



Versión original para Estudiantina

Tahamíe

Bambuco

Mayo de 2020

SCORE:

3 Bandolas Andinas

Tiple

Guitarra

Contrabajo

Tambora

v1.2 – 2026-06-02



Descripción

En esta obra, el compositor rinde un homenaje a la remembranza de la etnia de los Tahamíes que habitaron el territorio de Amalfi.

Obra escrita originalmente para el ensamble ECOS DEL JAGUAR de la Escuela de Música de Amalfi junto a los estudiantes de la Escuela de Músicas Colombianas PEDREGAL, durante la contingencia de COVID-19.

Score

Tahamíe

Bambuco

Rolando Ramos Torres
[Escrito en Mayo 2020]

A Allegro

Bandola 1

Bandola 2

Bandola 3

Tiple

Ritmo de Bambuco
x=aplatillado

Guitarra 6ta en RE

Contrabajo

Tambora

madera

parche

7

Bnd. 1

Bnd. 2

Bnd. 3

T.

Guit.

Cb.

Tamb.

13

Musical score for measures 13-18. The score includes parts for Bnd. 1, Bnd. 2, Bnd. 3, T. (Tambourine), Guit. (Guitar), Cb. (Cello), and Tamb. (Tambourine). The key signature is one flat (B-flat). The score starts with a dynamic of *mf* and changes to *f* at measure 14. The guitar part includes fingerings (i, m, a, 2) and a trill (trill) in measure 14. The tambourine part has a pattern of eighth notes and rests.

19

Musical score for measures 19-24. The score includes parts for Bnd. 1, Bnd. 2, Bnd. 3, T. (Tambourine), Guit. (Guitar), Cb. (Cello), and Tamb. (Tambourine). The key signature is one flat (B-flat). The score continues with the same dynamics and instrumentation as the previous section.

25

Bnd. 1

Bnd. 2

Bnd. 3

T.

Guit.

Cb.

Tamb.

31

Bnd. 1

Bnd. 2

Bnd. 3

T.

Guit.

Cb.

Tamb.

37

Musical score for measures 37-42. The score includes staves for Bnd. 1, Bnd. 2, Bnd. 3, T. (Trombone), Guit. (Guitar), Cb. (Cello), and Tamb. (Tambourine). The key signature is one flat (B-flat). The guitar part includes fret numbers 2, 1, 3, and 4. Dynamics include *f* and *mf*. The tambourine part uses a slash symbol for rests.

43

Musical score for measures 43-48. The score includes staves for Bnd. 1, Bnd. 2, Bnd. 3, T. (Trombone), Guit. (Guitar), Cb. (Cello), and Tamb. (Tambourine). The key signature is one flat (B-flat). The guitar part includes circled fret numbers 5 and 4. Dynamics include *f*. The tambourine part uses a slash symbol for rests.

49 **B**

Bnd. 1 *mp* sul tasto

Bnd. 2 *mp* sul tasto

Bnd. 3 *mf* div.

T. *mf* sul tasto

Guit. *mf* sul tasto

Tamb. *mf*

56 ord. Salta a la \oplus

Bnd. 1 *f* ord.

Bnd. 2 *f* ord.

Bnd. 3 *f*

T. *f*

Guit. *f* ord.

Tamb. *f*

62 D.S. al Coda

Bnd. 1 *p*

Bnd. 2 *p*

Bnd. 3 *p*

T. *p*

Guit. *p*

Cb. *p*

Tamb. *mf*

f

67

Bnd. 1 *p* *f* *mf*

Bnd. 2 *p* *f* *mf*

Bnd. 3 *p* *f* *mf*

T. *p* *f* *mf*

Guit. *p* *f* *mf*

Cb. *p* *f* *mf*

Tamb. *p* *f*

73 **rit.** sul tasto

Bnd. 1 *mp* *pp*

Bnd. 2 *mp* *pp*

Bnd. 3 *mp* *pp*

T. *mp* *p* *pp*
sul ponticello
③ ② ① ② ③
i m a m i

Guit. *mp* *p*
sul tasto
i m a m i

Cb. *mp* arco

Tamb. *mp*

Bandola 1

Tahamíe

Bambuco

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A Allegro 15

[1-15] *mf* ————— *f*

21

27

33 *mp*

39 *f*

45 **B** 2 sul tasto [49-50] *mp*

53 2 ord. [53-54] *f*

61 *Salta a la* $\text{\textcircled{C}}$ *D.S. al Coda*

p *f*

66

p *f* *mf*

72 *rit.* *sul tasto*

mp *pp*

61 Salta a la $\text{\textcircled{C}}$ D.S. al Coda

65

70

76 (rit.)

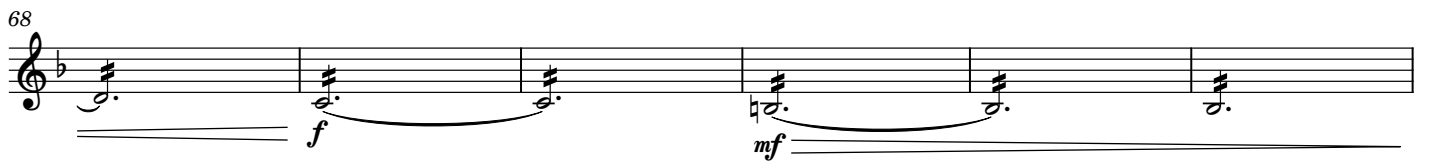
57 Salta a la C



63 D.S. al Coda



68



74 **rit.**
sul tasto



Tiple

Tahamíe

Bambuco

Rolando Ramos Torres

[Escrito en Mayo 2020]

Allegro

Ritmo de Bambuco

A x=aplatillado

The musical score is written for Tiple in G minor (one flat) and 6/8 time. It features a Bambuco rhythm, indicated by the 'A' box and 'x=aplatillado' instruction. The score is divided into eight staves, each starting with a measure number (7, 13, 19, 25, 31, 37, 43) and a common time signature of 8. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as chords, single notes, and rests, with some notes marked with 'x' to indicate a flat attack. The piece concludes with a double bar line at the end of the eighth staff.

49 **B** div. *mf*

55 *f*

61 Salta a la Φ *p* D.S. al Coda

Φ 65 *f* *p* *f*

70 *mf* *mp* rit. sul ponticello ③ ② ① ② ③ *p* i m a m i

76 (rit.)

Tahamíe

Bambuco

Rolando Ramos Torres
[Escrito en Mayo 2020]

A Allegro

7

13

19

25

31

37

p *mf* *f*

i m a *QIII*

43

5 4 5 6

49 **B** sul tasto
i m a

mf p

55 ord. ζ III

f

60 Salta a la \oplus D.S. al Coda

p

\oplus
65

p f

70 *rit.* sul tasto
i m a m i

mf mp p

76 *(rit.)*

Contrabajo

Tahamíe

Bambuco

Rolando Ramos Torres

[Escrito en Mayo 2020]

§ **A** Allegro
pizz.
mf



7



13

mf f



19



25



31

p



37

mf f



43

Musical staff for measures 43-48. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first three measures have rests in the first half of the measure followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by a quarter note. There are slurs under the last two measures.

49 **B**

mf

Musical staff for measures 49-54. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first two measures have quarter notes. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by a quarter note. The sixth measure has a quarter note followed by a quarter note.

55

f

Musical staff for measures 55-60. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first two measures have quarter notes. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by a quarter note. The sixth measure has a quarter note followed by a quarter note. There are slurs under the last two measures.

61 Salta a la \ominus D.S. al Coda

p

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter note. There are slurs under the last two measures.

\ominus

65

f p f

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter note. The fifth measure has a quarter note followed by a quarter note. The sixth measure has a quarter note followed by a quarter note. There are slurs under the last two measures.

70

mf mp

rit. arco

Musical staff for measures 70-75. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first two measures have quarter notes. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter note. The fifth measure has a quarter note followed by a quarter note. The sixth measure has a quarter note followed by a quarter note. There are slurs under the last two measures. The word 'rit.' is written above the staff with a dashed line extending to the end of the staff. The word 'arco' is written above the staff above the final measure.

76 (rit.)

Musical staff for measure 76. The staff is in bass clef with a key signature of one flat. It contains one measure of music. The measure has a quarter note followed by a quarter note. There is a slur under the measure.

Tambora

Tahamíe

Bambuco

Rolando Ramos Torres
[Escrito en Mayo 2020]

A Allegro
madera
mf parche

7

13

19

25

31

37

43

B

49

mf

55

60

Salta a la \oplus

D.S. al Coda

mf

65

p *f*

71

rit.

mp

77