



Versión original para Estudiantina

Tahamíe

Bambuco

Mayo de 2020

SCORE:

3 Bandolas Andinas

Tiple

Guitarra

Contrabajo

Tambora

v1.0 – 2024-10-20



Descripción

En esta obra, el compositor rinde un homenaje a la remembranza de la etnia de los Tahamíes que habitaron el territorio de Amalfi.

Obra escrita originalmente para el ensamble ECOS DEL JAGUAR de la Escuela de Música de Amalfi junto a los estudiantes de la Escuela de Músicas Colombianas PEDREGAL, durante la contingencia de COVID-19.

Tahamíe

Bambuco

Rolando Ramos Torres
[Escrito en Mayo 2020]

A
Allegro

Ritmo de Bambuco
x=aplatillado
mf

TACET 1ra Vez
mf

madera
mf
parche

Bandola 1
Bandola 2
Bandola 3
Tiple
Guitarra 6ta en RE
Bajo
Tambora

7

Bnd. 1
Bnd. 2
Bnd. 3
T.
Guit.
Baj.
Tamb.

13 *Tutti*

Musical score for measures 13-18. The score includes parts for Bnd. 1, Bnd. 2, Bnd. 3, T. (Tambourine), Guit., Baj. (Bass), and Tamb. (Tambourine). The key signature is one flat (B-flat). The score features dynamic markings of *mf* and *f*, and includes performance instructions such as *Tutti* and *ClIII*. The guitar part includes fret numbers and chord diagrams. The bass part includes fret numbers and chord diagrams. The tambourine part includes rhythmic notation with 'x' marks.

19

Musical score for measures 19-24. The score includes parts for Bnd. 1, Bnd. 2, Bnd. 3, T. (Tambourine), Guit., Baj. (Bass), and Tamb. (Tambourine). The key signature is one flat (B-flat). The score features dynamic markings of *mf* and *f*. The guitar part includes fret numbers and chord diagrams. The bass part includes fret numbers and chord diagrams. The tambourine part includes rhythmic notation with 'x' marks.

25

Bnd. 1

Bnd. 2

Bnd. 3

T.

Guit.

Baj.

Tamb.

31

Bnd. 1

Bnd. 2

Bnd. 3

T.

Guit.

Baj.

Tamb.

37

Musical score for measures 37-42. The score includes staves for Bnd. 1, Bnd. 2, Bnd. 3, T. (Tambourine), Guit. (Guitar), Baj. (Bass), and Tamb. (Tambourine). The key signature is one flat (B-flat). The guitar part includes fret numbers 2, 1, 3, and 4. Dynamics include *f* and *mf*. The tambourine part uses a slash symbol for rests.

43

Musical score for measures 43-48. The score includes staves for Bnd. 1, Bnd. 2, Bnd. 3, T. (Tambourine), Guit. (Guitar), Baj. (Bass), and Tamb. (Tambourine). The key signature is one flat (B-flat). The guitar part includes fret numbers 5 and 6. Dynamics include *f*. The tambourine part uses a slash symbol for rests.

49 **B**

Musical score for measures 49-54. The score is in 6/8 time and B-flat major. It features seven staves: Bnd. 1, Bnd. 2, Bnd. 3, T., Guit., Baj., and Tamb. The music is marked with *mf* and *mp*. The guitar part includes fingerings *i m a* and *i m a*. The tambourine part has a rhythmic pattern of eighth notes and rests.

55

Musical score for measures 55-60. The score is in 6/8 time and B-flat major. It features seven staves: Bnd. 1, Bnd. 2, Bnd. 3, T., Guit., Baj., and Tamb. The music is marked with *f* and *Ord.*. The guitar part includes fingerings *3* and *4*. The tambourine part has a rhythmic pattern of eighth notes and rests.

61 Hacia la Coda D.S. al Coda

Bnd. 1
Bnd. 2
Bnd. 3
T.
Guit.
Baj.
Tamb.

66

Bnd. 1
Bnd. 2
Bnd. 3
T.
Guit.
Baj.
Tamb.

72

rit. Sul tasto

Bnd. 1 *mp* *pp*

Bnd. 2 *mp* *pp*

Bnd. 3 *mp* *pp*

T. *mp* Sul ponticello
③ ② ① ② ③
p i m a m i

Guit. *mp* *p* Sul tasto
i m a m i

Baj. *mp*

Tamb. % % % % % % %

Bandola 1

Tahamíe

Bambuco

Rolando Ramos Torres
[Escrito en Mayo 2020]

A
Allegro 15
Tutti
mf ————— *f*

21

27

33
mp

39
f

45
B
2
Sul tasto
mp

52
2
Ord.
f

59 Hacia la Coda D.S. al Coda

p

65

f *p* *f*

71 rit. Sul tasto

mf *mp*

77

pp

Bandola 2

Tahamíe

Bambuco

Rolando Ramos Torres
[Escrito en Mayo 2020]

A
Allegro 15 Tutti
mf *f*

21

27

33 *mp*

39 *f*

45 **B** 2 Sul tasto *mp*

52 2 Ord. *f*

59 Hacia la Coda D.S. al Coda



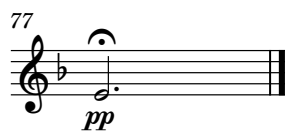
65



71 **rit.** Sul tasto



77



Bandola 3

Tahamíe

Bambuco

Rolando Ramos Torres
[Escrito en Mayo 2020]

A
Allegro 15 Tutti

mf f

21

27

33 mp

39 f

45 B mf

51

57 Hacia la Coda

63 D.S. al Coda Φ

68

74 **rit.** Sul tasto

Tiple

Tahamíe

Bambuco

Rolando Ramos Torres

[Escrito en Mayo 2020]

A

Allegro

Ritmo de Bambuco

x=aplatillado

The musical score is written for Tiple in G major (one sharp) and 3/4 time. It features a Bambuco rhythm, indicated by 'x' marks above notes representing a 'plata' (aplatillado) pattern. The score is divided into eight staves, each starting with a measure number (8, 7, 13, 19, 25, 31, 37, 43). Dynamics include *mf*, *f*, *p*, and *mf*. Articulations include accents and slurs. A 'Tutti' section begins at measure 13. A 'C' (Crescendo) marking is present above the staff starting at measure 25. The piece concludes with a final double bar line at measure 43.

Tahamíe - Tiple

2

49 **B** div.
mf

55
f

61 Hacia la Coda D.S. al Coda
p

65
f *p* *f*

rit.-----
 Sul ponticello

71
mf *mp*
 ③ ② ① ② ③
p *ma mi* *p*

77

Guitarra
Sexta en RE

Tahamíe

Bambuco

Rolando Ramos Torres
[Escrito en Mayo 2020]

A
Allegro

7

13 *CIII* **Tutti**

19

25

31 *CIII*

37 *CIII*

p *m* *f* *f*

Tahamíe - Guitarra

2

43

5 4 5 6

49 **B** Sul tasto

mf

m a

55

Ord. VIIII

f

60

Hacia la Coda

D.S. al Coda

p

65

p *f*

71

mf

74

rit. ---

Sul tasto

mp *p*

m a m i

Bajo

Tahamíe

Bambuco

Rolando Ramos Torres

[Escrito en Mayo 2020]

A
Allegro TACET 1ra Vez
mf



7



13 **Tutti**



19



25



31



37



Tahamíe - Bajo

2

43

Musical staff for measures 43-48. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a whole rest. The second and third measures have quarter notes. The fourth measure has an eighth note followed by a quarter note. The fifth measure has a dotted quarter note. The sixth measure has a quarter note and a half note.

49 **B**

Musical staff for measures 49-54. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a half note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.

61

Hacia la Coda

D.S. al Coda

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.

71

rit. -----

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.

77

Musical staff for measure 77. The staff is in bass clef with a key signature of one flat. It contains one measure of music with a half note.

Tambora

Tahamíe

Bambuco

Rolando Ramos Torres
[Escrito en Mayo 2020]

A
Allegro
madera
mf parche

7

13 *Tutti*

19

25

31

37

43

B

49

55

61 Hacia la Coda D.S. al Coda

67

73