



Versión para Estudiantina

# Transgresivo

Vals - Pasillo

Octubre de 2021

SCORE:

3 Bandolas Andinas

2 Tiples

2 Guitarras

Bajo

v1.0 – 2024-10-20



## Descripción

Esta pieza instrumental es una vals francés con un final en pasillo con aires de joropo, altamente influenciada por los vals de Yann Tiersen.

La obra busca una sonoridad lúgubre a través del uso de la tonalidad de Cm e intervalos disonantes en algunas parte de las bandolas.

Esta obra fue escrita originalmente para CU4TRO Ensamble y esta versión ha sido adaptada para la Estudiantina HYDRA.

# Transgresivo

## Vals - Pasillo

Rolando Ramos Torres  
Composición Octubre de 2021  
Arreglo: Octubre de 2024

**A**  
Tempo de Vals

Bandola 1  
Bandola 2  
Bandola 3  
Tiple 1  
Tiple 2  
Guitarra 1  
Sexta en RE  
Guitarra 2  
Sexta en RE  
Bajo  
5 Cuerdas

8

B. 1  
B. 2  
B. 3  
T. 1  
T. 2  
G. 1  
G. 2  
B.

15

B. 1  
B. 2  
B. 3  
T. 1  
T. 2  
G. 1  
G. 2  
B.

22

**B**

B. 1  
B. 2  
B. 3  
T. 1  
T. 2  
G. 1  
G. 2  
B.

Sul tasto  
mf  
pp  
mf  
pp  
mf  
Sul ponticello  
mf  
Sul ponticello  
mf  
Sul tasto ④  
mf  
Sul tasto ④  
mf  
Sul tasto  
f  
mf

29

Musical score for measures 29-35. The score is for a string quartet (Violins 1 & 2, Violas 1 & 2) and a double bass. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The strings play a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests. The double bass line is a simple eighth-note accompaniment.

36

Musical score for measures 36-42. The score is for a string quartet and a double bass. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked as *pp*, *mf*, and *f*. The strings play a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests. The double bass line is a simple eighth-note accompaniment. The score includes first and second endings (Ord.) for measures 39-40.

**C** Sul ponticello

Musical score for measures 43-49. The score includes staves for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. Dynamics range from *pp* to *f*. Performance instructions include *Sul ponticello* and *Sul tasto*. Fingerings are indicated with circled numbers.

Musical score for measures 50-54. The score includes staves for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. Dynamics range from *pp* to *f*. Performance instructions include *Ord.* and *Sul tasto*. Fingerings are indicated with circled numbers.

57

Sul ponticello

B. 1 *f*

B. 2 *mf*

B. 3 *mf* Sul ponticello

T. 1 *mf*

T. 2 *f*

G. 1 *mf*

G. 2 *mf* Sul tasto

B. *mf*

*ff* Sul ponticello

*ff* Ord.

C I *pp*

*ff* Sul ponticello

64

Ord.

B. 1 *f* Ord.

B. 2 *mf* *f* Ord.

B. 3 *f*

T. 1 *mf* Ritmo de vals

T. 2 *f* Ritmo de vals

G. 1 *mf* *f* Ord.

G. 2 *mf* *f* Ord.

B. *mf* *f*

71

Musical score for measures 71-76. The score is for a string quartet (B.1, B.2, B.3) and two violas (T.1, T.2). It includes a guitar part (G.1, G.2) and a bass line (B.). The key signature is B-flat major. The score features a dynamic marking of *ff* (fortissimo) starting at measure 71. The guitar part includes a section labeled "Ritmo de pasillo" with "x=aplatillado" (natural harmonics) indicated by 'x' marks on the strings. The bass line has a dynamic marking of *ff* starting at measure 71. The score ends with a double bar line and a section marker **D**.

78

Musical score for measures 77-82. The score is for a string quartet (B.1, B.2, B.3) and two violas (T.1, T.2). It includes a guitar part (G.1, G.2) and a bass line (B.). The key signature is B-flat major. The score features a dynamic marking of *f* (forte) starting at measure 77. The string parts (B.1, B.2, B.3, T.1, T.2) are marked "Sul ponticello" (sul ponticello) and "Sul tasto" (sul tasto). The guitar part (G.1, G.2) is marked "Sul tasto" with a circled 4 (④) indicating a specific technique. The bass line (B.) is marked "Sul tasto" with a circled 4 (④). The score includes first and second endings (1. and 2.) for measures 77-80. The score ends with a double bar line and a section marker **D**.



85

Musical score for measures 85-91. The score is written for a full orchestra and includes parts for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. The key signature is B-flat major. The music features sustained notes with accents and dynamic markings such as *mf* and *pp*. The strings play a rhythmic pattern of eighth notes.

92

Musical score for measures 92-98. The score continues from the previous page and includes parts for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. The key signature changes to C major in measure 92. The music features sustained notes with accents and dynamic markings such as *mf* and *pp*. The strings play a rhythmic pattern of eighth notes.

99

B. 1  
B. 2  
B. 3  
T. 1  
T. 2  
G. 1  
G. 2  
B.

Ord.  
*p* *cresc.*  
Ord.  
*p* *cresc.*  
Ord.  
*p* *cresc.*  
Ord.  
*p* *cresc.*  
Ord.  
*p* *cresc.*  
Ord.  
*p* *cresc.*  
Ord.  
*p* *cresc.*

106

B. 1  
B. 2  
B. 3  
T. 1  
T. 2  
G. 1  
G. 2  
B.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*

Ritmo de vals

113

Musical score for measures 113-119. The score includes parts for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. Dynamics include 'dim.' and 'mf'.

120

**F**

Musical score for measures 120-126. The score includes parts for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. Dynamics include '(dim.)', 'mf', 'ff', and 'f'. A section marked 'Ritmo de pasillo' begins at measure 120.

127

Musical score for measures 127-132. The score is for a band and includes parts for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex melodic lines in the woodwinds and brass, with a steady bass line and guitar accompaniment. Measure 127 starts with a treble clef and a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

133

Musical score for measures 133-138. The score continues from the previous page and includes parts for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. The key signature changes to D major (two sharps) starting at measure 133. The time signature remains 4/4. The music continues with complex melodic lines and a steady bass line. Measure 133 starts with a treble clef and a key signature of two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 139-145. The score includes parts for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. It features various dynamics such as *rit.*, *mf*, *p*, *ppp*, and *f*, and includes performance instructions like "Arm 8va" and "Arm XII". Measure 139 is marked with a "G" in a box.

Musical score for measures 146-150. The score includes parts for B. 1, B. 2, B. 3, T. 1, T. 2, G. 1, G. 2, and B. Measures 146-150 show rests for most parts, with B. 2 and B. 3 playing *ppp* notes.

Bandola 1

# Transgresivo

## Vals - Pasillo

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**A**  
Tempo de Vals **24**

**B** Sul tasto

**C** Sul ponticello

Ord.

mf pp

mf pp mf

pp mf pp

f pp p

f

pp f

ff f

67



73

*ff*



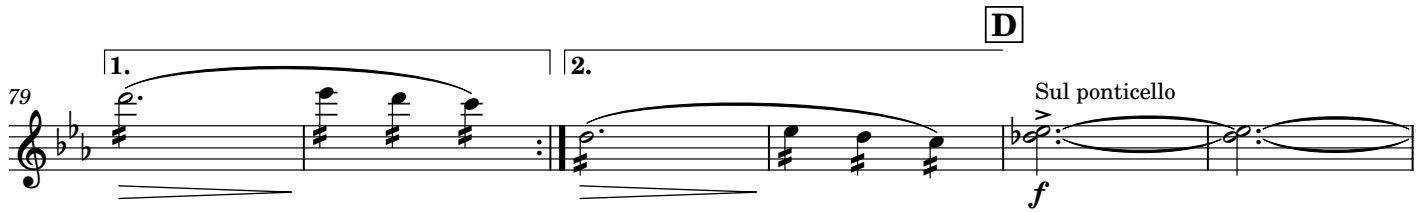
79

1. 2.

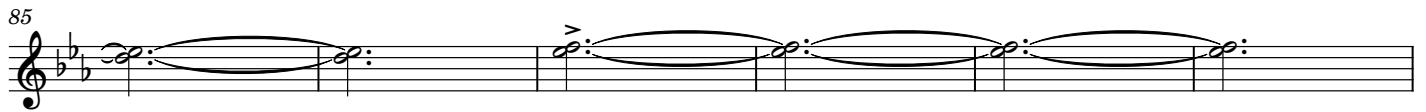
Sul ponticello

*f*

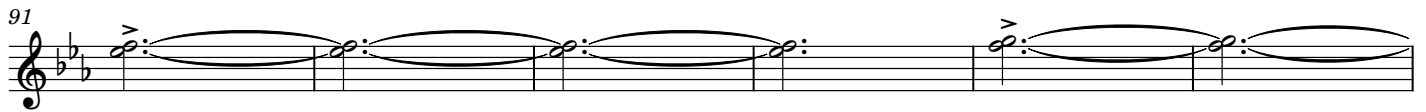
**D**



85



91



97

Ord.



103

*p* *cresc.* ..... *f*

**E**



109



115

*dim.*

121

**F**

*(dim.)* - - - - - *mf* *ff*

127

133

139

**G** *rit.*

*mf*

145



# Transgresivo

## Vals - Pasillo

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**A** Tempo de Vals **24**

**B** Sul tasto

**C** Sul tasto

29

35

41 Ord. *f* *pp* *p*

47 *f* *mf*

53 Ord. *f* *mf*

59 Sul ponticello *ff* *mf*

65 Ord. *f*

71 *ff*

77 1. 2.

83 **D** Sul ponticello *f*

89

95

101 Ord. *p cresc.*

107 **E** *f*

113

*dim.* -----

119

*(dim.)* ----- *mf* *f*

**F**

125

131

137

**G** *rit.* *p*

143

*ppp* ----- *f* ----- *ppp*

Bandola 3

# Transgresivo

## Vals - Pasillo

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**A**  
Tempo de Vals **24**

**B** Sul tasto

29

35

41 Ord.

**C** Sul ponticello

47

53 Ord. Sul ponticello

59 Ord.

65 *f*

71 *ff*

77 **D** Sul ponticello *f*

84

90

96

102 **E** Ord. *p cresc.* *f*

108

114

*dim.*

120

*(dim.)* *mf* **F** *f*

126

132

138

**G** <sup>5</sup> *fp*

144

*ppp* *f* *ppp*

Tiple 1

# Transgresivo

## Vals - Pasillo

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**A**  
Tempo de Vals **24**

**B** Sul ponticello  
*mf*

29

35

41 *p*

**C**  
Ord. *f*

47

53

59 *ff* *mf*

65 Ritmo de vals *f*

71

*ff*

77

1. 2.

83

**D** Sul ponticello

*f*

89

*f*

95

*f*

101

Ord.

*p* *cresc.*

107

**E**

*f*

113

*dim.*



119

(dim.) ————— mf ff

125

131

137

rit.

143

Arm XII

mf

Tiple 2

# Transgresivo

## Vals - Pasillo

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Arreglo: Octubre de 2024

**A**  
Tempo de Vals **24**

**B** Sul ponticello  
*mf*

29

35

41 *p*

**C**

47 *f*

53 *f*

60 Ritmo de vals *f*

67

Ritmo de pasillo  
x=aplatillado

73

*ff*

79

1. 2.

Sul ponticello

*f*

85

91

97

103

Ord.

Ritmo de vals

*p* *cresc.* *f*

109

115

*dim.*

121 F Ritmo de pasillo

(dim.) ----- mf ----- f

Musical staff 121-126: Treble clef, key signature of two flats. Measures 121-122 contain rests with a fermata. Measure 123 is the start of the 'Ritmo de pasillo' section, marked with a box 'F'. It features a series of sixteenth-note chords. Measures 124-126 contain rests with a fermata. Dynamics: (dim.) ----- mf ----- f.

127

Musical staff 127-132: Treble clef, key signature of two flats. Measures 127-132 feature a rhythmic pattern of sixteenth-note chords. Measures 130-132 contain rests with a fermata.

133

Musical staff 133-138: Treble clef, key signature of two flats. Measures 133-138 feature a rhythmic pattern of sixteenth-note chords. Measures 136-138 contain rests with a fermata.

139 G rit. Arm XII

Musical staff 139-144: Treble clef, key signature of two flats. Measures 139-144 feature a series of chords with a 'rit.' (ritardando) marking. Measure 142 is marked 'Arm XII'. Measure 144 ends with a fermata. Dynamics: mf.

145

Musical staff 145: Treble clef, key signature of two flats. Measure 145 contains a whole rest with a fermata.

# Transgresivo

## Vals - Pasillo

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**A**  
Tempo de Vals

CI

mf

mp

mf

p

f

**B**  
Sul tasto

mf

Ord.

f

p

49 **C**

Musical staff 49-54: Treble clef, key signature of two flats, 8/8 time. Staff 49 starts with a box labeled 'C'. It contains six measures of music. Fingerings 3 and 4 are indicated above the first two notes of the first measure. Fingerings 3 and 4 are indicated above the first two notes of the third measure. A dynamic marking 'f' is present below the first measure. The staff ends with a double bar line.

55

Musical staff 55-60: Treble clef, key signature of two flats, 8/8 time. Staff 55 contains six measures of music. The staff ends with a double bar line.

61

Musical staff 61-66: Treble clef, key signature of two flats, 8/8 time. Staff 61 contains six measures of music. Fingerings 3 and 4 are indicated above the first two notes of the first measure. Fingerings 4 and 3 are indicated above the first two notes of the third measure. A dynamic marking 'ff' is present below the first measure. A dynamic marking 'mf' is present below the fifth measure. A dynamic marking 'f' is present below the sixth measure. The staff ends with a double bar line.

67

Musical staff 67-72: Treble clef, key signature of two flats, 8/8 time. Staff 67 contains six measures of music. The staff ends with a double bar line.

73

Musical staff 73-78: Treble clef, key signature of two flats, 8/8 time. Staff 73 contains six measures of music. Fingerings 5 and 4 are indicated above the first two notes of the second measure. Fingerings 4 and 3 are indicated above the first two notes of the fourth measure. A dynamic marking 'ff' is present below the first measure. The staff ends with a double bar line.

79 **D**

Musical staff 79-84: Treble clef, key signature of two flats, 8/8 time. Staff 79 contains six measures of music. It is divided into two first endings. The first ending is marked '1.' and the second ending is marked '2.'. A dynamic marking 'f' is present below the second ending. The text 'Sul tasto' is written above the fourth measure. A fingering 4 is indicated above the fourth note of the fourth measure. The staff ends with a double bar line.

85

Musical staff 85-90: Treble clef, key signature of two flats, 8/8 time. Staff 85 contains six measures of music. The staff ends with a double bar line.

91

Musical staff 91-96: Treble clef, key signature of two flats, 8/8 time. Staff 91 contains six measures of music. The staff ends with a double bar line.

97

Musical staff 97-102: Treble clef, key signature of two flats, 8/8 time. Staff 97 contains six measures of music. The staff ends with a double bar line.

103 Ord. **E**  
p cresc. f

109

115 dim.

121 **F**  
(dim.) mf ff

127

133

139 **G** rit. ③ ④  
mf

145

# Transgresivo

## Vals - Pasillo

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**A**  
Tempo de Vals

CI

mf

7

C III

mp

13

mf

19

p

f

**B**

Sul tasto

mf

31

37

Ord.

f

43

p





103 **E**  
Ord.  
*p* *cresc.* *f*

109

115 *dim.*

121 **F**  
*(dim.)* *mf* *ff*

127

133

139 **G** *rit.* ③ ④  
*mf*

145

Bajo

# Transgresivo

## Vals - Pasillo

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**A**  
Tempo de Vals 23

**B** Sul tasto

29

35

41 Ord.

**C**

47

53

59

*f* *mf*

*f* *p* *ff* *mf*

65

Musical staff 65-70: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting with a dynamic marking of *f*.

71

Musical staff 71-76: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a repeat sign and a dynamic marking of *ff*.

77

Musical staff 77-82: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a first ending (1.) and a second ending (2.) marked with repeat signs.

83 **D** Sul tasto

Musical staff 83-88: Bass clef, key signature of two flats. The staff contains a sequence of dotted half notes with a dynamic marking of *f* and a 'Sul tasto' instruction.

89

Musical staff 89-94: Bass clef, key signature of two flats. The staff contains a sequence of dotted half notes with a slur.

95

Musical staff 95-100: Bass clef, key signature of two flats. The staff contains a sequence of dotted half notes with a slur.

101

Musical staff 101-106: Bass clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *p*, a 'cresc.' instruction, and an 'Ord.' instruction.

107 **E**

Musical staff 107-112: Bass clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *f*.

113

Musical staff 113: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains six measures. The first, second, fourth, fifth, and sixth measures each begin with a repeat sign (two dots and a vertical line). The third measure contains a single quarter note. Below the staff, the instruction "dim." is written with a dashed line extending across the first three measures.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains six measures. The first, second, and sixth measures begin with a repeat sign. The third measure contains a quarter note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains an eighth note followed by a quarter note. The sixth measure contains a quarter note. A box containing the letter "F" is positioned above the fourth measure. Below the staff, the instruction "(dim.)" is written with a dashed line extending across the first three measures. The instruction "mf" is written below the fourth measure, and "f" is written below the fifth measure, with a horizontal line connecting them.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains six measures. The first, third, and fifth measures begin with a repeat sign. The second measure contains a quarter note with an accent (>). The fourth measure contains an eighth note followed by a quarter note. The sixth measure contains a quarter note with an accent (>).

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains six measures. The first measure contains an eighth note followed by a quarter note. The second, third, and fourth measures begin with a repeat sign. The fifth measure contains an eighth note followed by a quarter note. The sixth measure contains a quarter note followed by an eighth note.

137

Musical staff 137: Bass clef, key signature of two flats. The staff contains six measures. The first measure contains an eighth note followed by a quarter note. The second measure contains a quarter note with an accent (>). The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth and sixth measures each contain a half note. A box containing the letter "G" is positioned above the fourth measure. Below the staff, the instruction "mf" is written below the fourth measure, with a horizontal line connecting it to the fifth and sixth measures.

143

Musical staff 143: Bass clef, key signature of two flats. The staff contains three measures. The first measure contains a half note. The second measure contains a half note. The third measure contains a whole note. A horizontal line connects the first and second measures.