



Versión para Trío

Karma

Bambuco - Caña

2002

SCORE:

Bandola Andina

Tiple

Guitarra

v1.0 – 2024-10-25

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Descripción

Karma es una pieza rápida y contundente, que propone una forma de acercar el rock y el bambuco.

La idea surge a partir de un arpeggio en amalgama $6/8 - 5/8$, que motiva al compositor a escribir una obra que juega con el ritmo.

El motivo rítmico $3/4 - 6/8$, que es una variación del tradicional ritmo conocido como caña, se propone como el eje unificador de toda la pieza

El rock se manifiesta a través del uso de ritmo acentuado con "stacatto" en el tiple, un desarrollo con acordes de quintas sin tercera en la armonía (power chords) y el uso de escalas rápidas en la melodía haciendo uso de la escala pentatónica con quinta disminuida.

Esta versión fue realizada para el trío Entretejido y grabada en «Bandola Tiple Guitarra».

Score

Karma

Bambuco - Caña

Rolando Ramos Torres (n. 1978)
Enero, 2002

A
♩ = 120

Bandola

Tiple

Guitarra 6.^a en RE

f

This system contains the first three staves of the score. The Bandola staff has a whole rest. The Tiple staff begins with a forte (f) dynamic and a rhythmic pattern of eighth notes. The Guitarra 6.^a en RE staff also begins with a forte (f) dynamic and a similar rhythmic pattern. The key signature has one flat (Bb) and the time signature is 8/8. A box labeled 'A' is above the first measure, and a tempo marking '♩ = 120' is above the second measure.

7

Bnd.

Tpl.

Guit.

This system contains staves 4, 5, and 6. The Bandola staff (labeled 'Bnd.') has a whole rest. The Tiple staff (labeled 'Tpl.') continues the rhythmic pattern. The Guitarra staff (labeled 'Guit.') continues the rhythmic pattern. The system starts at measure 7.

14

Bnd.

Tpl.

Guit.

mf

This system contains staves 7, 8, and 9. The Bandola staff (labeled 'Bnd.') has a whole rest. The Tiple staff (labeled 'Tpl.') has a whole rest starting at measure 14. The Guitarra staff (labeled 'Guit.') continues the rhythmic pattern. The system starts at measure 14. A mezzo-forte (mf) dynamic marking is present at the bottom of the system.

21

Bnd.

Tpl.

Guit.

26

B

Bnd.

Tpl.

Guit.

Ritmo acentuado con stacatto de mano izquierda

f

ff

f

33

C

Bnd.

Tpl.

Guit.

f

ff

ff

ff

50 **D**

Bnd. *f* Pulsado

Tpl. *f* C3 *m a i* C2 *m a m* C6 C5 *mf*

Guit. *f* *p* *i* *m a m* *p* *i* *m a m* *mf*

56

Bnd.

Tpl.

Guit.

f

Sul ponticello

61

Bnd.

Tpl.

Guit.

Ord.

f

gliss.

gliss.

65

Bnd.

Tpl.

Guit.

ff

Ritmo de Pasillo
x= apatillado

Ritmo de Bambuco

ff

con pulgar

70 To Coda

Bnd.

Tpl.

Guit.

74 **E**

Bnd.

Tpl.

Guit.

sfz

Ritmo de Bambuco

f

81 **F**

Bnd.

Tpl.

Guit.

f

Pulsado

p *i* *m* *a*

C3 C2 C6 C5

p *i* *m* *a*

mf

Sul ponticello

87

Bnd.

Tpl.

Guit.

93

Bnd.

Tpl.

Guit.

97

Bnd.

Tpl.

Guit.

Ritmo de Pasillo

Ritmo de Bambuco

Pulgar

ff

102

Bnd.

Tpl.

Guit.

sfz

f

f

G

107

Bnd.

Tpl.

Guit.

113

Bnd.

Tpl.

Guit.

119 H

Bnd.

Tpl.

Guit.

f

mf

mf

125

Bnd.

Tpl.

Guit.

130

Bnd.

Tpl.

Guit.

f

mf

mf

f

mf

135 I

Bnd. *mp* *p* *ff*

Tpl. *mp* *p* *f* Ritmo de Bambuco

Guit. *mp* *p* *f*

141

Bnd.

Tpl.

Guit.

147

Bnd.

Tpl.

Guit.

153

Bnd.

Tpl.

Guit.

158 **J** Arm XII -

mf Sul ponticello

f

Guit.

164 D.S. al Coda

Bnd.

Tpl.

Guit.

Bandola

Karma

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69 E To Coda *sfz*

75 F *f* *Mysterioso*

88

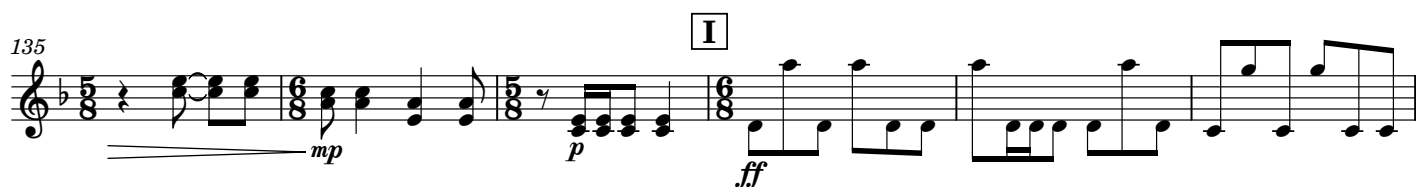
94 *ff*

99

105 G *sfz*

111

117 H *f*



Tiple

Karma

Bambuco - Caña

Rolando Ramos Torres (n. 1978)

Enero, 2002

A
♩. = 120

f

8

B Ritmo acentuado con stacatto de mano izquierda

16

8

f

C

30

ff

Ritmo de Bambuco
x=aplatillado

37

mf *ff*

D Pulsado

44

f

51

mf

58

Sul ponticello

Ord. 1. 4. 2. 1. 1. 2. 3. 3. 2. 2.

f

64 Ritmo de Pasillo
x= aplastillado

Ritmo de Bambuco

ff

E

To Coda

70 Ritmo de Bambuco

f

F

Pulsado

77

84 Misterioso
Sul ponticello

mf

92 Ritmo de Pasillo Ritmo de Bambuco

ff

99

G

106 *f*

113

119 H

mf

125

f

131

mf *mp* *p*

138 I Ritmo de Bambuco

f

145

152 J Sul ponticello

f

160

f D.S. al Coda

167

Guitarra
6.^a en RE

Karma

Bambuco - Caña

Rolando Ramos Torres (n. 1978)
Enero, 2002

A
♩ = 120

f

6

12

mf

18

24

B

f

29

ff

f

C

34

ff

39

mf

ff

45 **D** *p* *i* *m* *a* *m* *f*

51 C3 *m* *a* *i* C2 *m* *a* *m* C6 C5 *mf*

57

62 *con pulgar* *gliss.* *gliss.* *gliss.* *ff*

68 To Coda

74 **E** *f*

80 **F** *p* *i* *m* *a* C3 C2 C6 *i* *a* *m* C5 *i* *a* *m* *p*

86 *Mysterioso* *mf*

The image shows a guitar score for the piece 'Karma'. It consists of eight staves of music. The first staff (measures 45-50) features a series of chords and a melodic line with a 'D' box above it. The second staff (measures 51-56) includes chords labeled C3, C2, C6, and C5, with a 'mf' dynamic. The third staff (measures 57-61) continues the melodic and harmonic development. The fourth staff (measures 62-67) features a 'con pulgar' (with thumb) instruction and 'gliss.' (glissando) markings, ending with a 'ff' (fortissimo) dynamic. The fifth staff (measures 68-73) is marked 'To Coda'. The sixth staff (measures 74-79) is marked with a box 'E' and a 'f' (forte) dynamic. The seventh staff (measures 80-85) is marked with a box 'F' and includes chords C3, C2, C6, and C5, with a 'p' (piano) dynamic. The eighth staff (measures 86-90) is marked 'Mysterioso' and 'mf' (mezzo-forte). The score includes various musical notations such as treble clef, key signature of one flat, time signatures of 8/8 and 3/4, and various dynamics and articulations.

92 Pulgar

98 *ff*

104 G ③ ④ *f*

110

115

120 H *mf*

125

130 *f* *mf*

The score is written for guitar in 8/8 time. It begins at measure 92 with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 98, *f* (forte) at measure 104, and *mf* (mezzo-forte) at measure 120. Section G is marked at measure 104 and Section H at measure 120. The score includes fingerings (1, 2, 3, 4, 0) and a triplet of eighth notes at measure 104. The piece concludes at measure 130 with a double bar line and a repeat sign.

135

I

mp *p* *f*

141

147

153

J

mf

159

165

D.S. al Coda

The image displays a guitar score for the piece 'Karma'. It consists of six staves of music. The first staff (measures 135-140) features a melodic line with a crescendo and dynamic markings of mezzo-piano (mp), piano (p), and forte (f). A bracket labeled 'I' spans measures 138-140. The second staff (measures 141-146) continues the melodic line. The third staff (measures 147-152) also continues the melodic line. The fourth staff (measures 153-158) includes a melodic line with a mezzo-forte (mf) dynamic marking and a bracket labeled 'J' spanning measures 156-158. The fifth staff (measures 159-164) features a melodic line with a crescendo and dynamic markings of mezzo-forte (mf) and forte (f). A bracket labeled 'D.S. al Coda' spans measures 162-164. The sixth staff (measures 165-166) features a melodic line with a crescendo and dynamic markings of mezzo-forte (mf) and forte (f). A bracket labeled 'D.S. al Coda' spans measures 165-166. The score concludes with a Coda symbol (a circle with a cross) and a final chord.