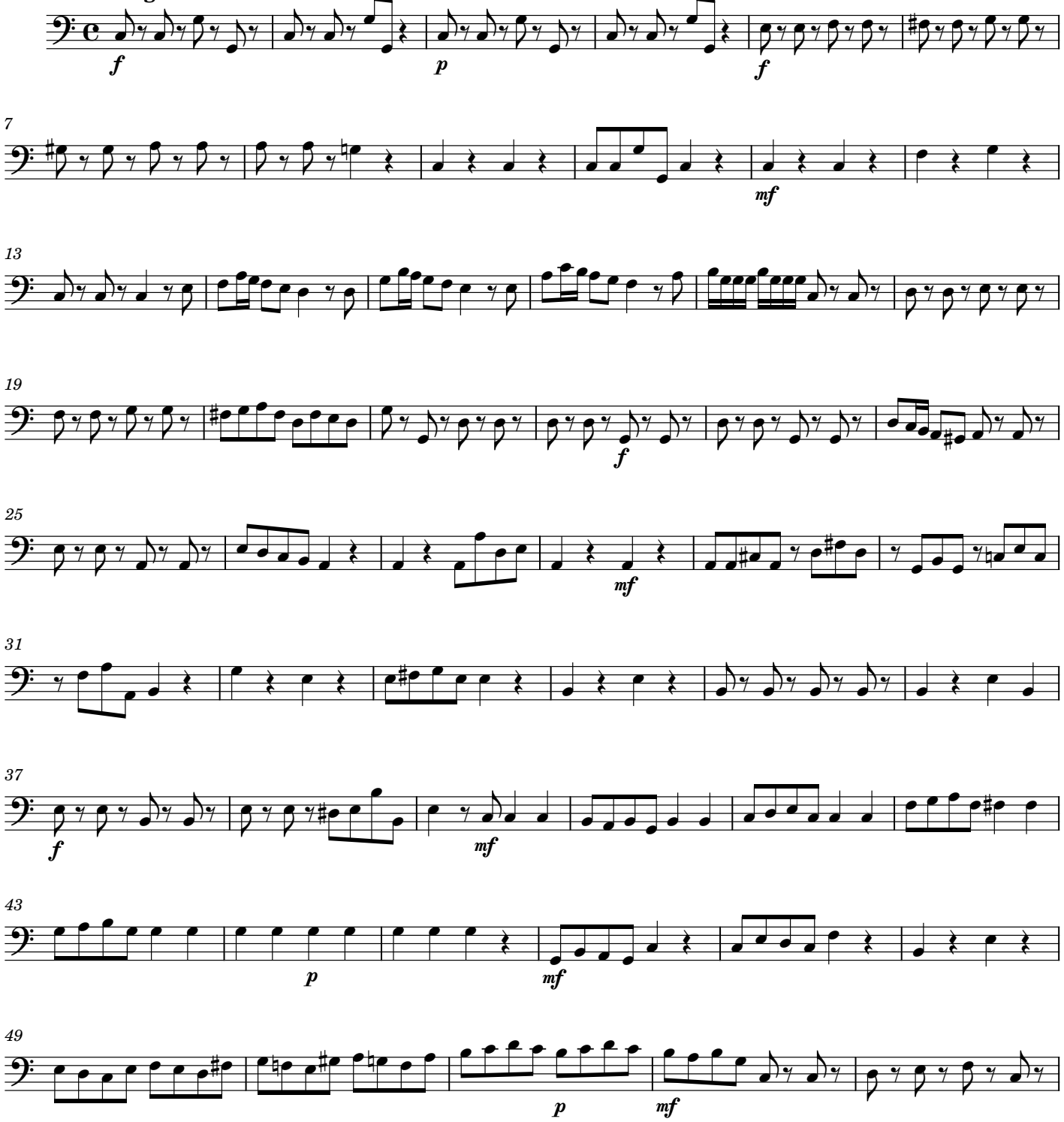
Concierto en Do Mayor, RV424 (1725)

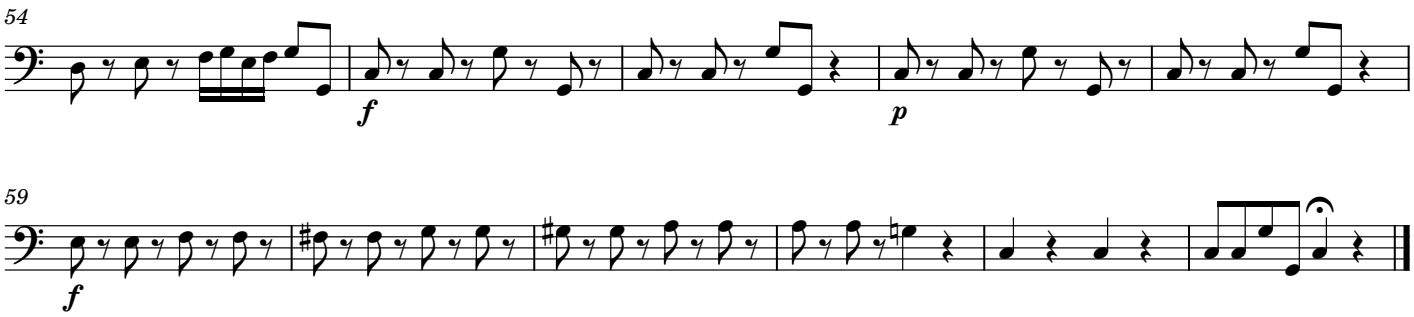
Contrabajo

para Mandolina, Cuerdas y Continuo

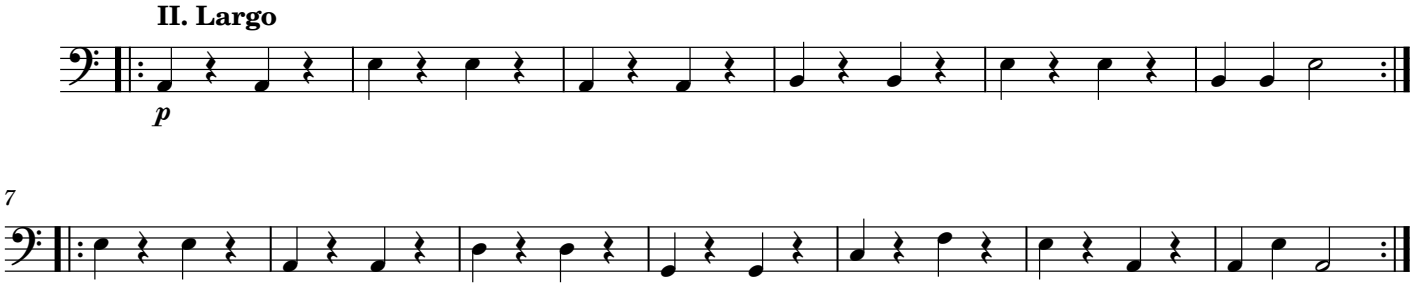
Antonio Vivaldi (1678-1741)
arr. Rolando Ramos Torres

I. Allegro

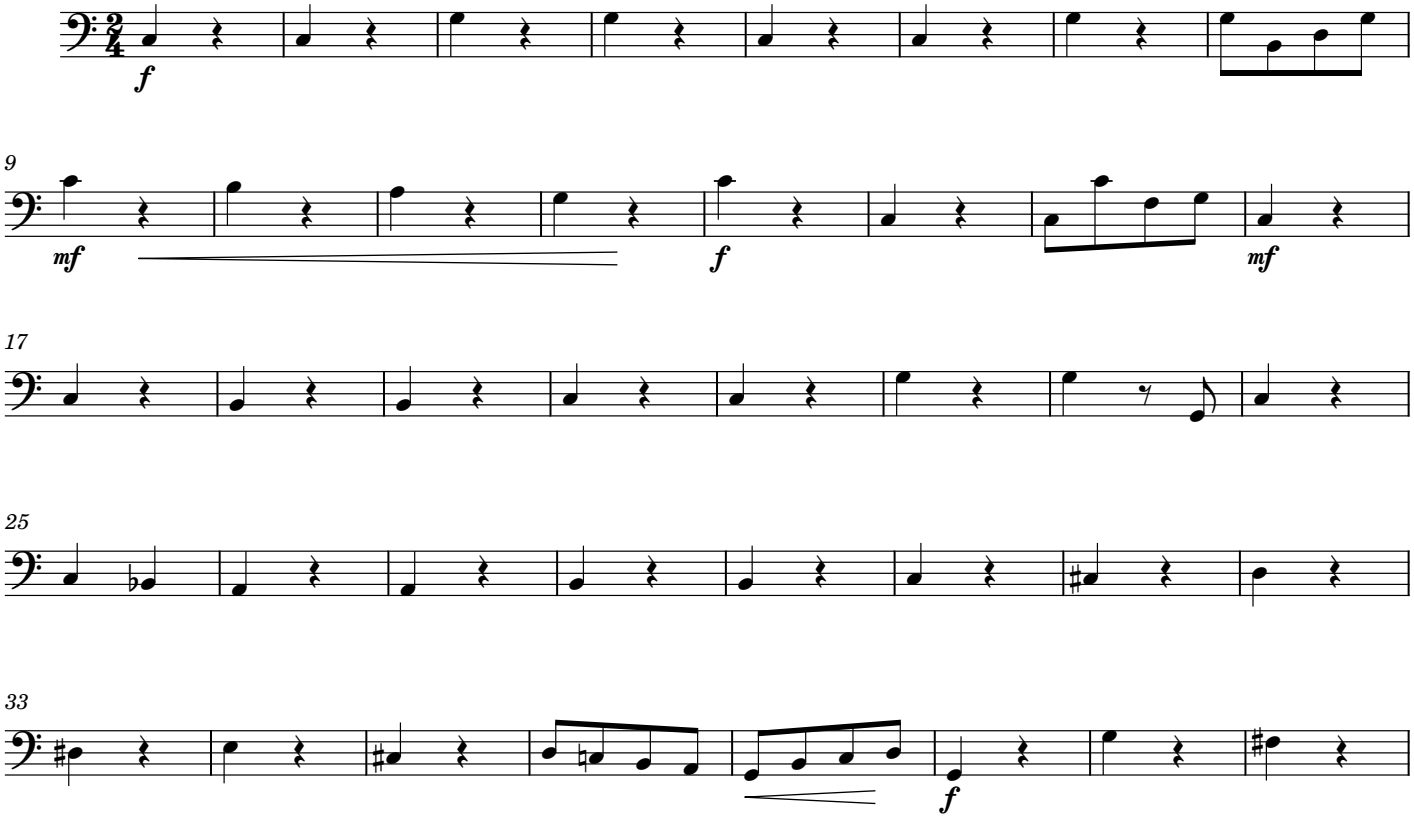


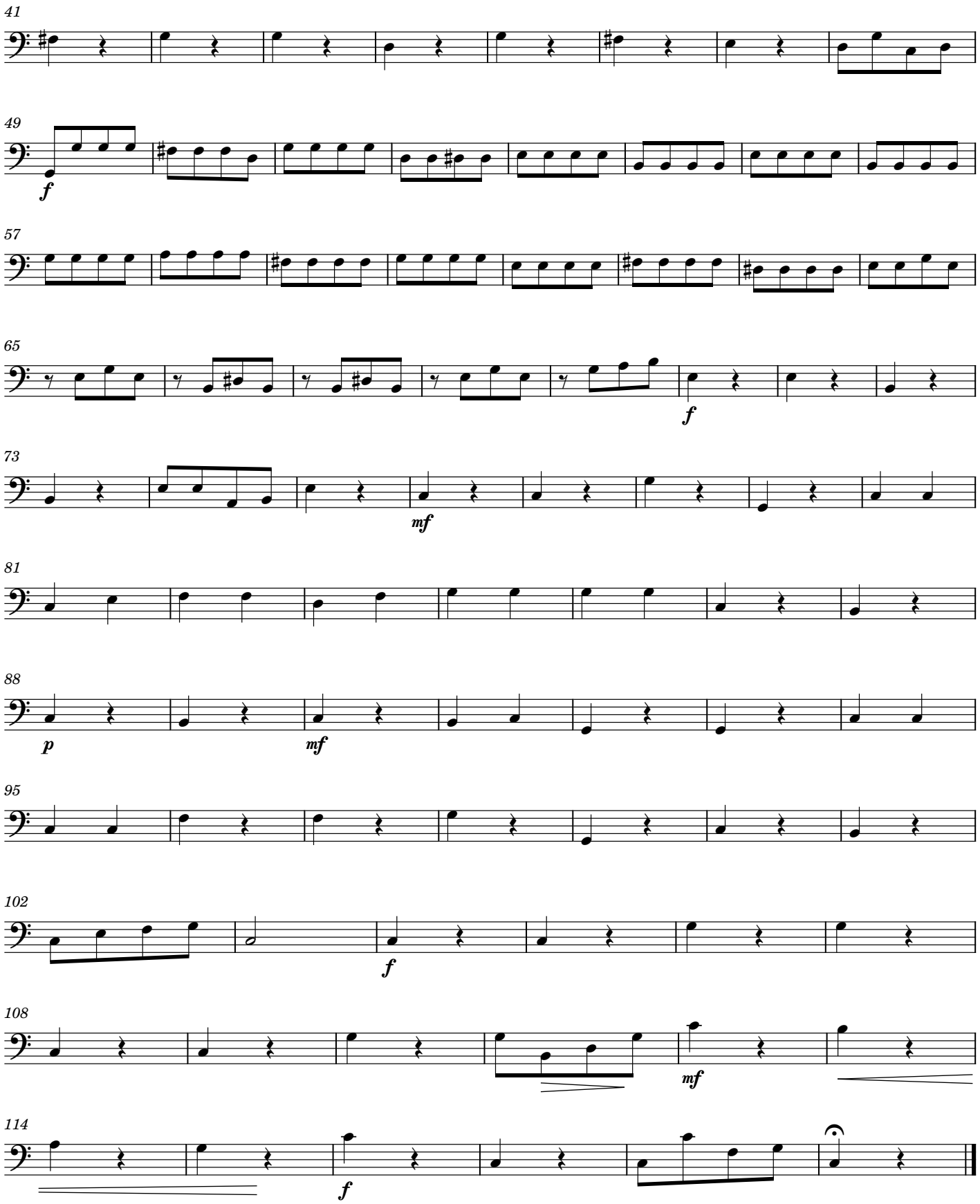


II. Largo



III. Allegro

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mf
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f