Obra original para Trío

Suite Colombiana No.1 en RE

Ritmos Colombianos

2012

SCORE:

Bandola Andina
Tiple
Guitarra

v1.1 – 2024-10-26

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Descripción

Es una suite que toma sus bases de los ritmos colombianos, usando como elemento integrador diferentes modos de Re y la sonoridad que genera la guitarra con la *scordatura* sexta en Re.

Esta obra fue escrita originalmente para el trío Entretejido y grabada en «Bandola Tiple Guitarra».

I. Preludio

De tiempo alegre, se plantea como un juego de arpegios sobre el ritmo de Joropo sin incurrir en un desarrollo melódico que sólo aparece a manera de pasaje sobre un trozo de la pieza para reforzar el aire de joropo.

II. Danza

De carácter lento y forma binaria, está construida sobre el ritmo “danza colombiana” con un delicado trabajo melódico en el tiple y la bandola con la base rítmica de la guitarra.

III. Pasillo

De carácter ágil, está diseñado en forma de rondó con un estribillo de motivo vivaz y juguetón; en el centro de la pieza hay una exposición armónica con arpegios recordando al oyente el preludio inicial.

IV. Guabina

De carácter lento y reflexivo, expone el uso del *pizzicato* en los instrumentos, y emplea los mordentes y trinos en la bandola para acentuar su carácter modal y recrear en el imaginario la música antigua.

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V. Bambuco

De carácter ágil y agresivo, utiliza el rasgueo percutido y el acorde de quintas (power chord) clásico del rock y el ritmo apagado/acentuado para generar el ambiente de modernidad contrastante con el motivo melódico principal de la bandola escrito en el modo dórico de Re; re-expone los arpegio del primer movimiento y se plantea un encadenamiento de acordes usado en el la música *metal* de los años 90s.

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Score

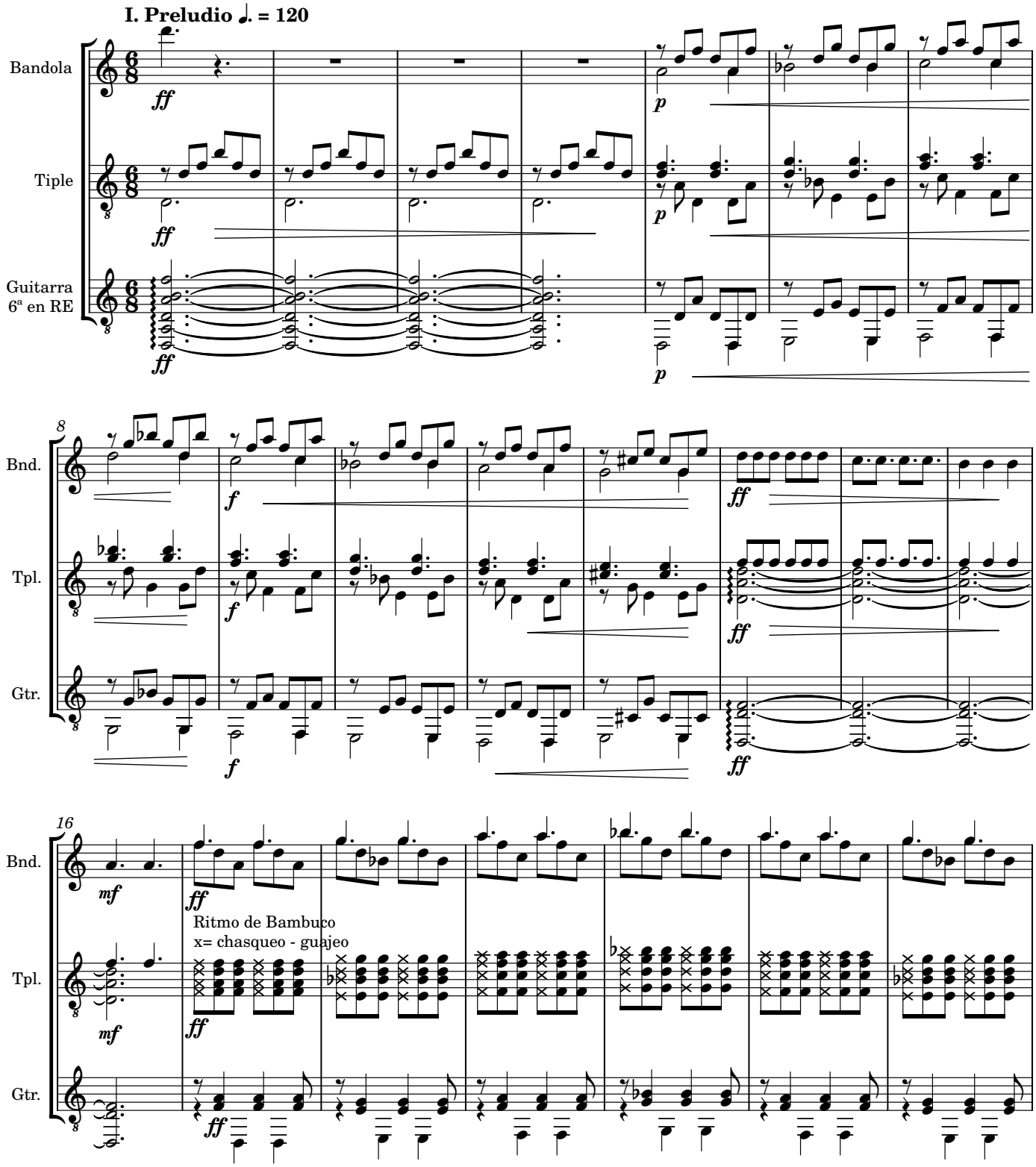
Suite Colombiana No.1 en RE

Ritmos varios

Rolando Ramos Torres

Composición de 2012

I. Preludio ♩. = 120



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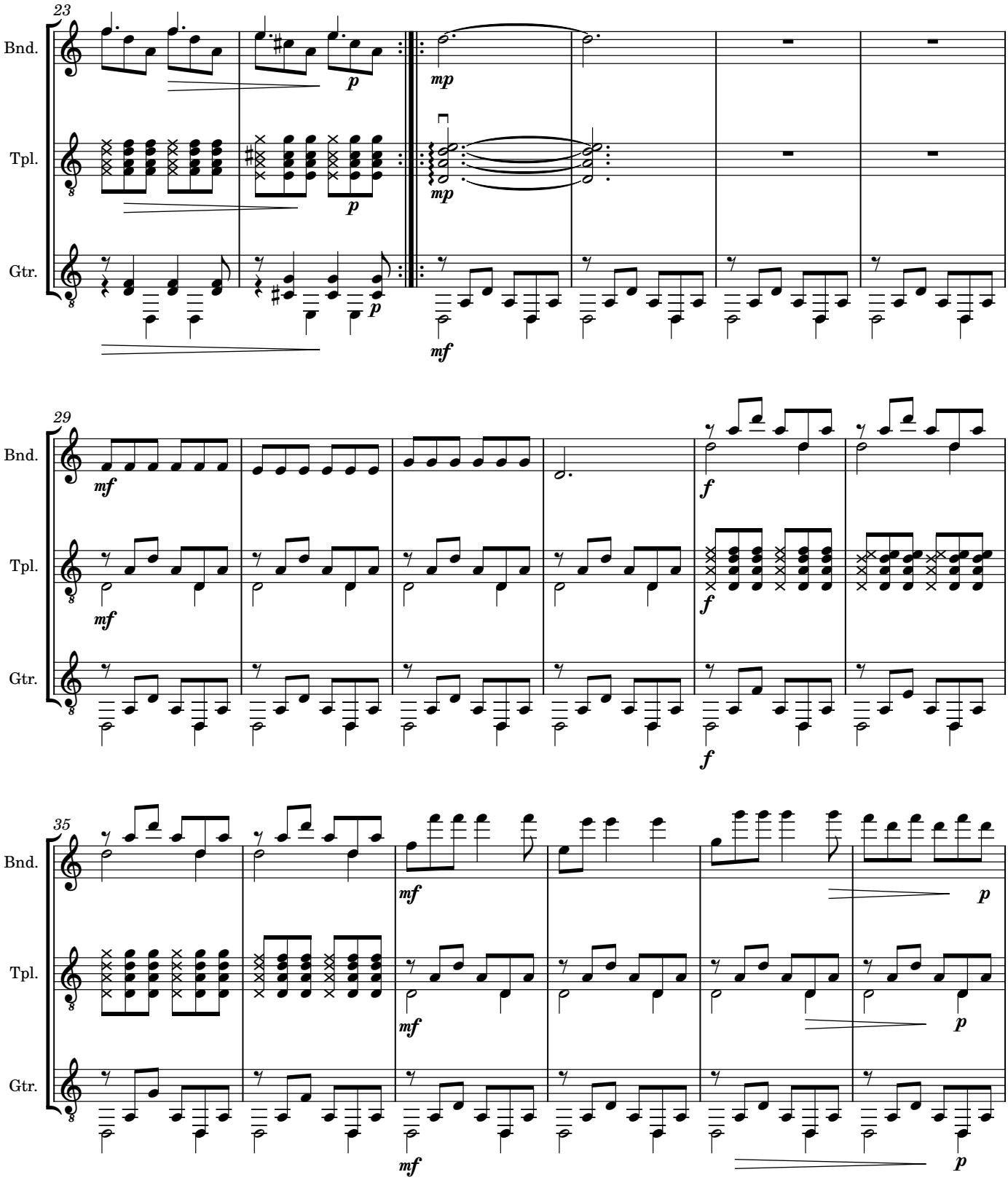
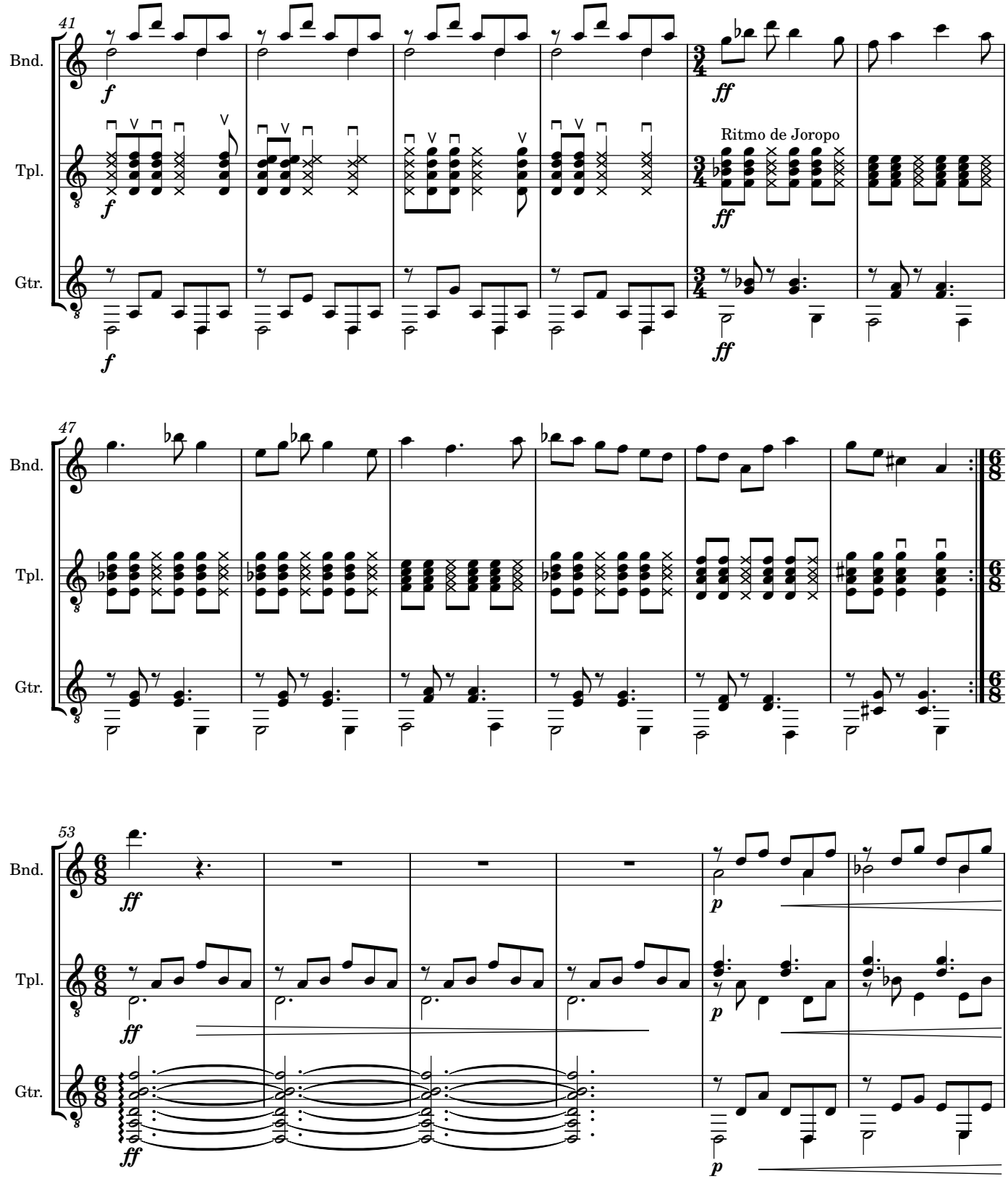
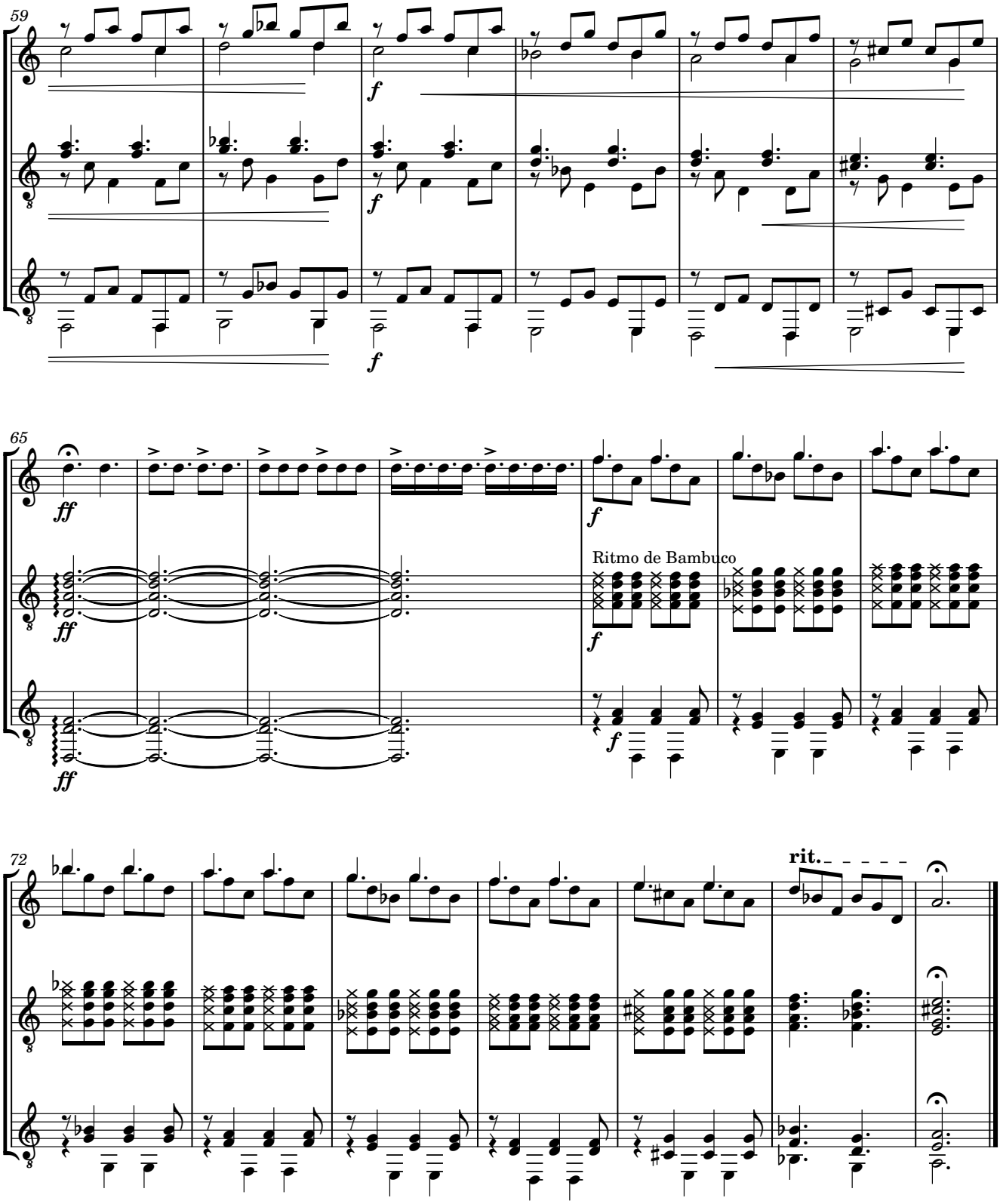
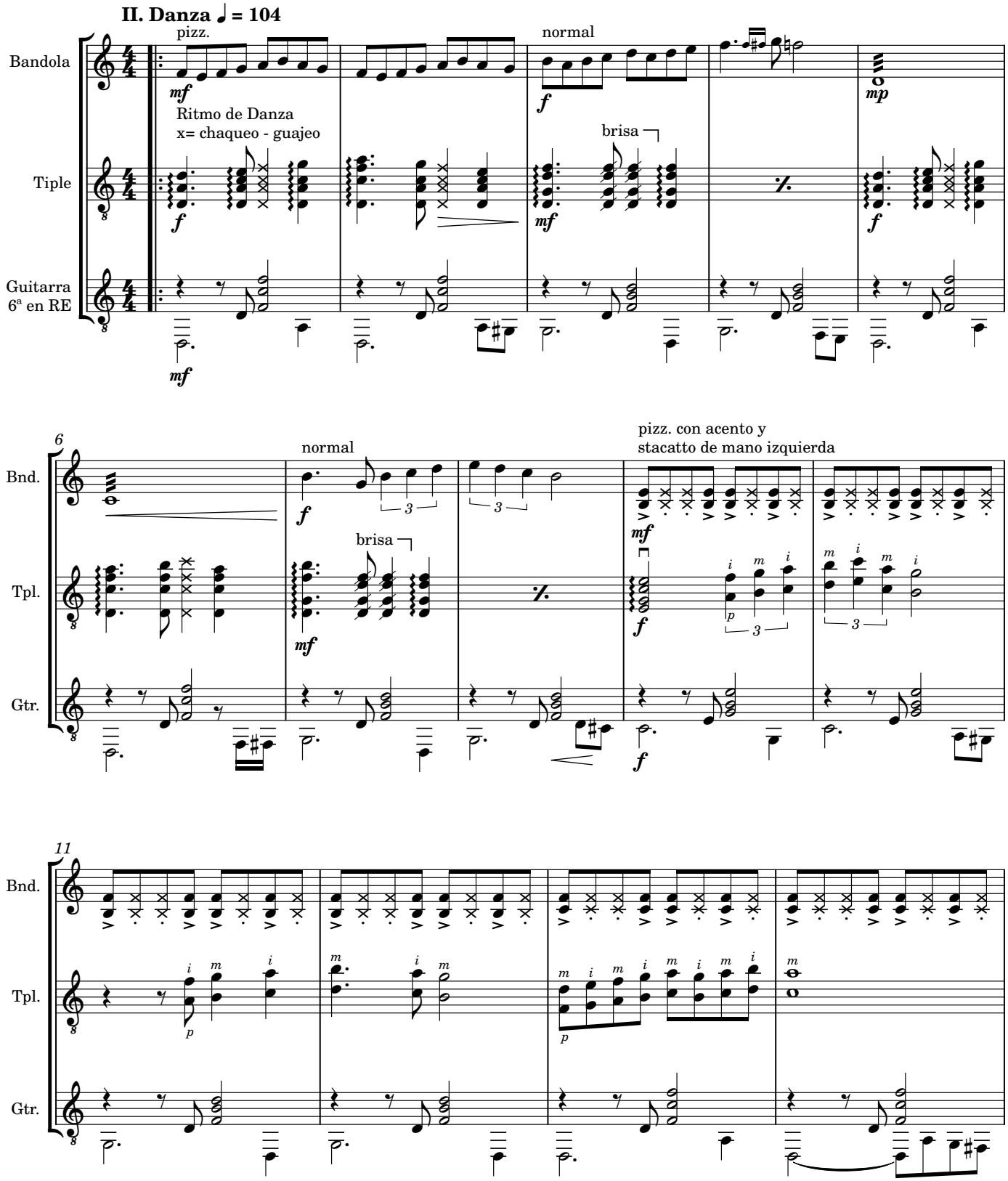
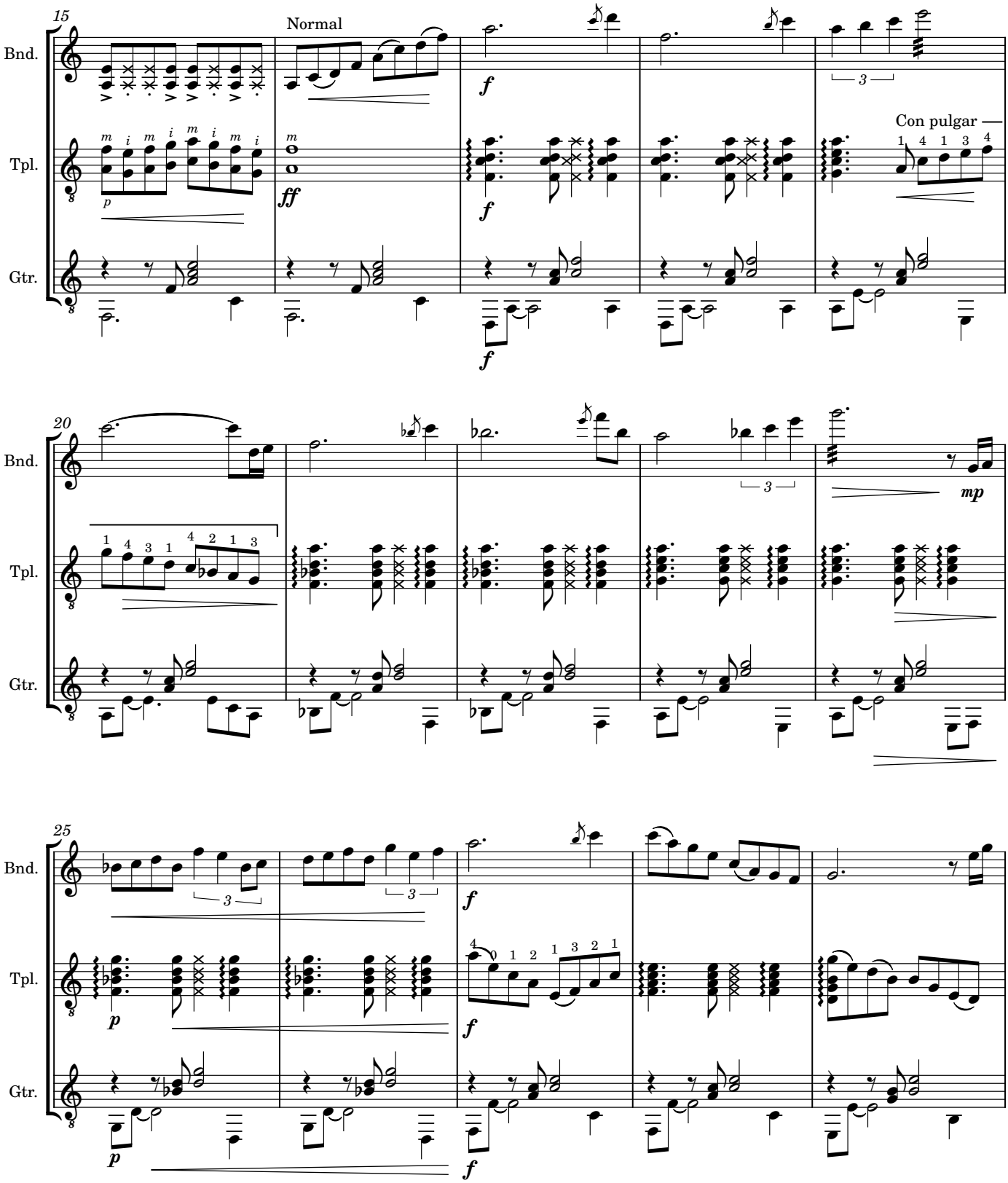
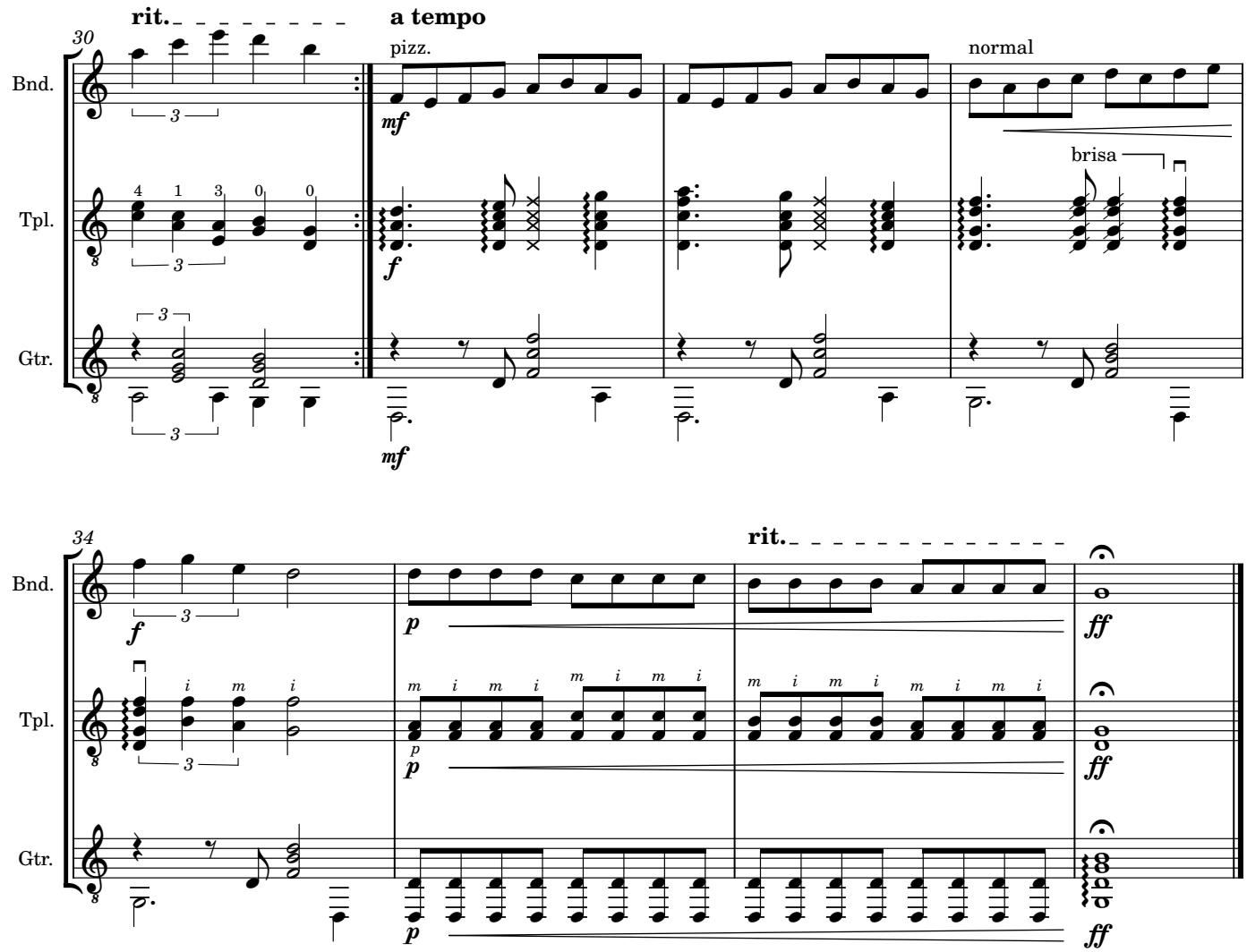

23
Bnd.
Tpl.
Gtr.
p
mp
mf
29
f
35

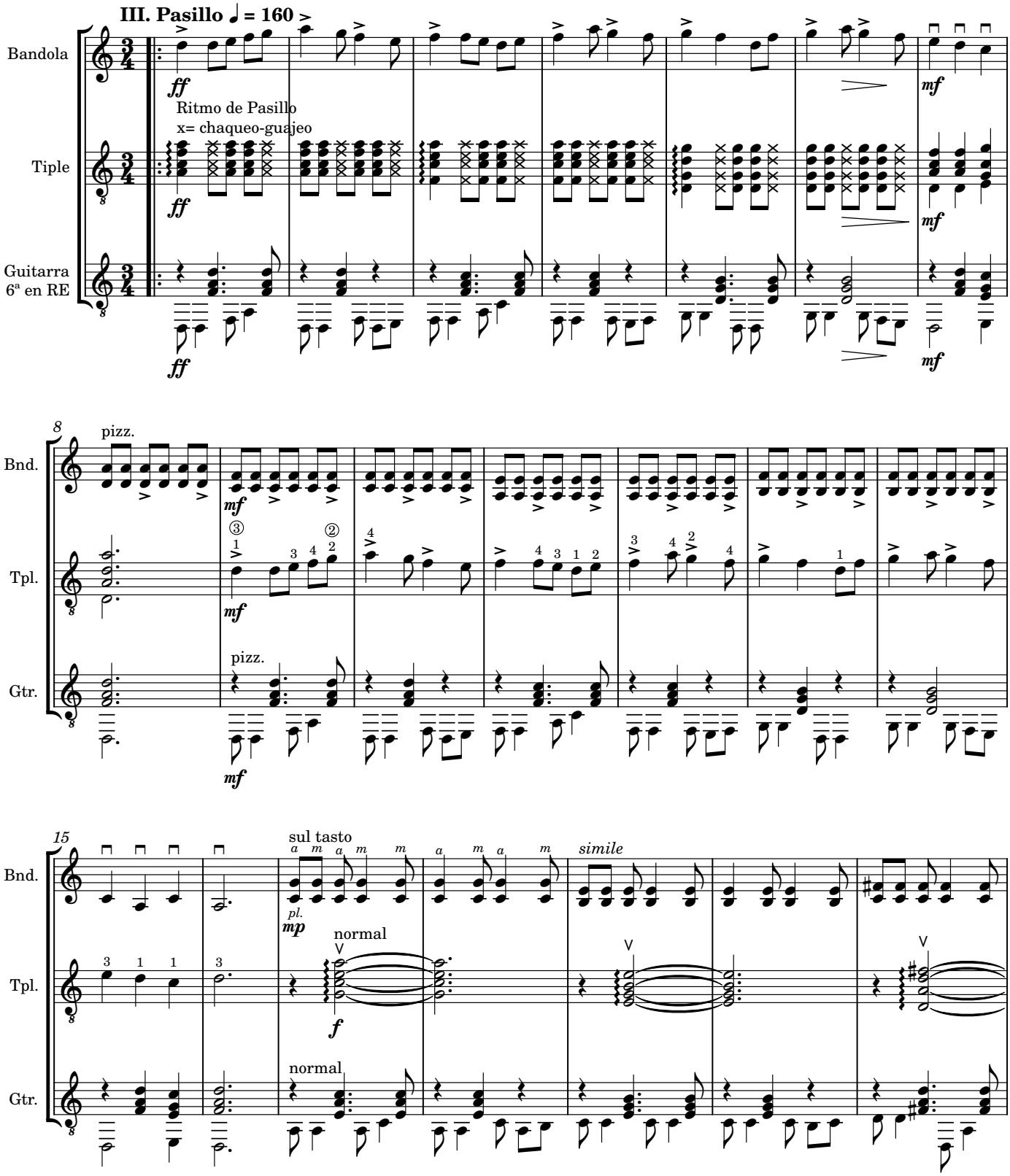

41
Bnd.
Tpl.
Gtr.
Ritmo de Joropo
47
53

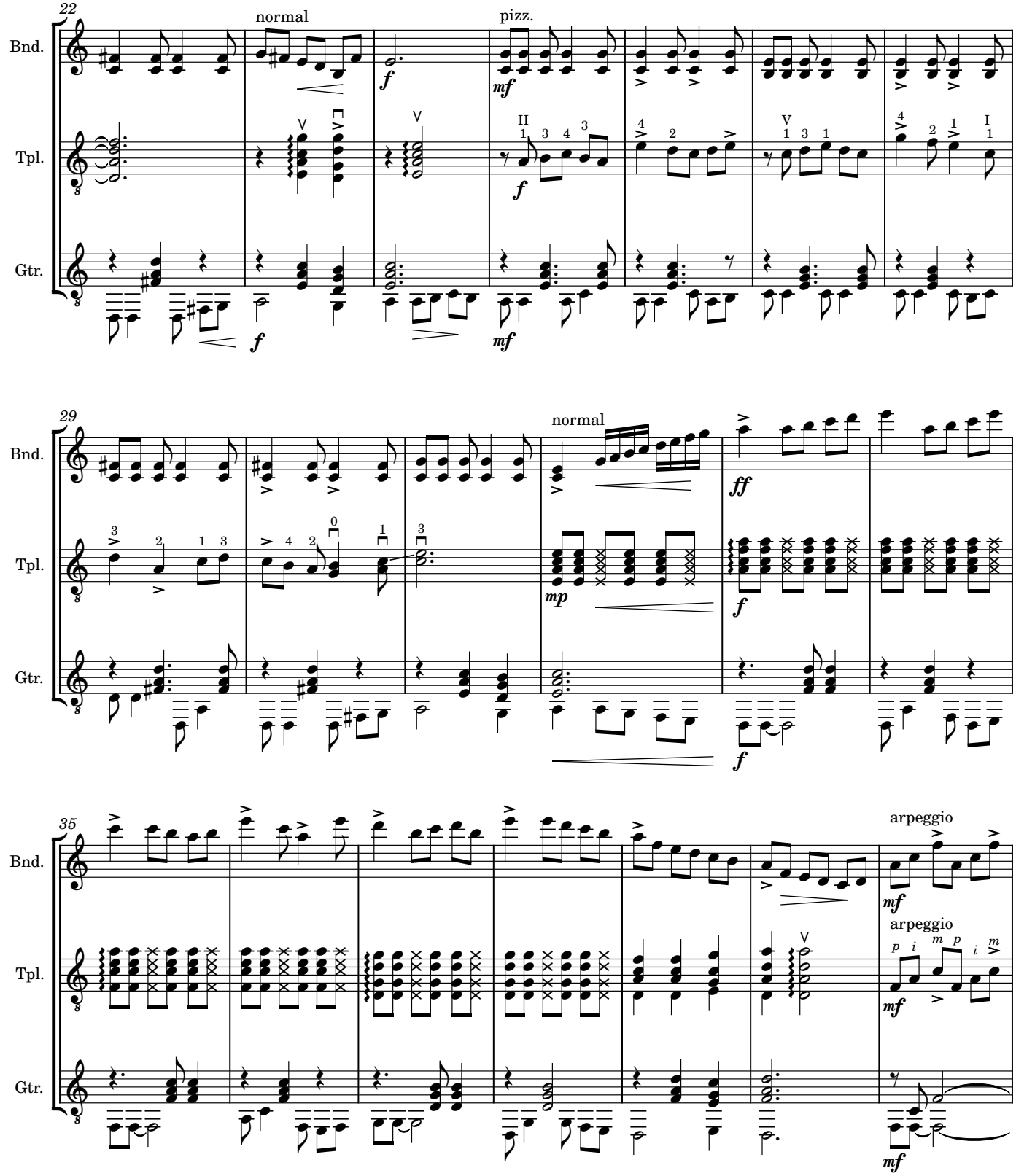

59
Bnd.
Tpl.
Gtr.
f
65
ff
Ritmo de Bambuco
72
rit.

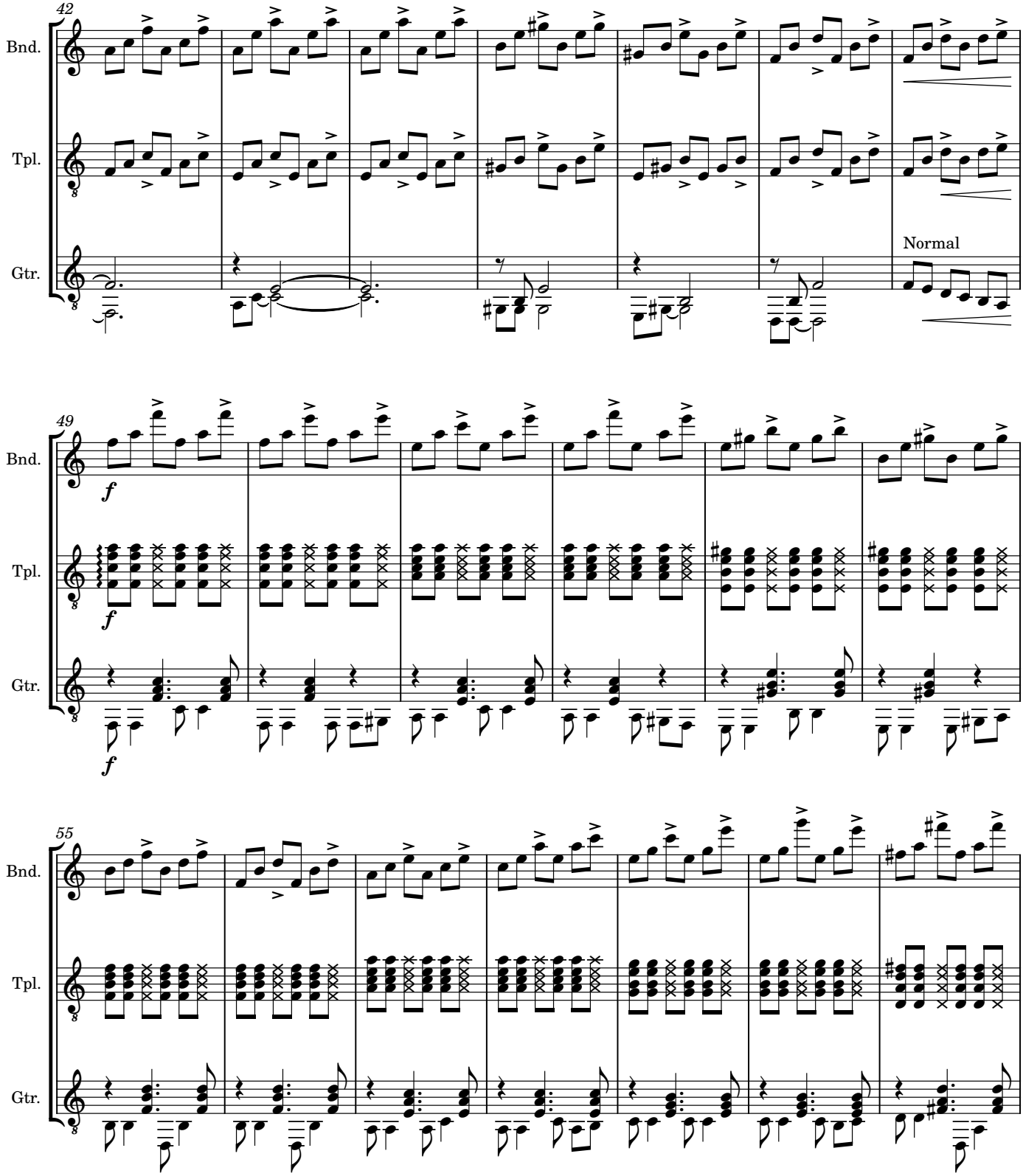

II. Danza ♩ = 104
Bandola
Tiple
Guitarra 6ª en RE
pizz.
normal
Ritmo de Danza
x= chaqueo - guajeo
brisa
6
Bnd.
Tpl.
Gtr.
pizz. con acento y stacatto de mano izquierda
11

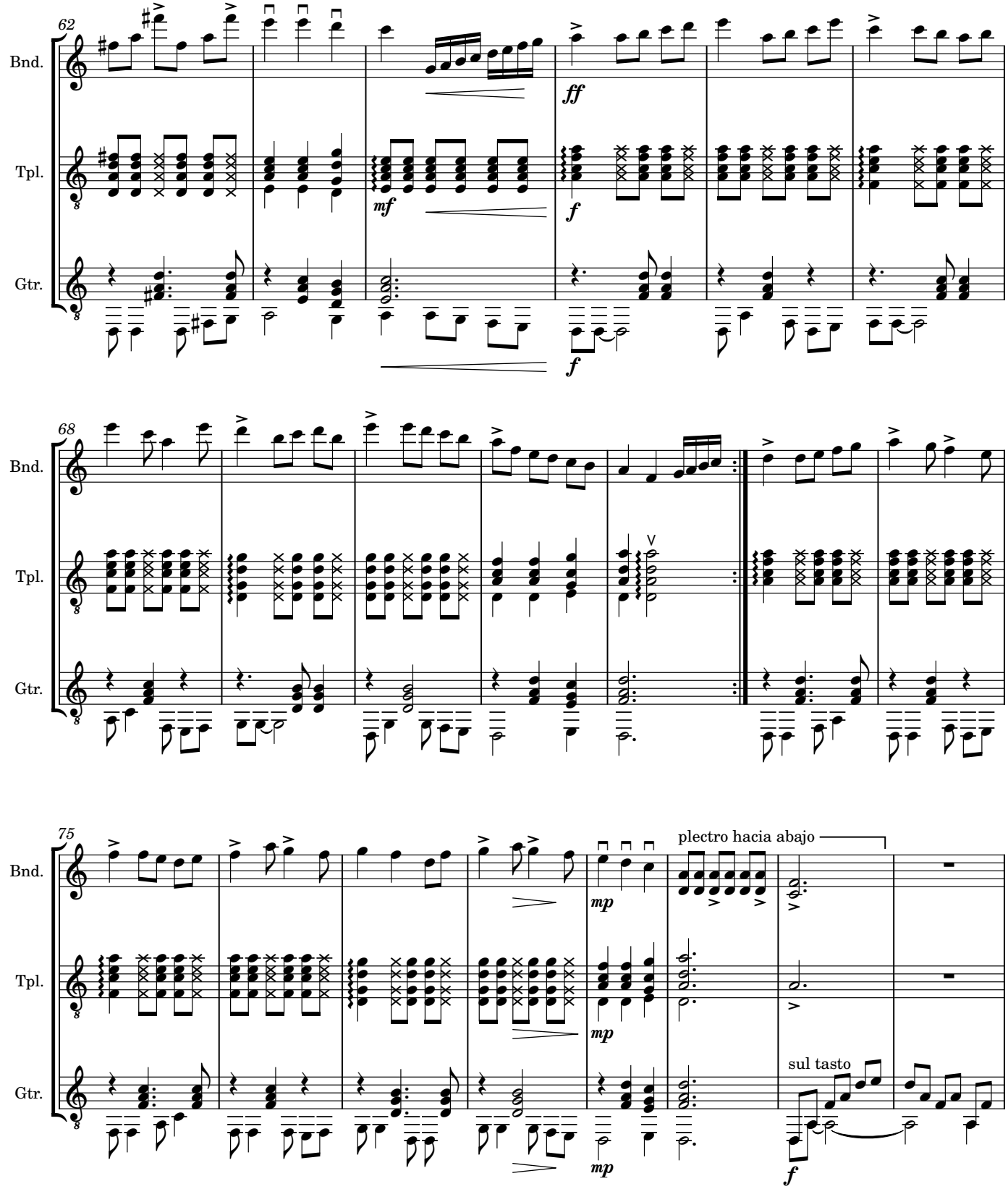

15
Bnd.
Tpl.
Gtr.
Normal
Con pulgar
20
25

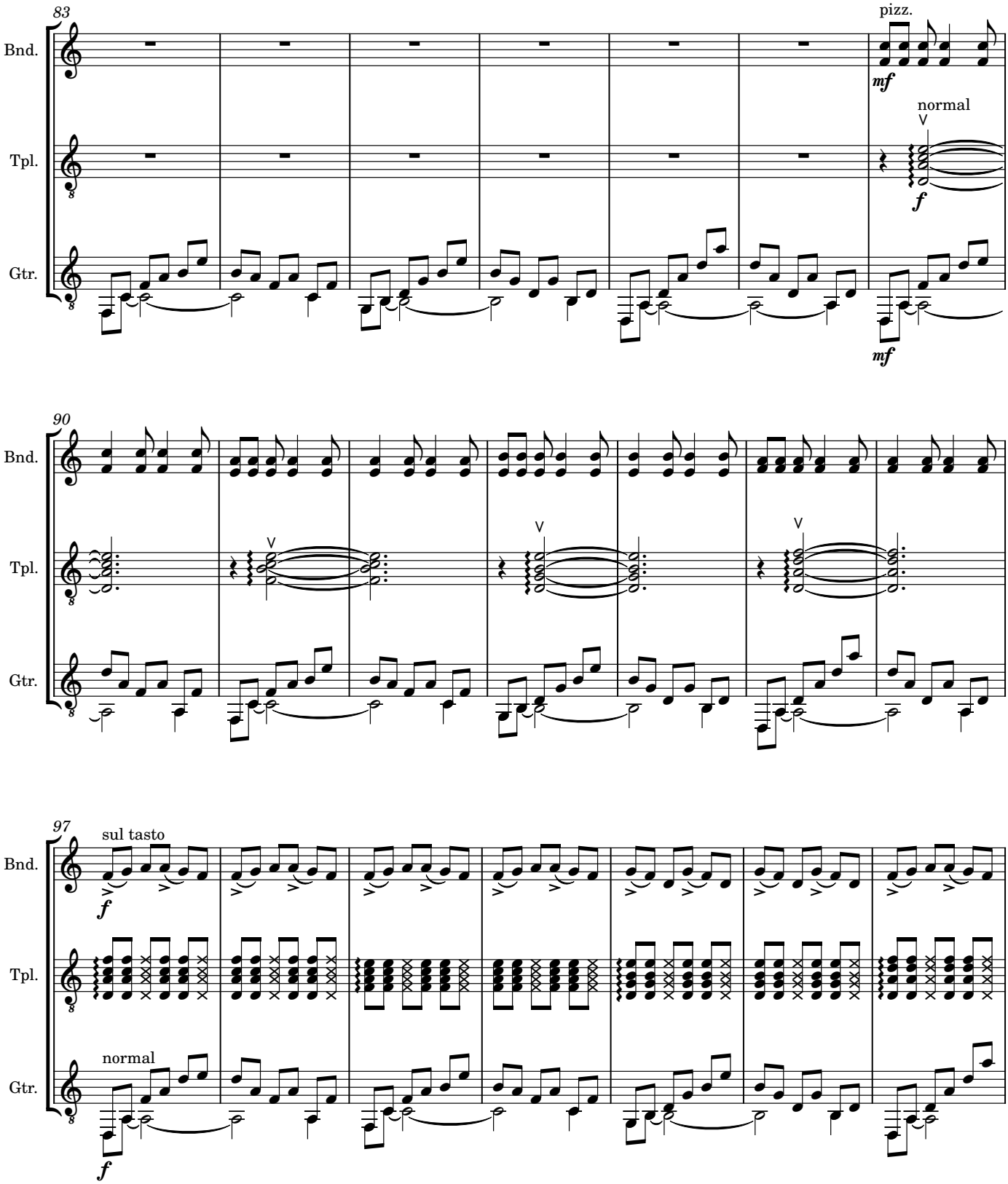

30
rit.
a tempo
pizz.
normal
brisa
Bnd.
Tpl.
Gtr.
mf
f
34
rit.
p
ff

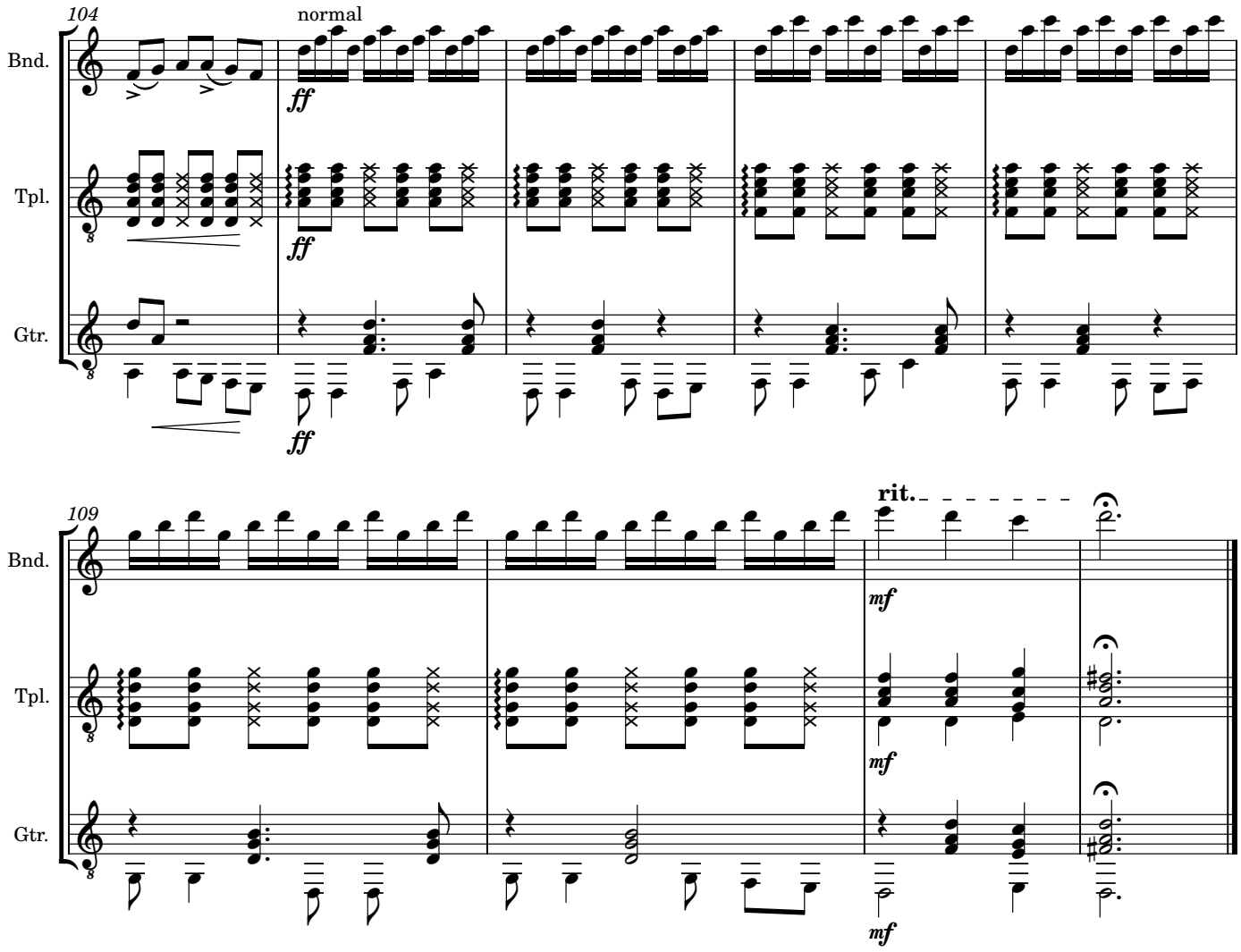

III. Pasillo ♩ = 160
Bandola
Tiple
Guitarra
6ª en RE
Ritmo de Pasillo
x= chaqueo-guajeo
ff
mf
8
Bnd.
Tpl.
Gtr.
pizz.
15
sul tasto
normal
simile
pl.
mp
f

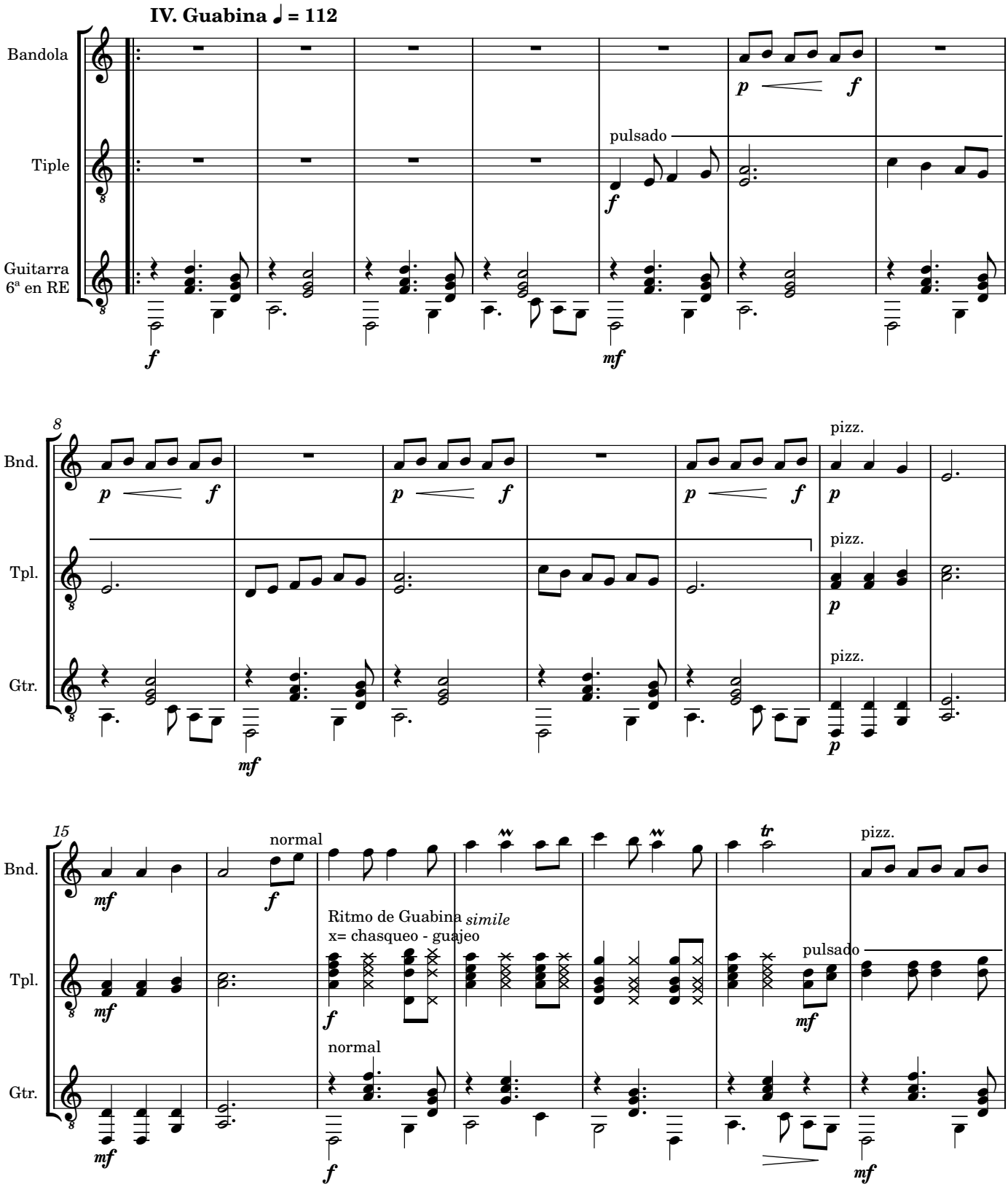

22
normal
pizz.
Bnd.
Tpl.
Gtr.
29
normal
35
arpeggio
arpeggio

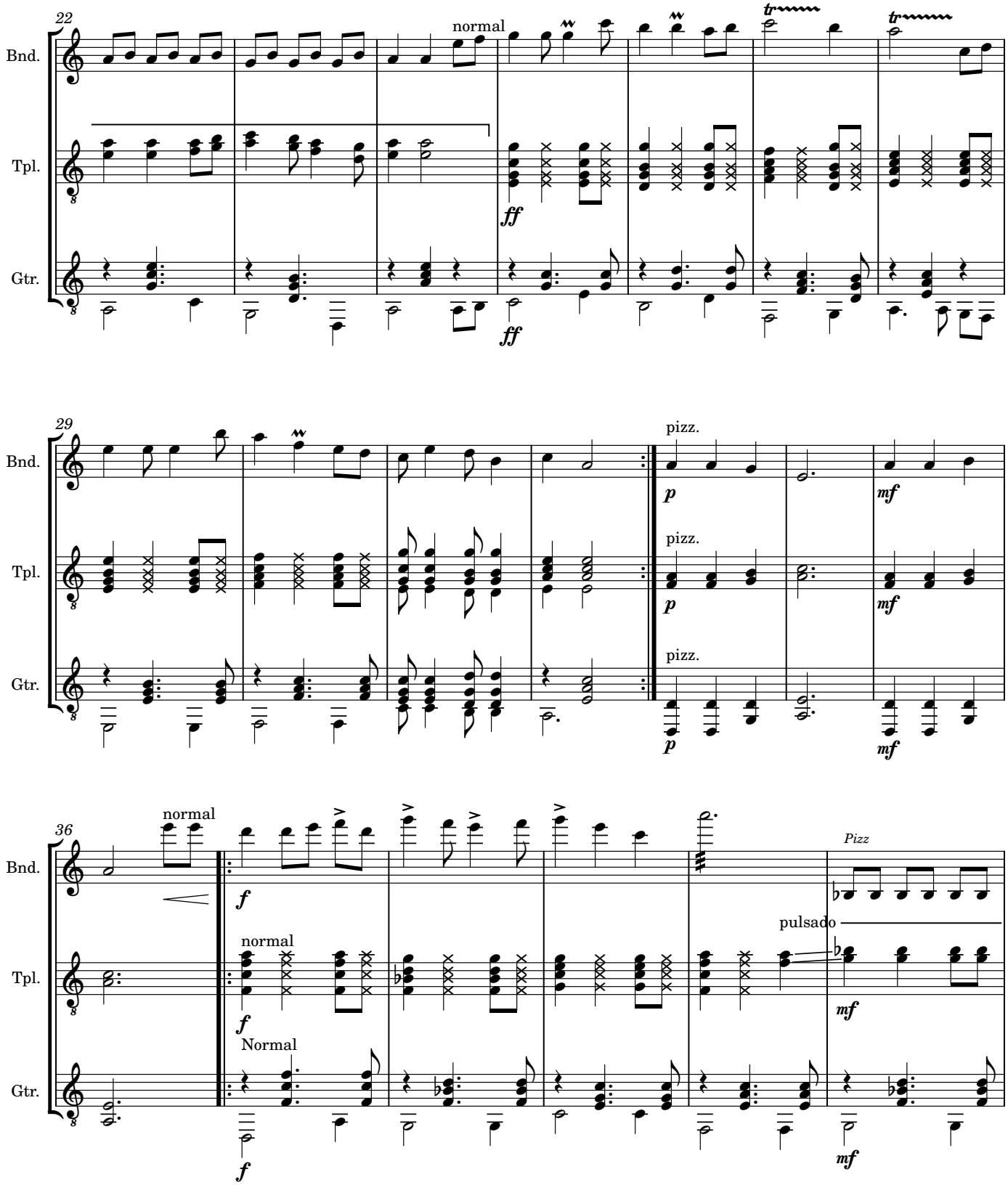

42
Bnd.
Tpl.
Gtr.
Normal
49
Bnd.
Tpl.
Gtr.
f
f
f
55
Bnd.
Tpl.
Gtr.

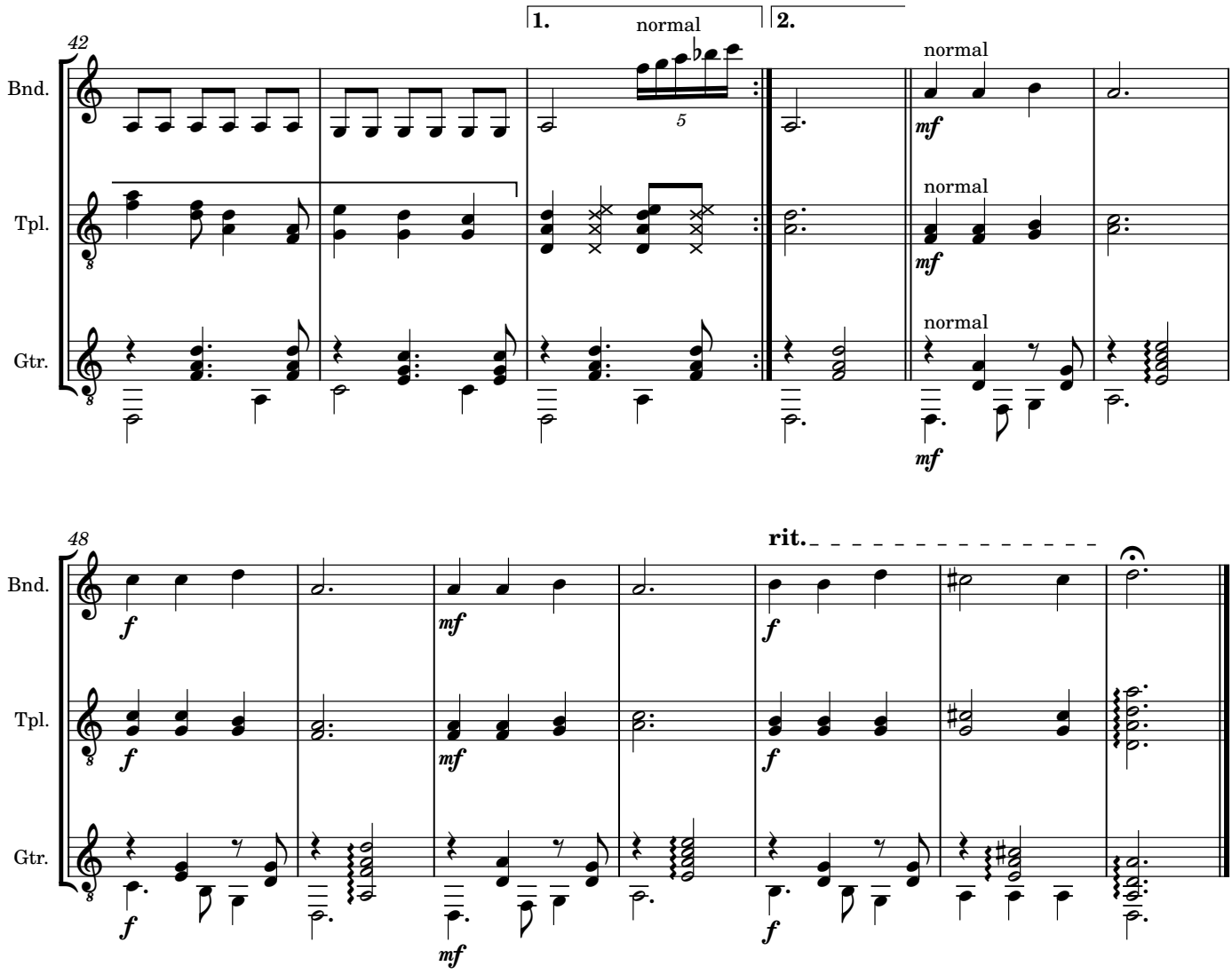

62
Bnd.
Tpl.
Gtr.
ff
mf
f
f
68
Bnd.
Tpl.
Gtr.
V
75
Bnd.
Tpl.
Gtr.
mp
mp
mp
plectro hacia abajo
sul tasto
f

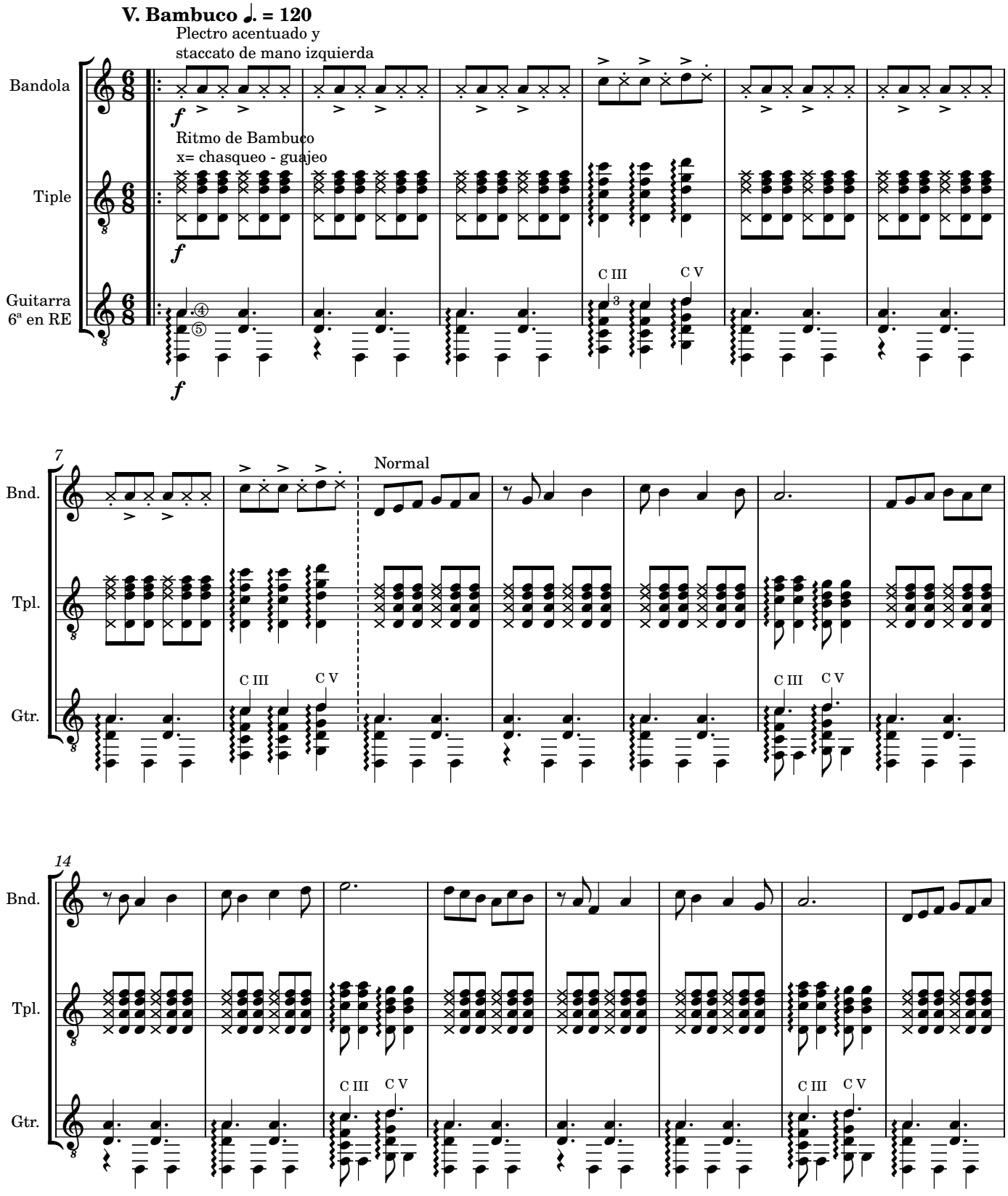

83
Bnd.
Tpl.
Gtr.
pizz.
mf
normal
f
mf
90
Bnd.
Tpl.
Gtr.
97
Bnd.
Tpl.
Gtr.
sul tasto
f
normal
f

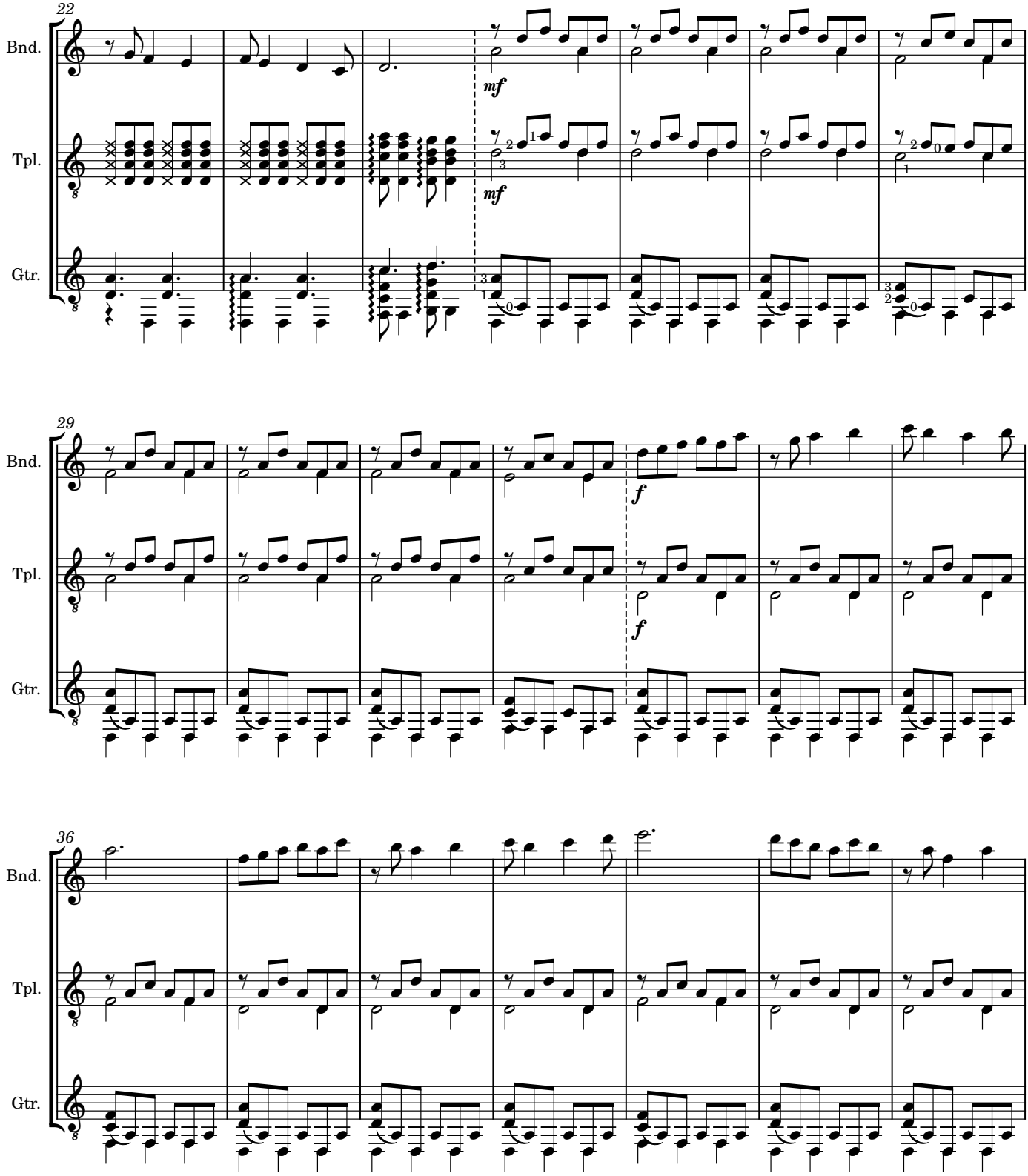

104
normal
Bnd.
Tpl.
Gtr.
ff
109
rit.
mf

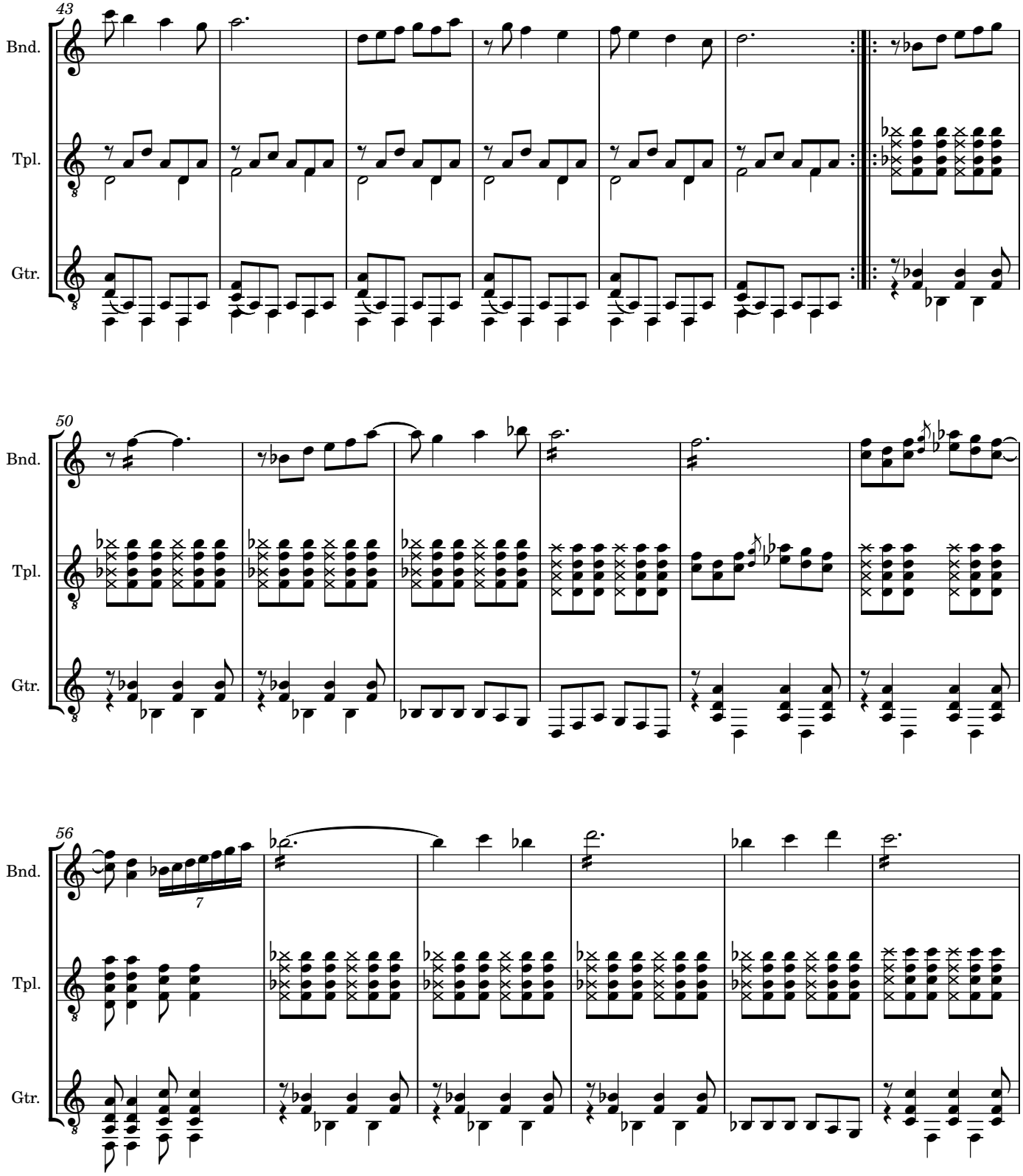

IV. Guabina ♩ = 112
Bandola
Tiple
Guitarra 6ª en RE
pulsado
8
Bnd.
Tpl.
Gtr.
pizz.
15
normal
Ritmo de Guabina simile
x= chasqueo - guajeo
pulsado

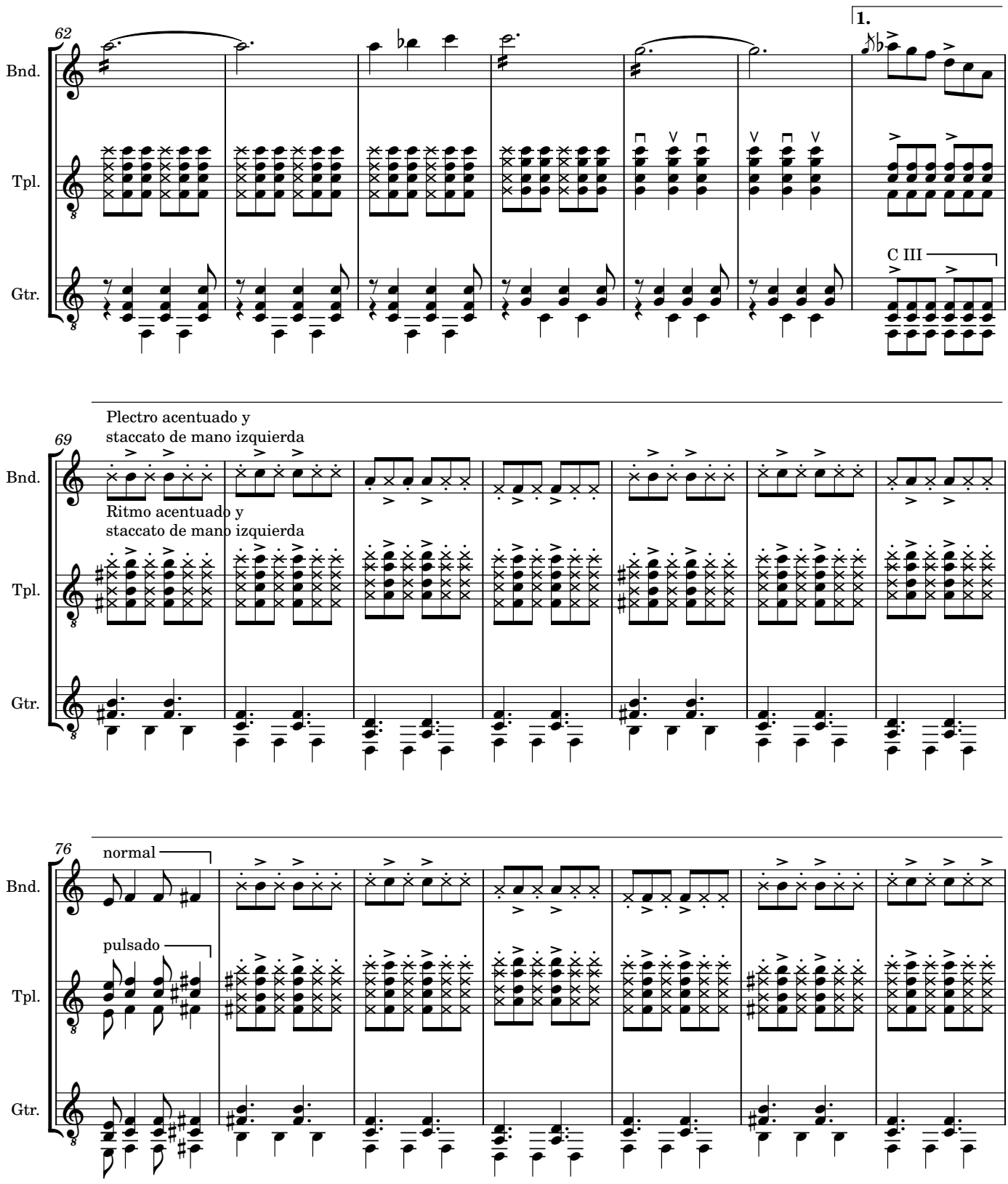

22
Bnd.
Tpl.
Gtr.
normal
ff
ff
29
pizz.
p
mf
36
normal
f
Normal
Pizz
pulsado
mf

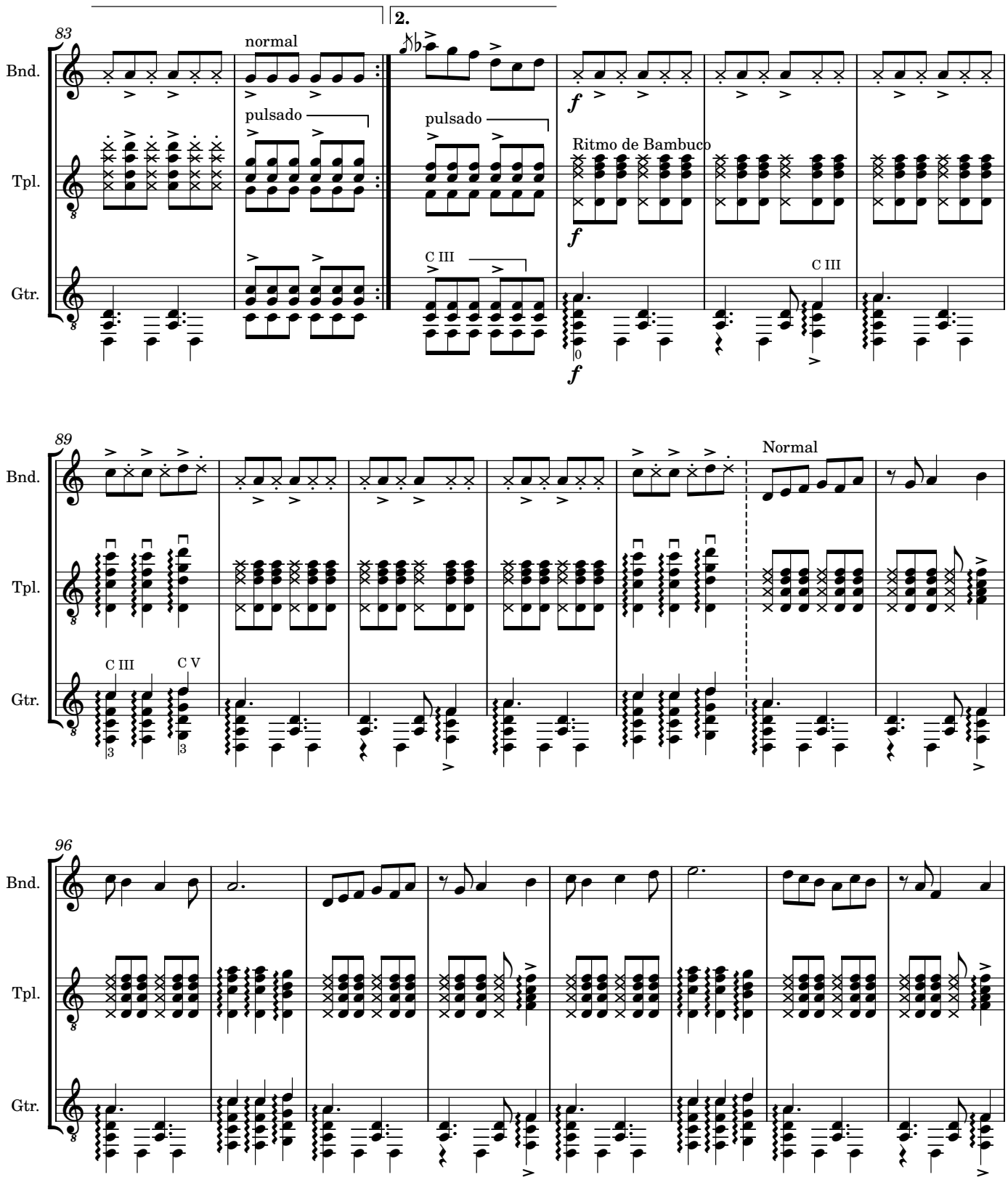

42
Bnd.
Tpl.
Gtr.
1.
normal
2.
normal
mf
normal
mf
normal
mf
48
rit.
Bnd.
Tpl.
Gtr.
f
mf
f
f
mf
f

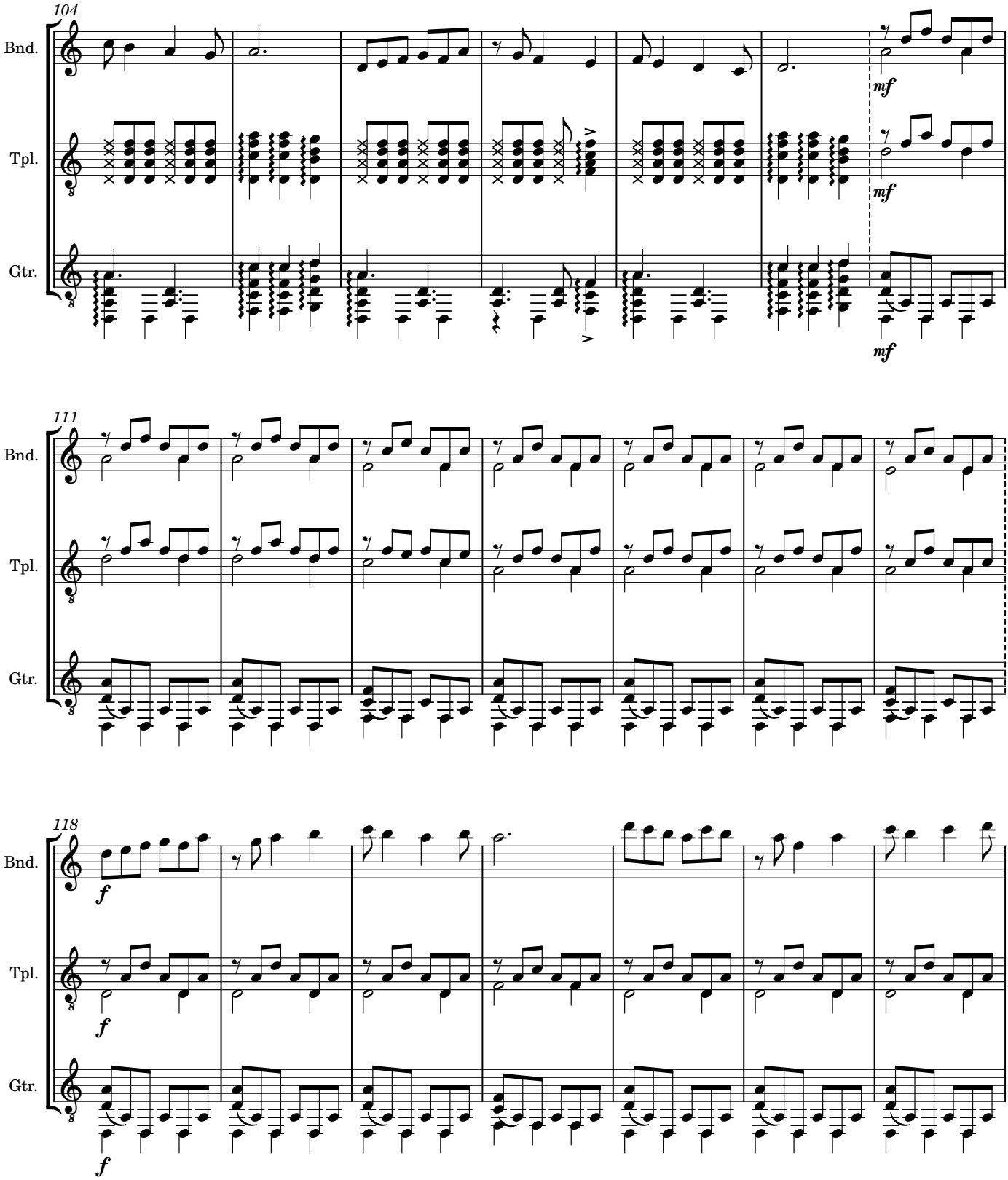

V. Bambuco ♩. = 120
Plectro acentuado y
staccato de mano izquierda
Bandola
Ritmo de Bambuco
x= chasqueo - guajeo
Tiple
Guitarra
6ª en RE
C III
C V
7
Normal
Bnd.
Tpl.
Gtr.
14

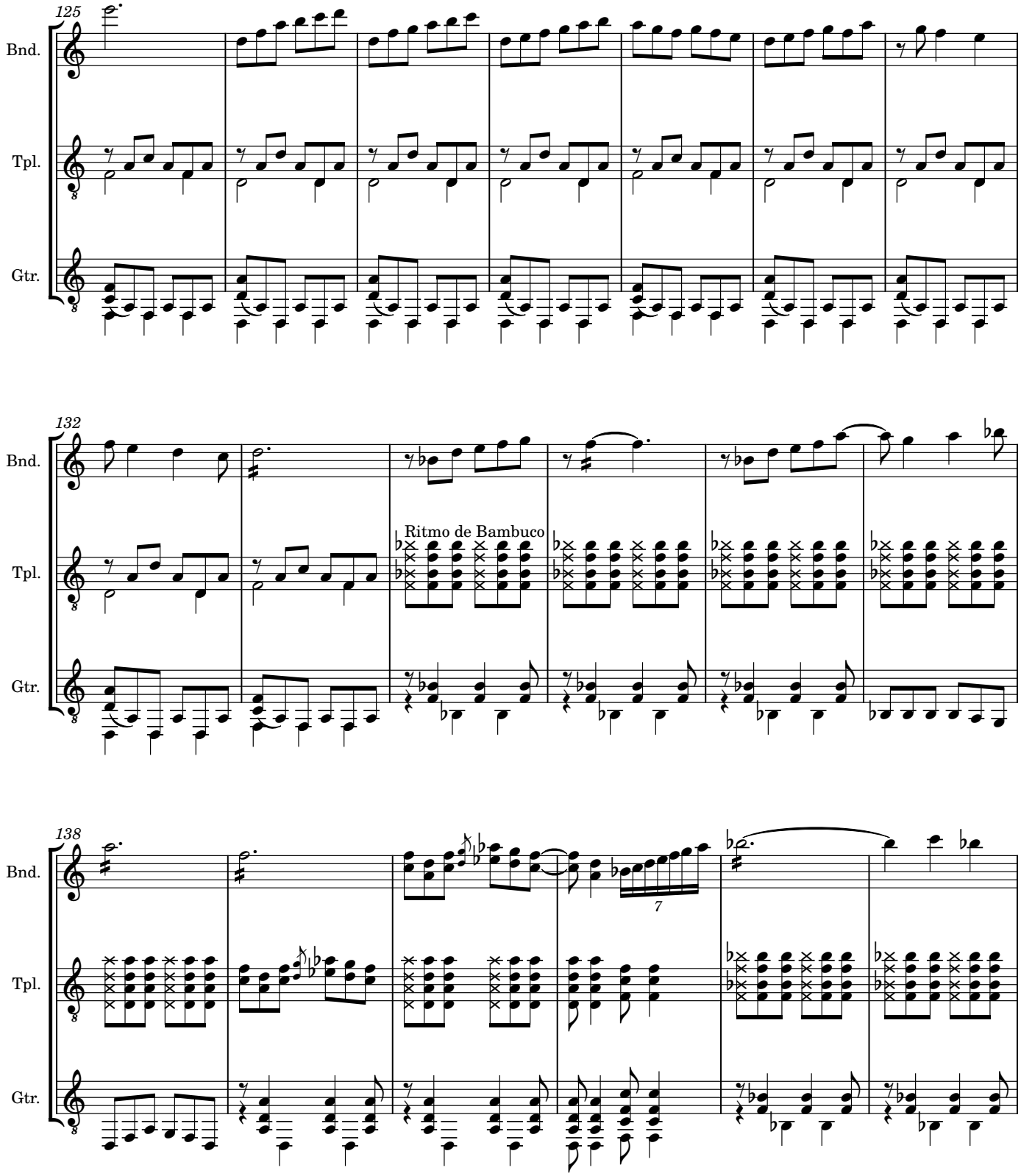

22
Bnd.
Tpl.
Gtr.
mf
mf
29
Bnd.
Tpl.
Gtr.
f
f
36
Bnd.
Tpl.
Gtr.

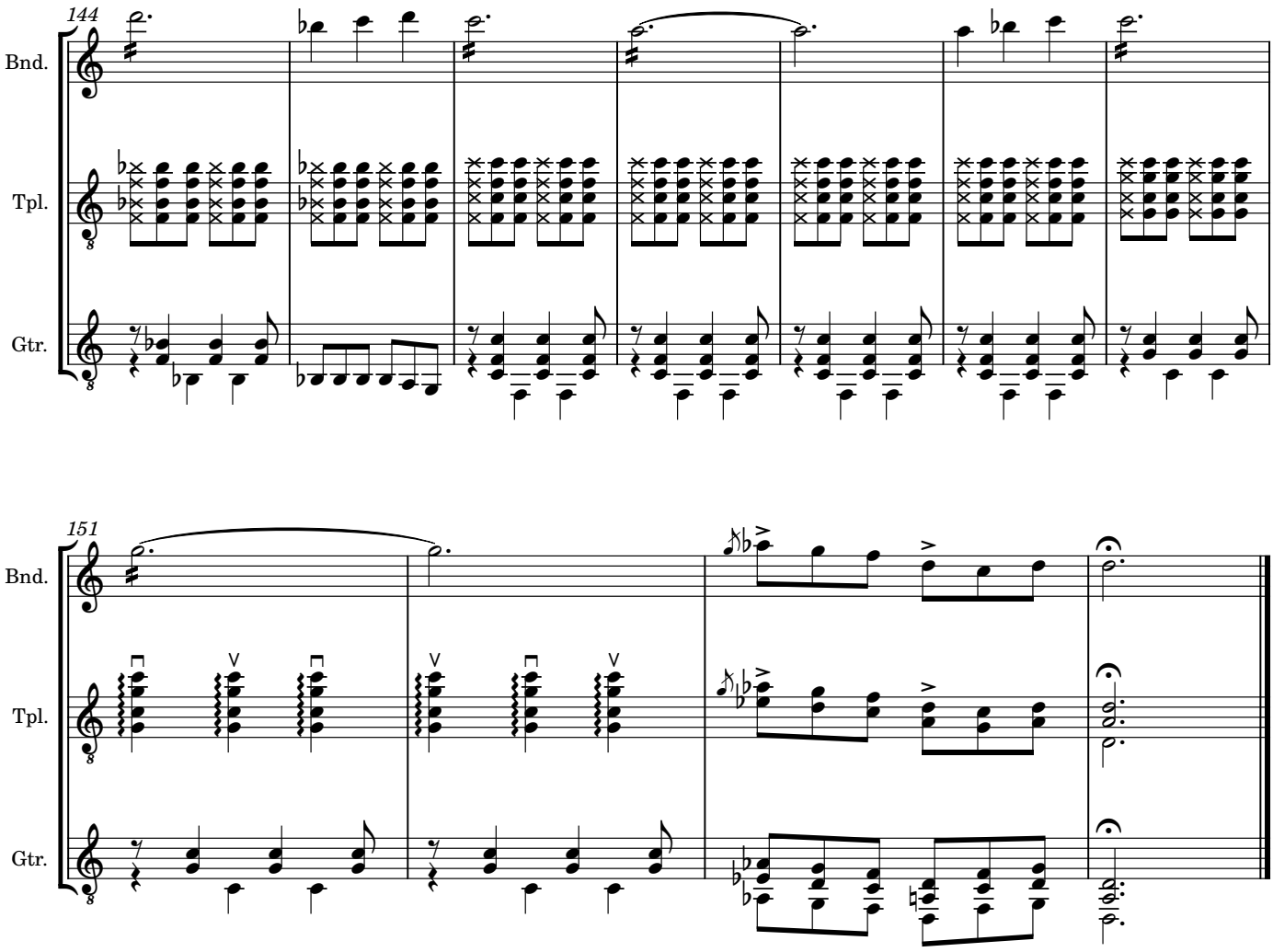

43
Bnd.
Tpl.
Gtr.
50
Bnd.
Tpl.
Gtr.
56
7
Bnd.
Tpl.
Gtr.


62
Bnd.
Tpl.
Gtr.
1.
C III
69
Plectro acentuado y
staccato de mano izquierda
Ritmo acentuado y
staccato de mano izquierda
76
normal
pulsado


83
Bnd.
Tpl.
Gtr.
normal
pulsado
2.
pulsado
Ritmo de Bambuco
C III
C III
89
Normal
C III
C V
96


104
Bnd.
Tpl.
Gtr.
mf
mf
mf
111
Bnd.
Tpl.
Gtr.
118
Bnd.
Tpl.
Gtr.
f
f
f


125
Bnd.
Tpl.
Gtr.
132
Bnd.
Tpl.
Ritmo de Bambuco
Gtr.
138
Bnd.
7
Tpl.
Gtr.


144
Bnd.
Tpl.
Gtr.
151
Bnd.
Tpl.
Gtr.

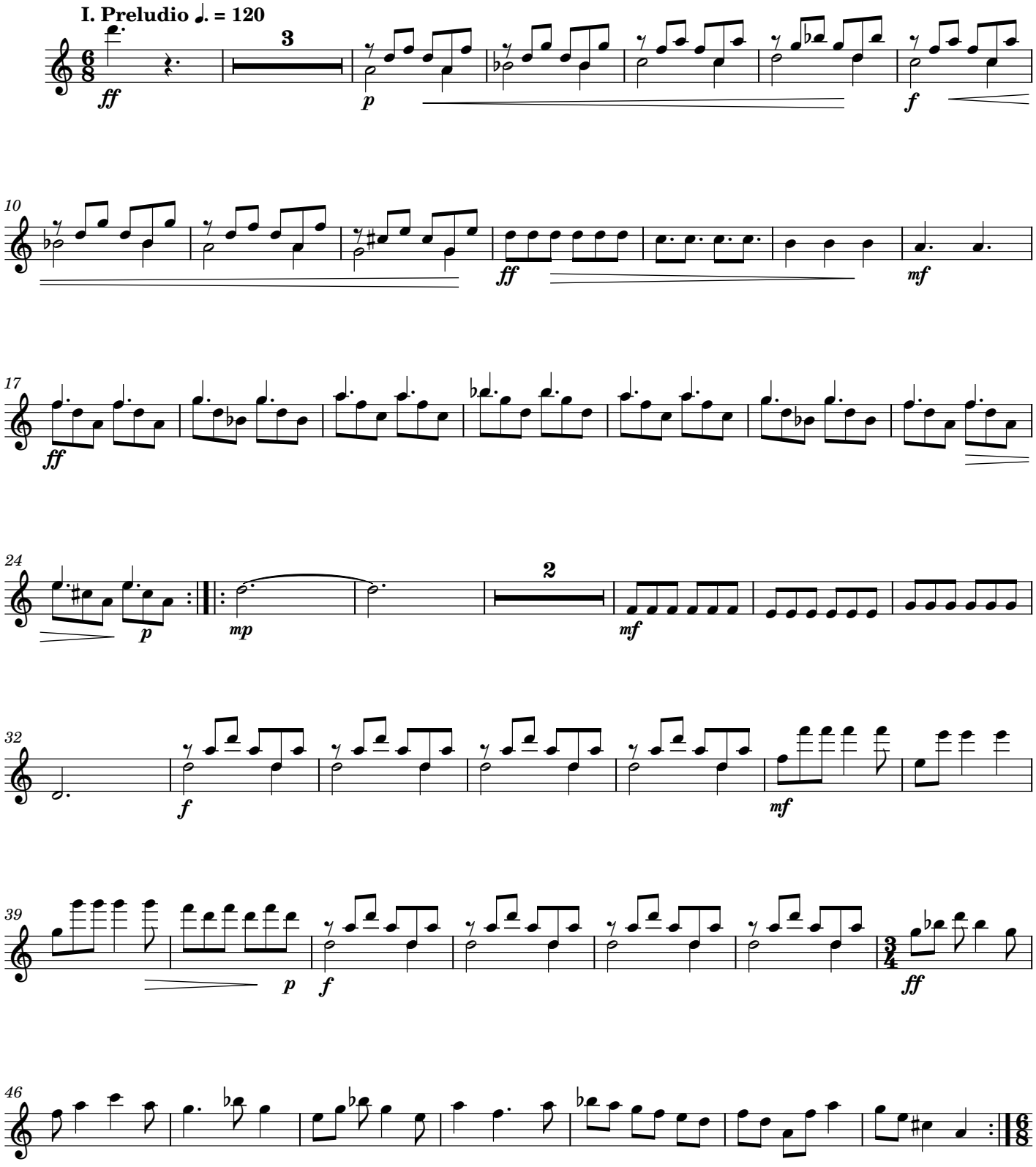
Bandola

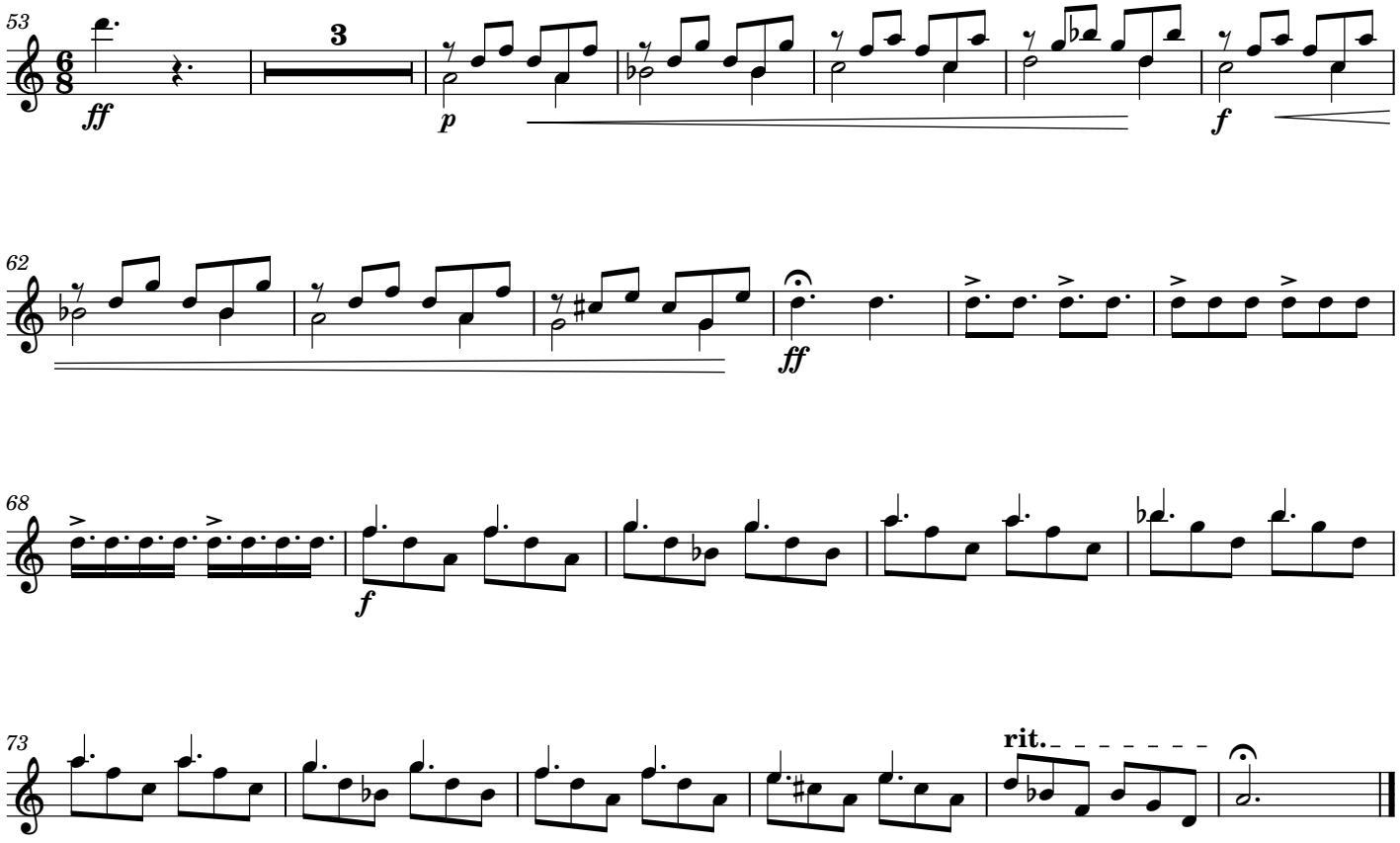
Suite Colombiana No.1 en RE

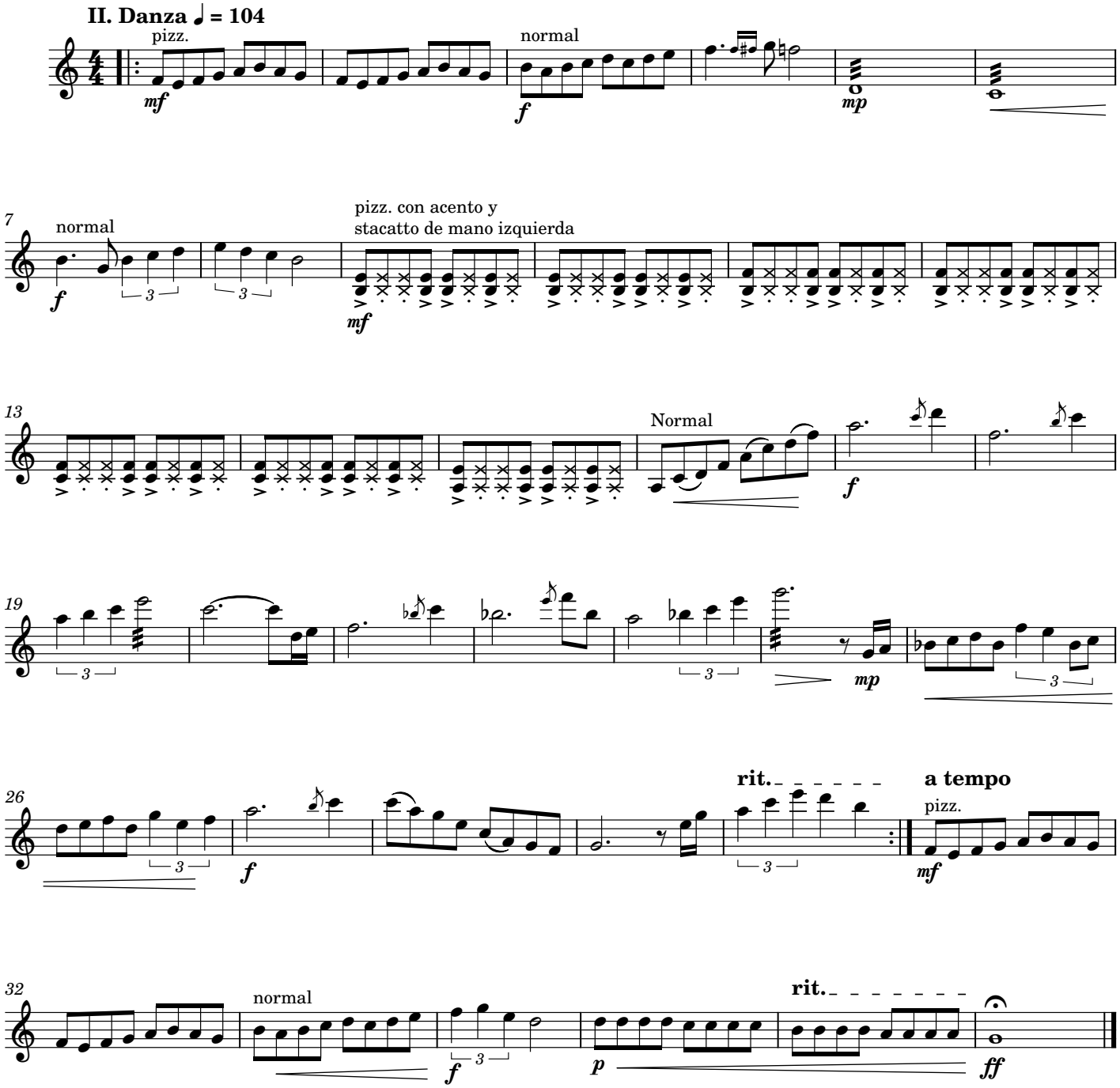
Ritmos varios

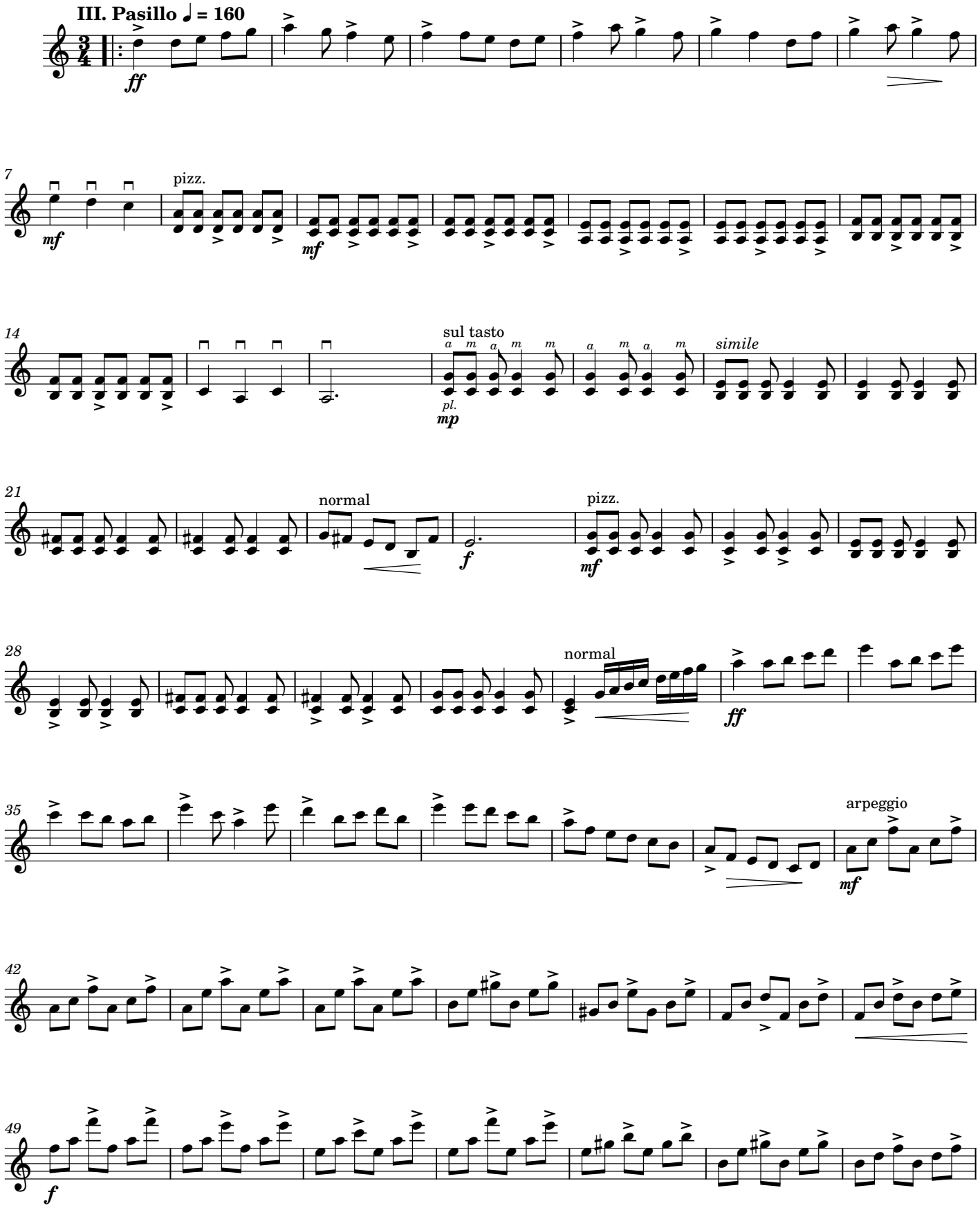
Rolando Ramos Torres

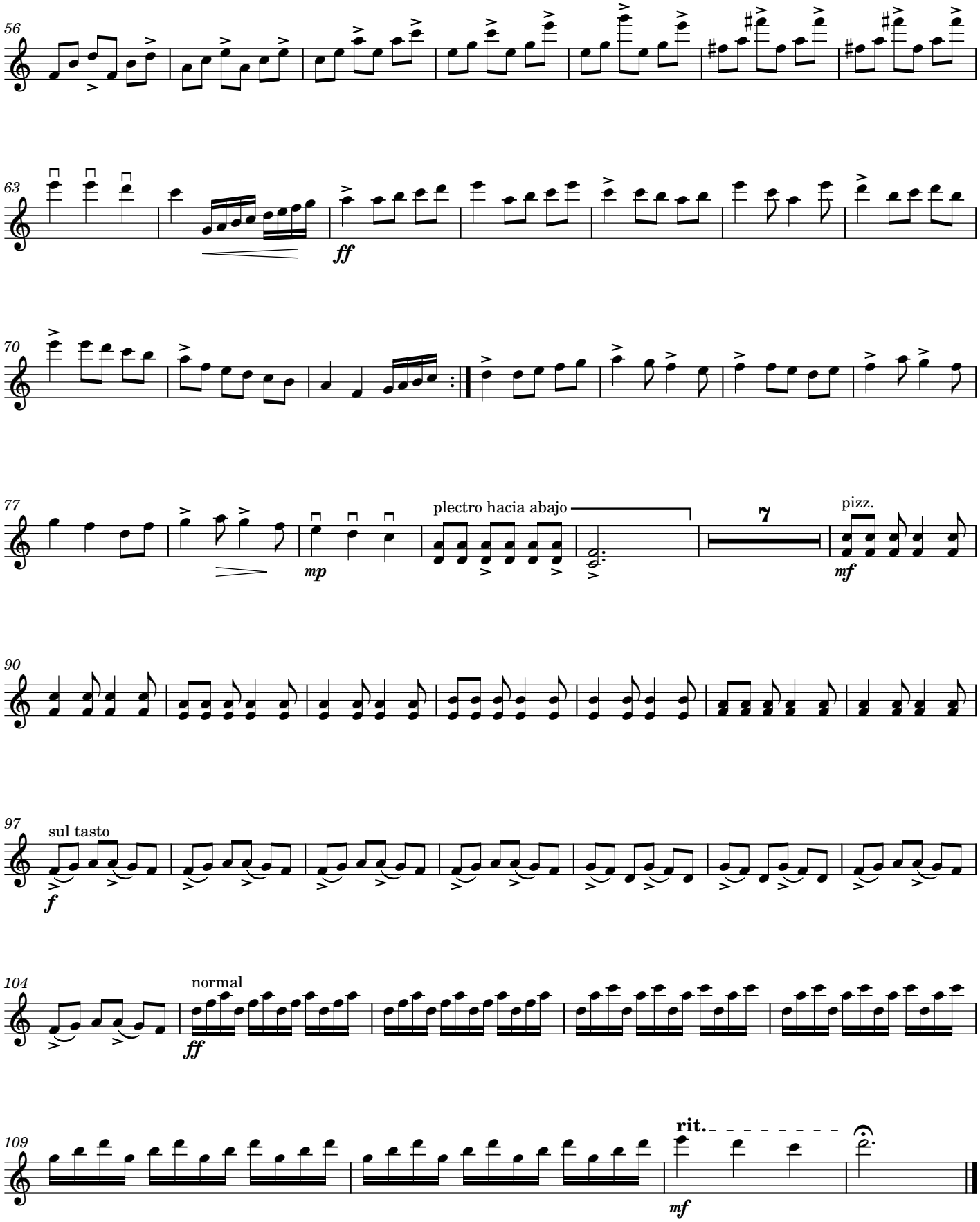
Composición de 2012

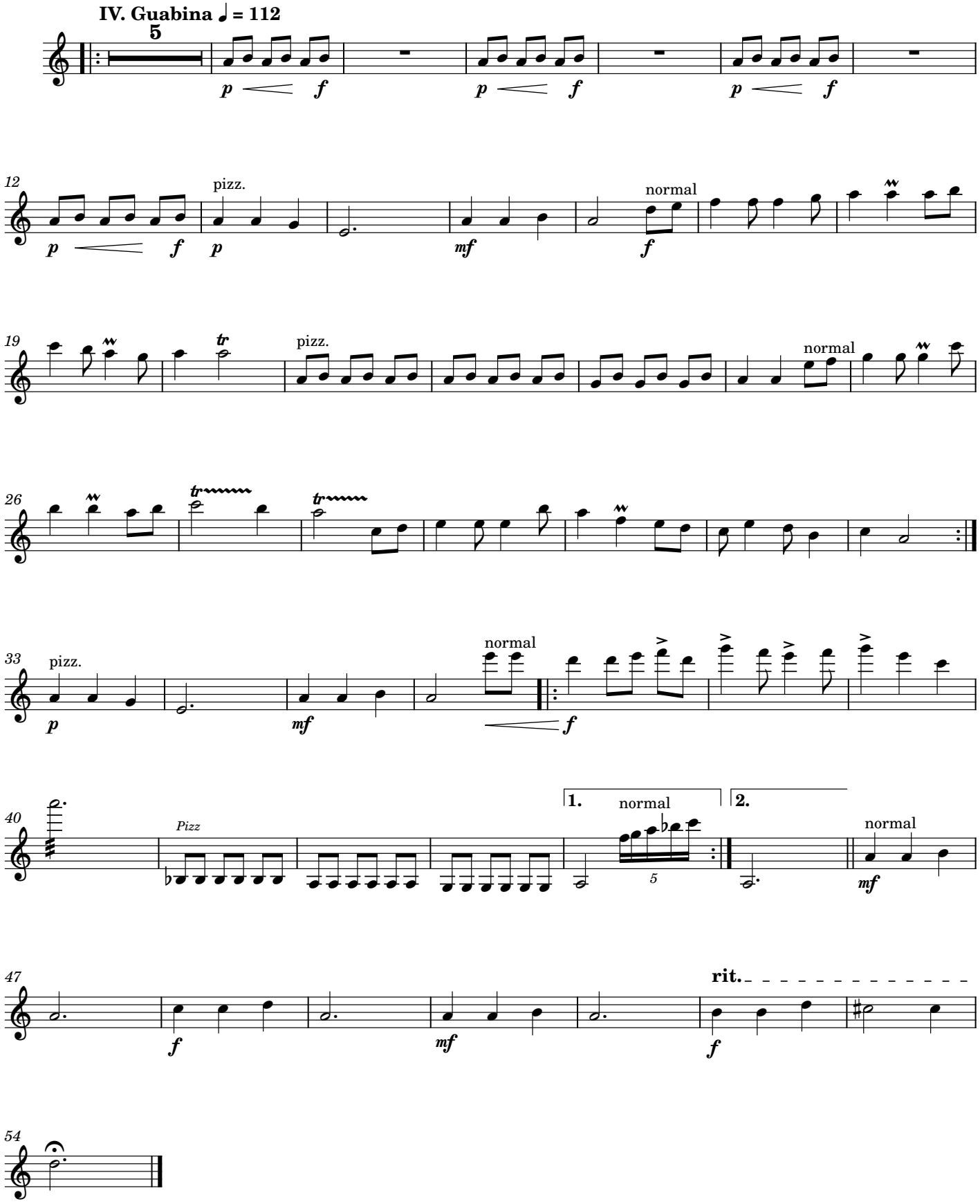



53
3
ff
p
f
62
ff
68
f
73
rit.


II. Danza ♩ = 104
pizz.
normal
pizz. con acento y
stacatto de mano izquierda
Normal
rit.
a tempo
pizz.
normal
rit.

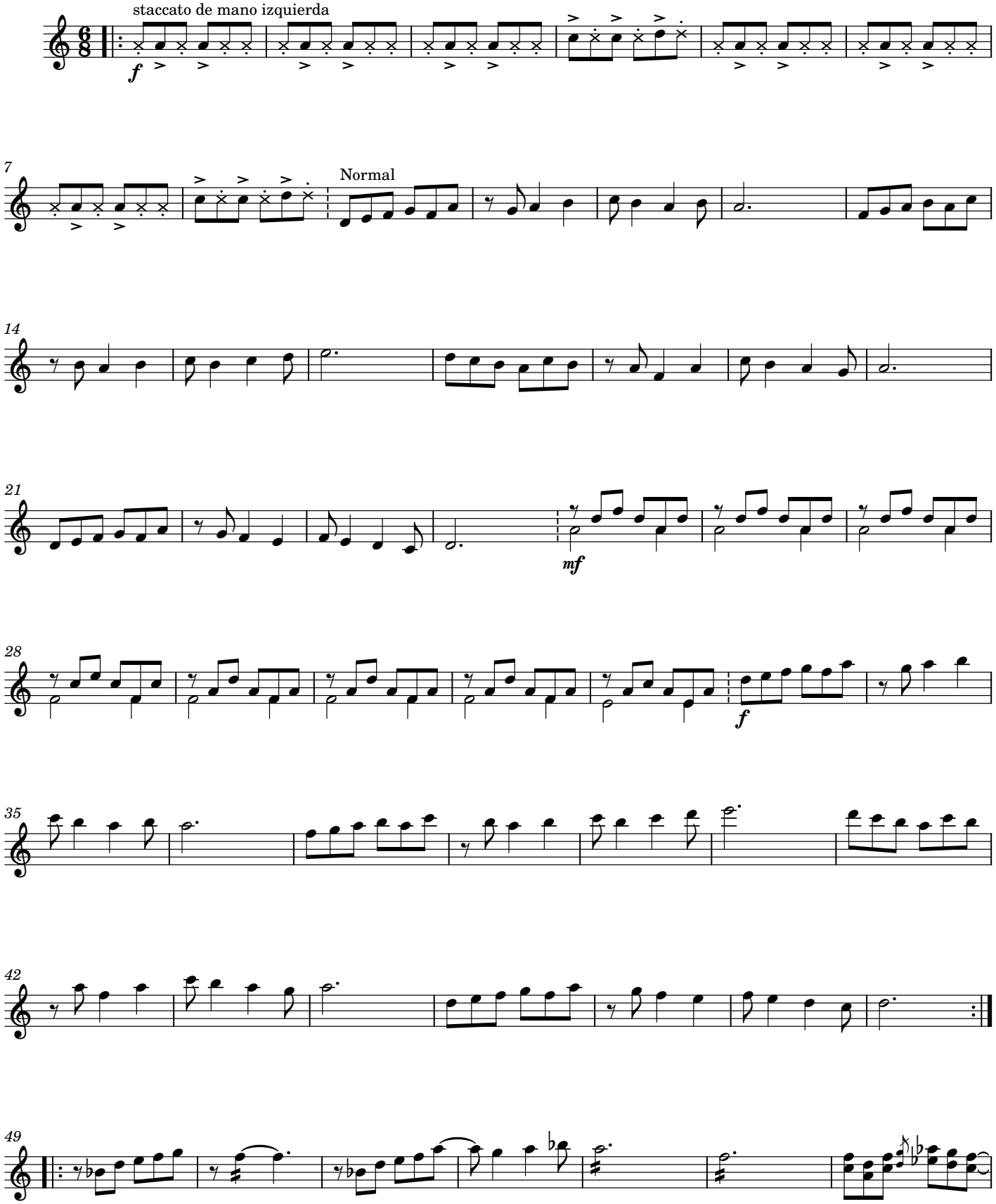

III. Pasillo ♩ = 160
ff
7
pizz.
mf
mf
14
sul tasto
pl.
mp
simile
21
normal
f
pizz.
mf
28
normal
ff
35
arpeggio
mf
42
49
f

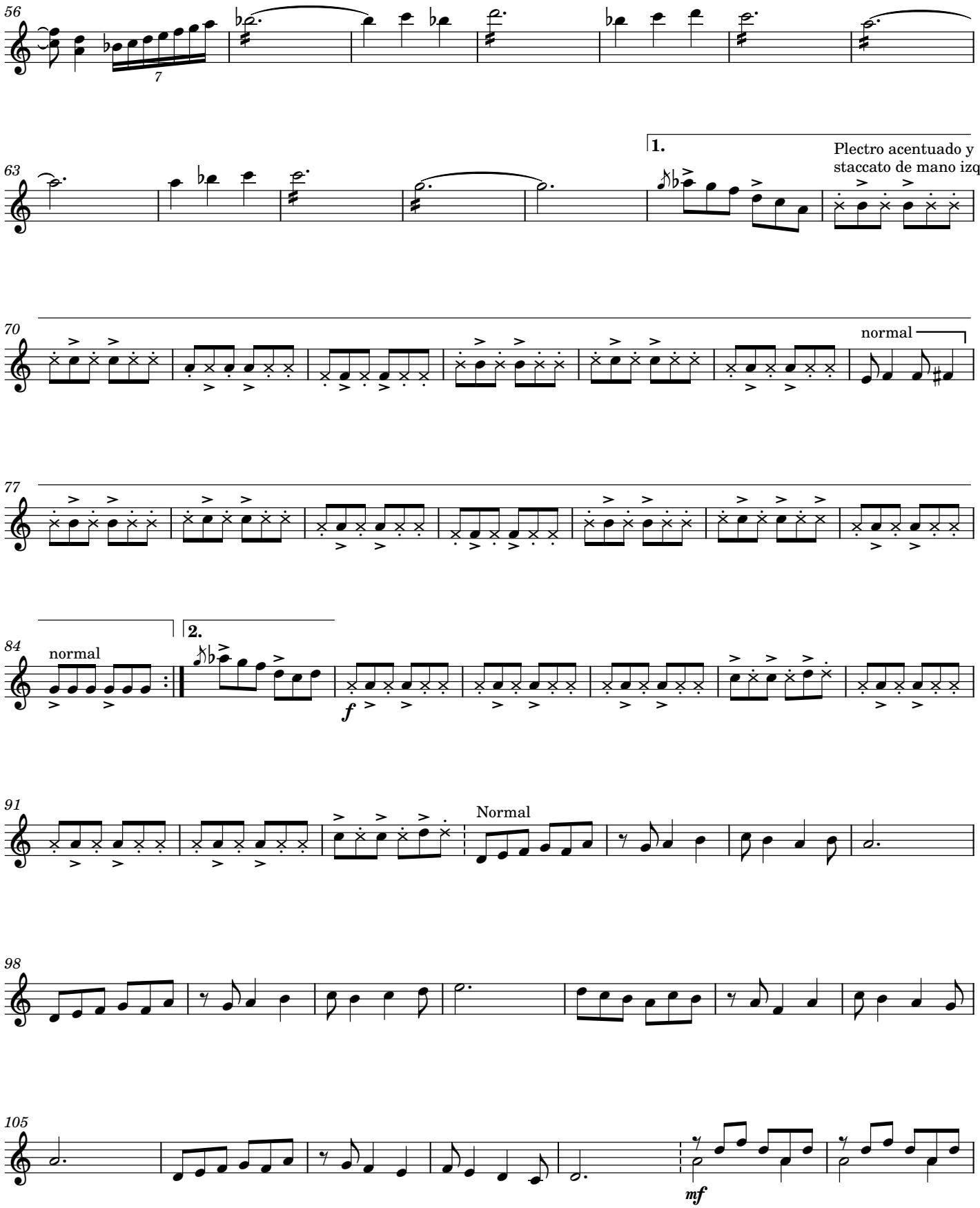

56
63
ff
70
77
plectro hacia abajo
mp
7
pizz.
mf
90
97
sul tasto
f
104
normal
ff
109
rit.
mf

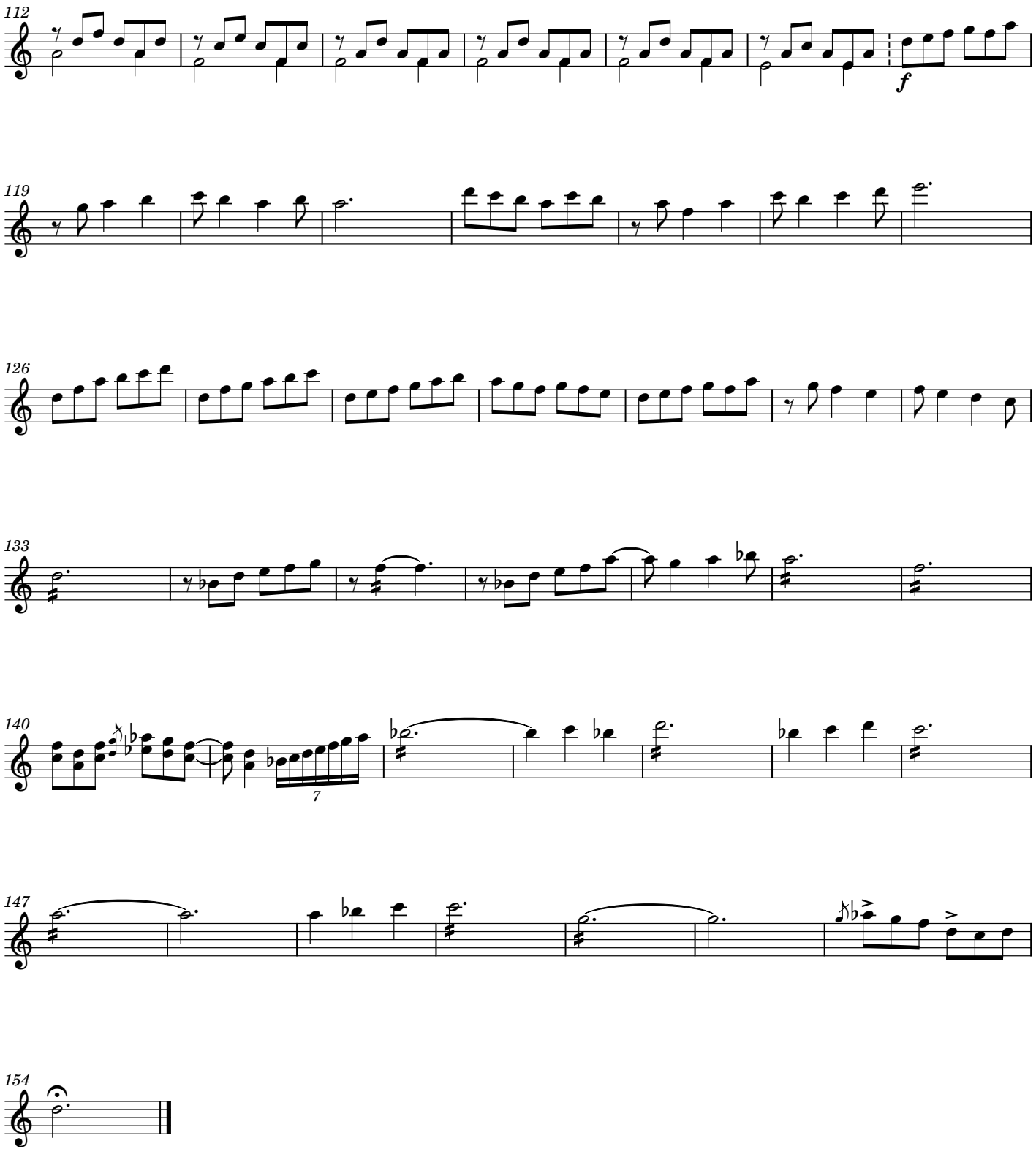

IV. Guabina ♩ = 112
5
p f
p f
p f
12
p f
pizz.
p
mf
normal
f
19
pizz.
normal
26
33
pizz.
p
mf
normal
f
40
Pizz
1.
normal
5
2.
normal
mf
47
f
mf
rit.
f
54

V. Bambuco ♩. = 120

Plectro acentuado y
staccato de mano izquierda




56
7
63
1.
Plectro acentuado y
staccato de mano izquierda
70
normal
77
84
normal
2.
f
91
Normal
98
105
mf


112
f
119
126
133
140
7
147
154

Tiple

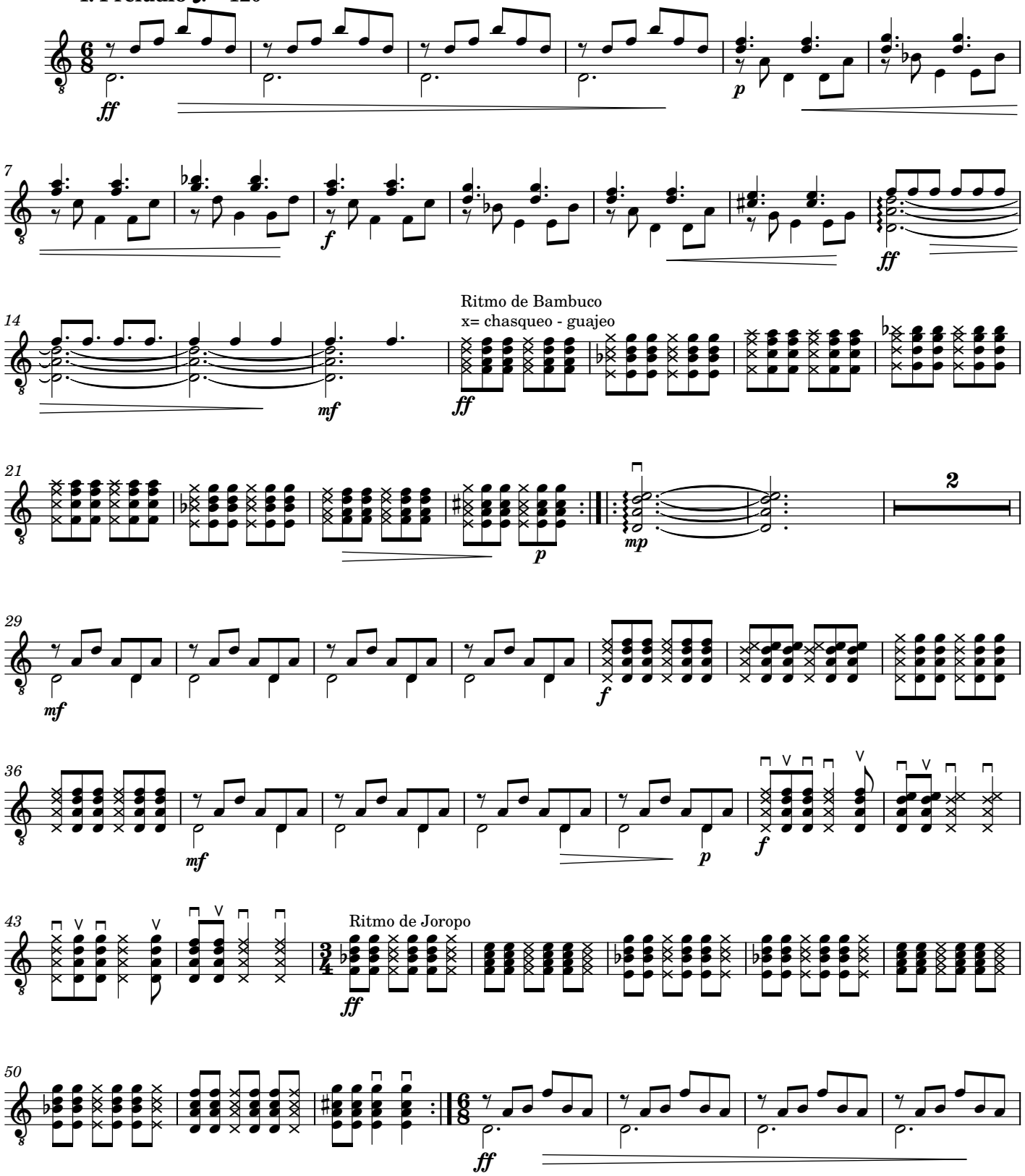
Suite Colombiana No.1 en RE

Ritmos varios

Rolando Ramos Torres

Composición de 2012

I. Preludio ♩. = 120



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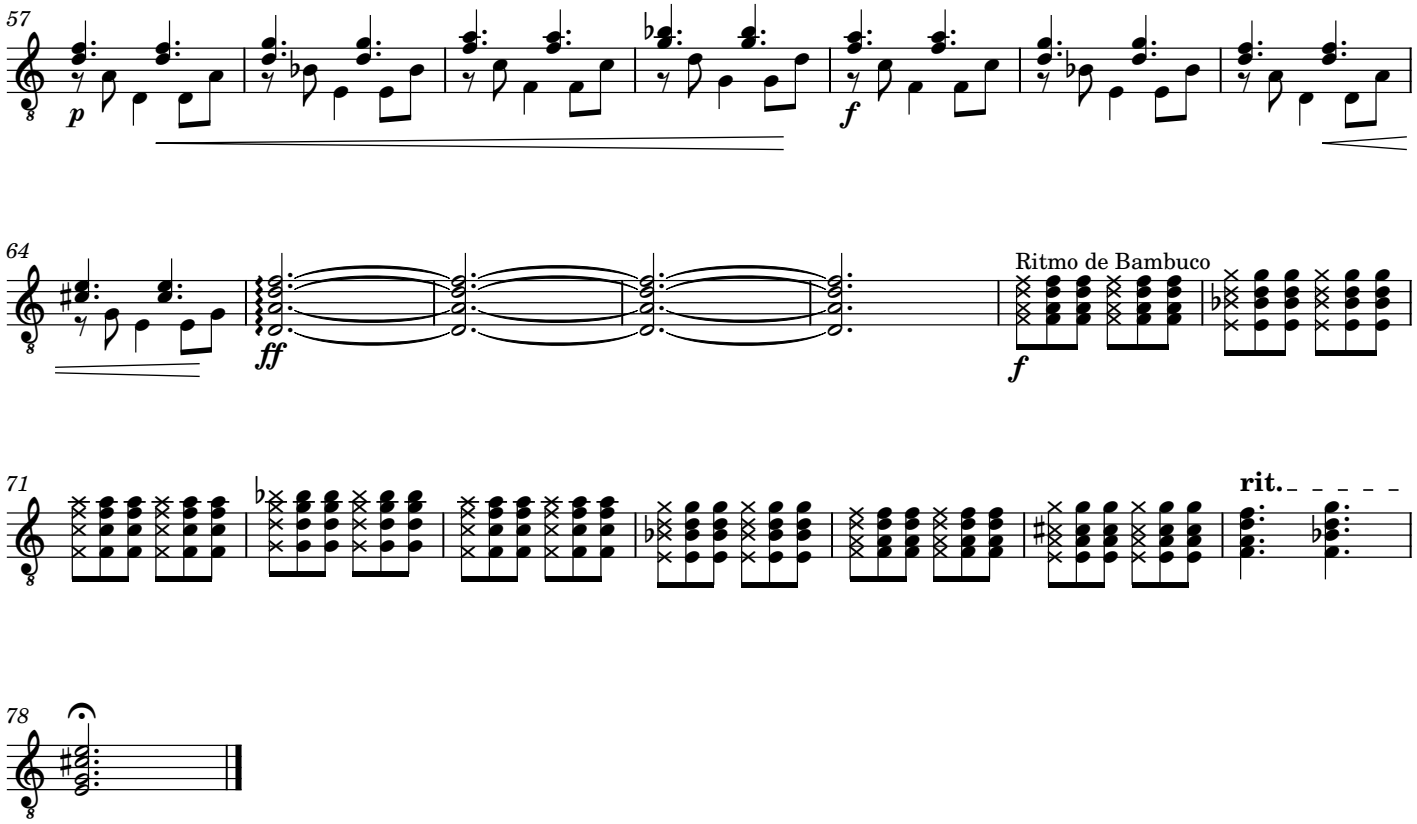
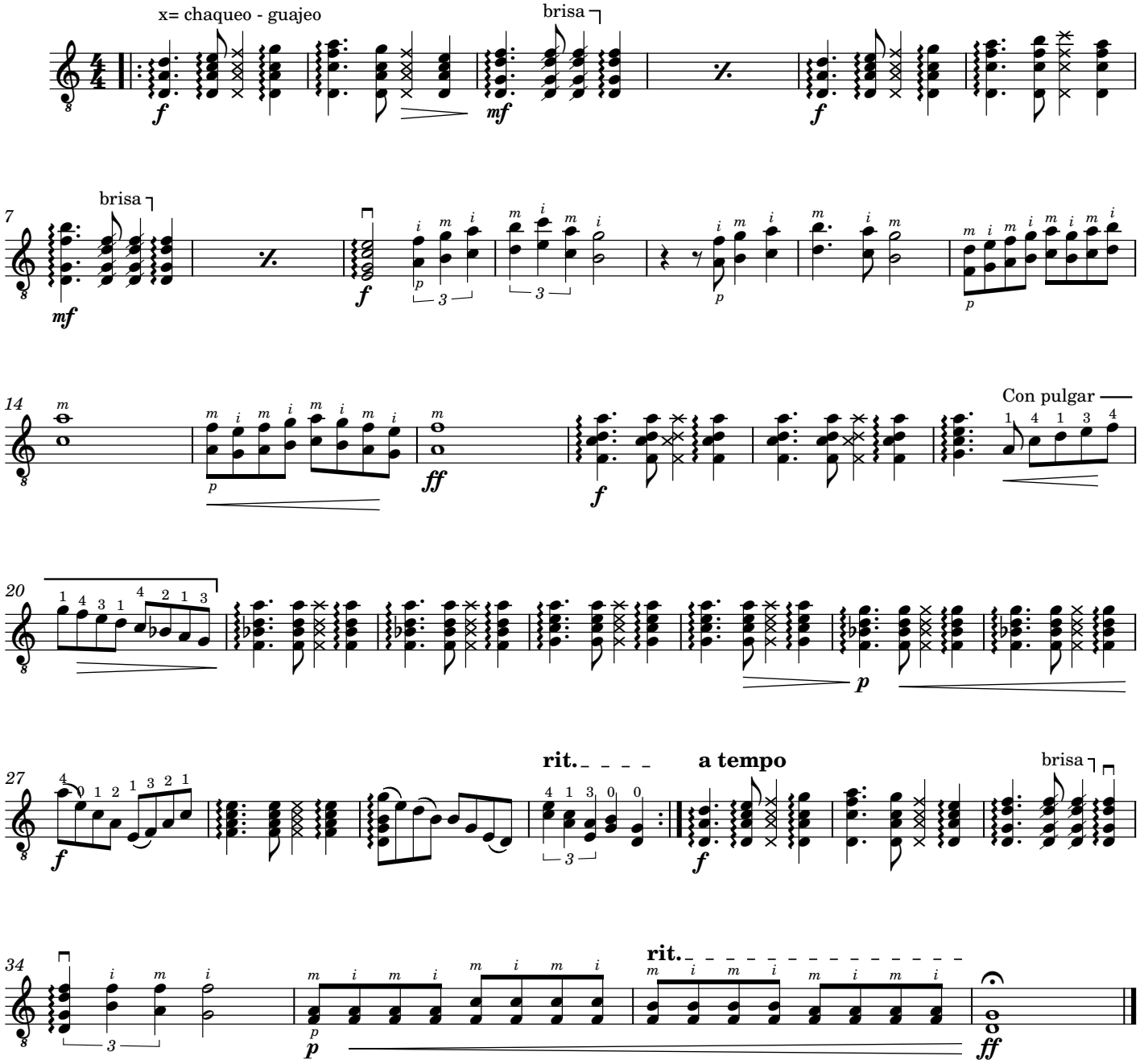

57
p
f
64
ff
Ritmo de Bambuco
f
71
rit.
78

II. Danza ♩ = 104

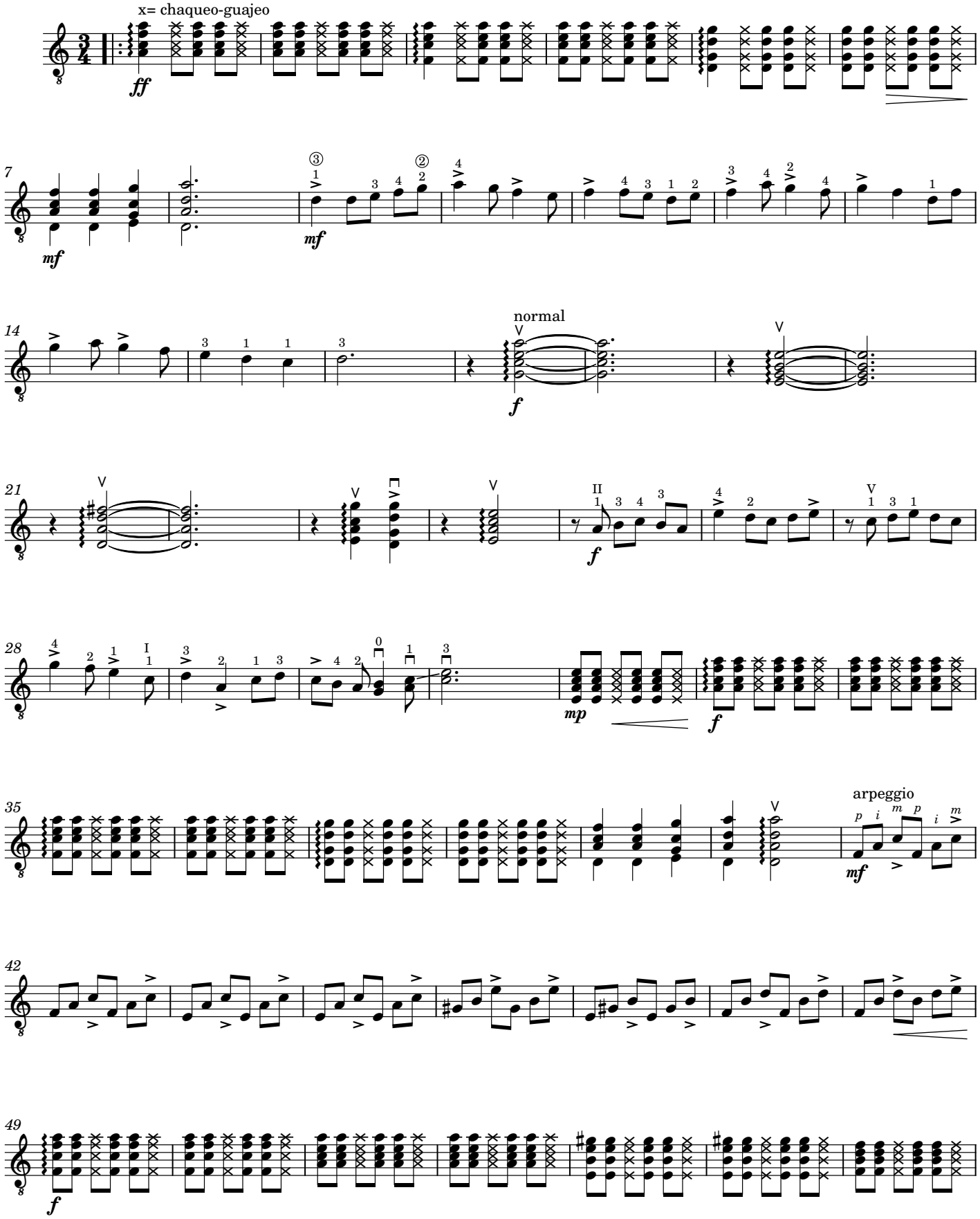
Ritmo de Danza
x= chaqueo - guajeo

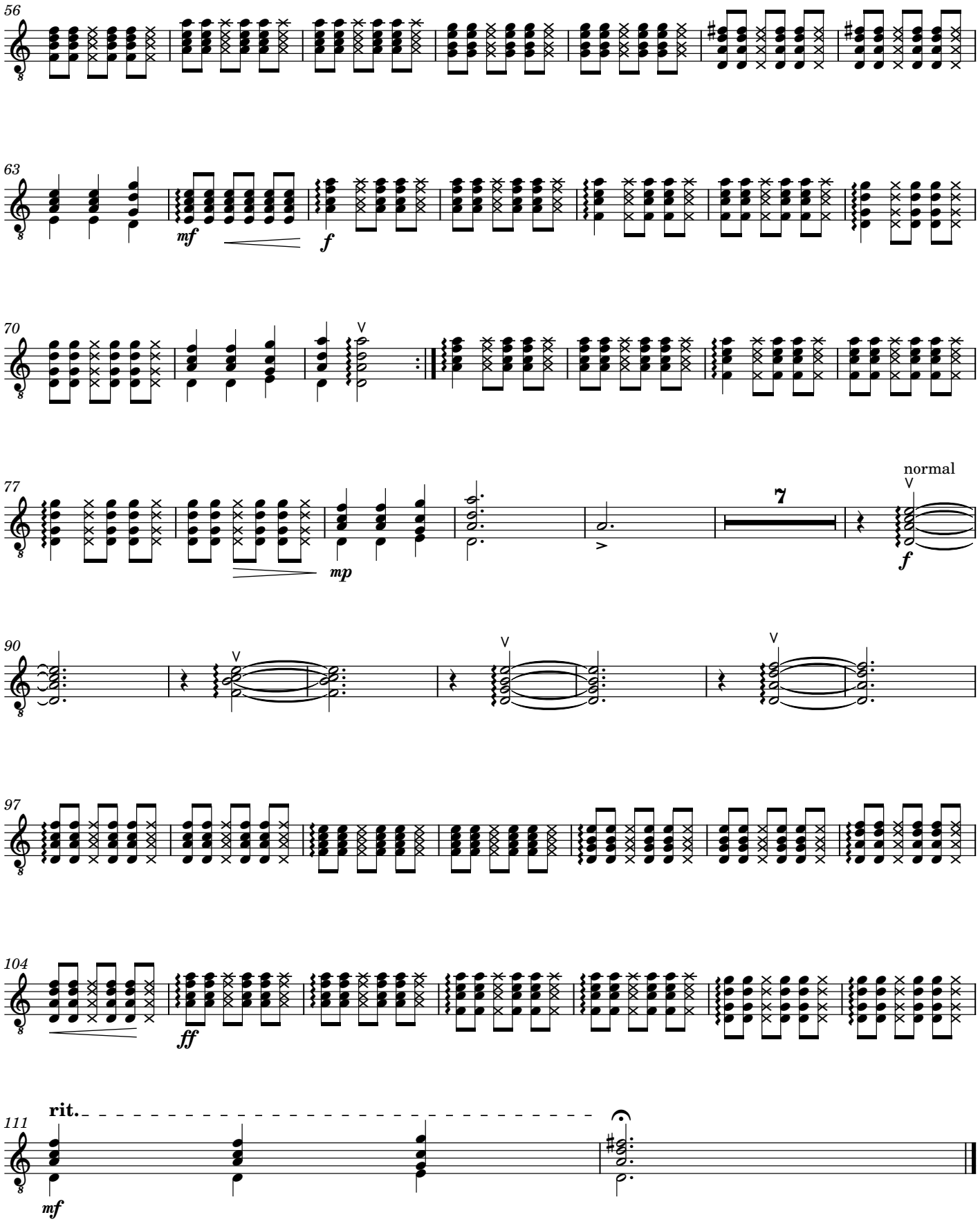


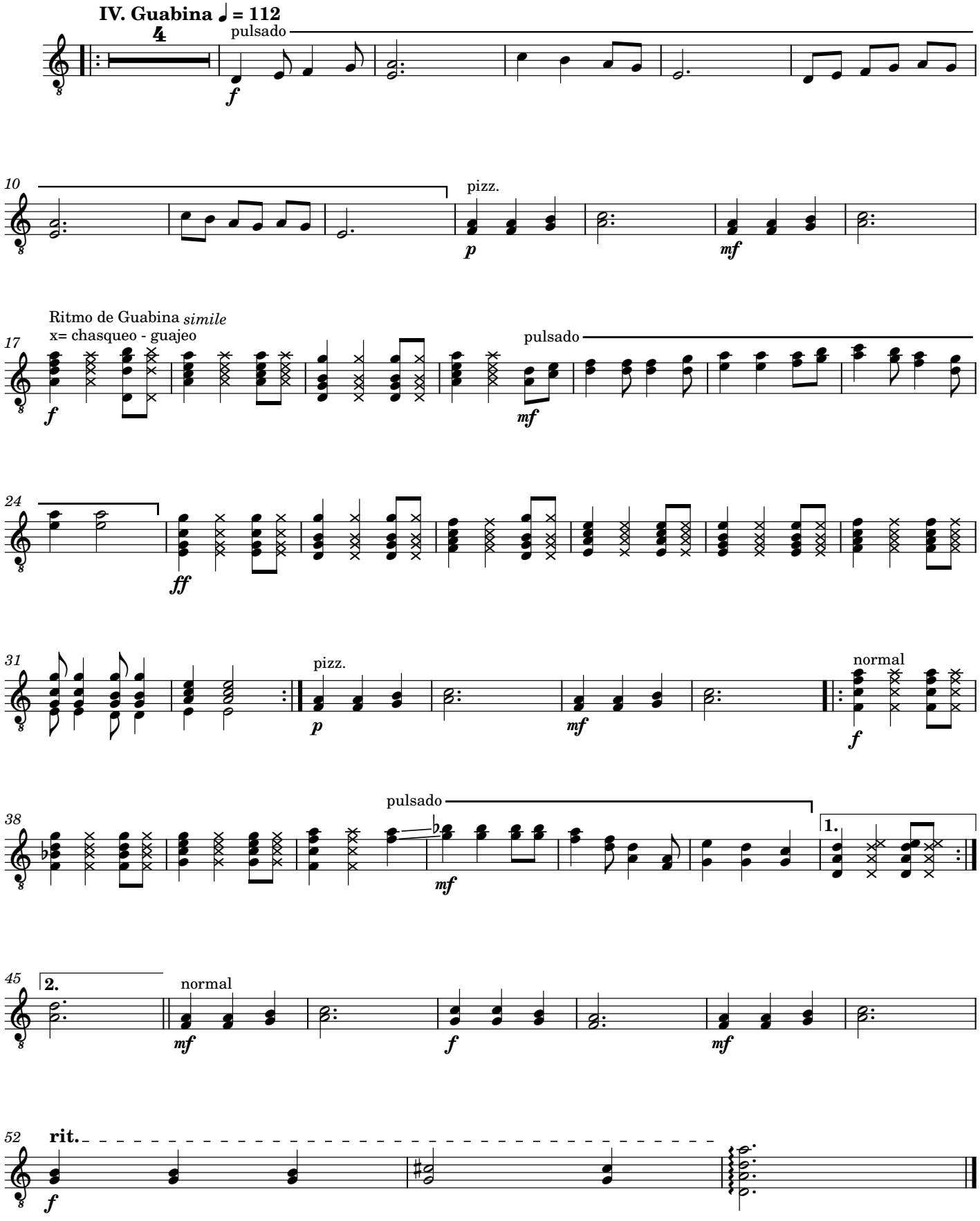
III. Pasillo ♩ = 160

Ritmo de Pasillo

x= chaqueo-guajeo



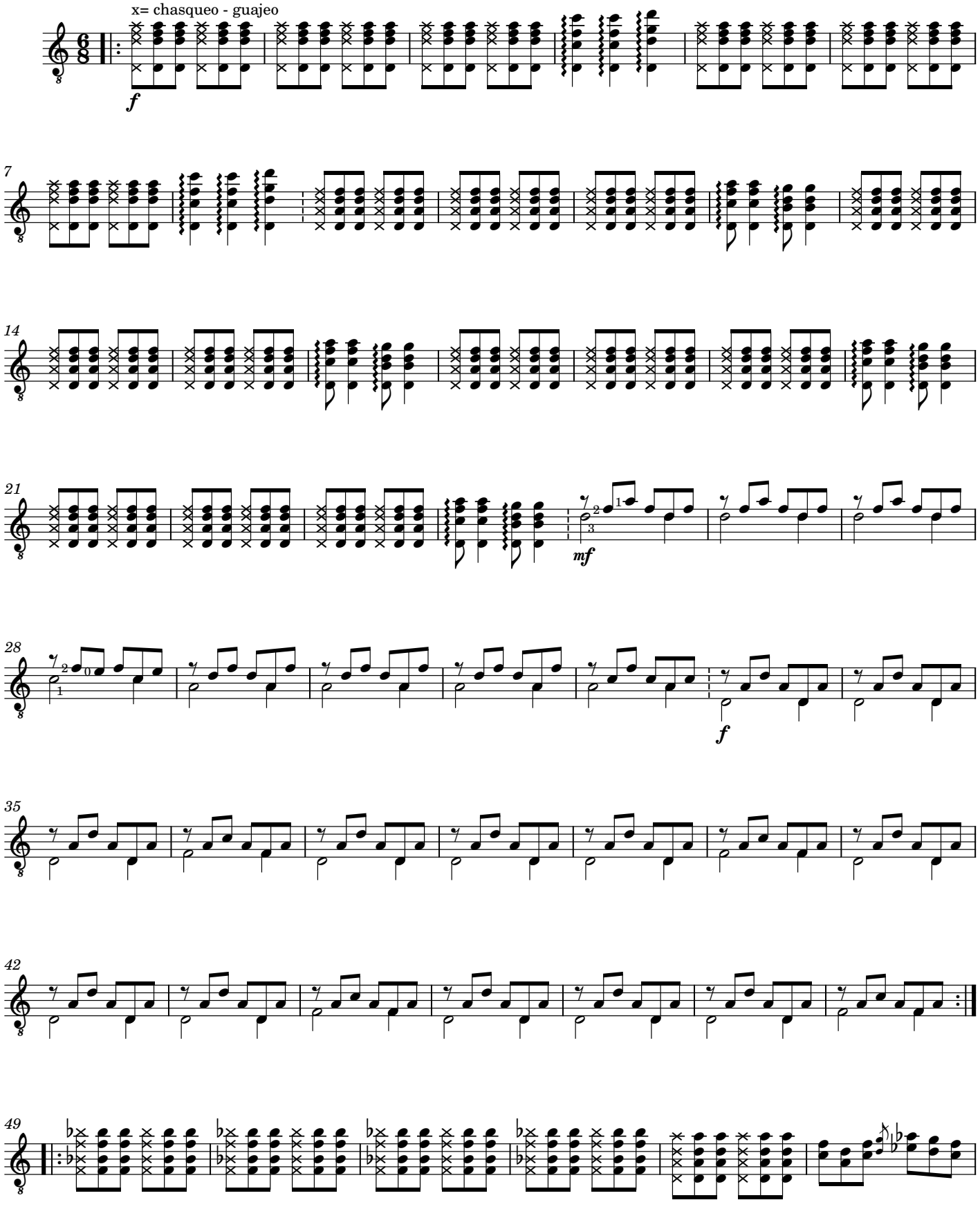

56
63
mf
f
70
77
mp
7
normal
f
90
97
104
ff
111
rit.
mf

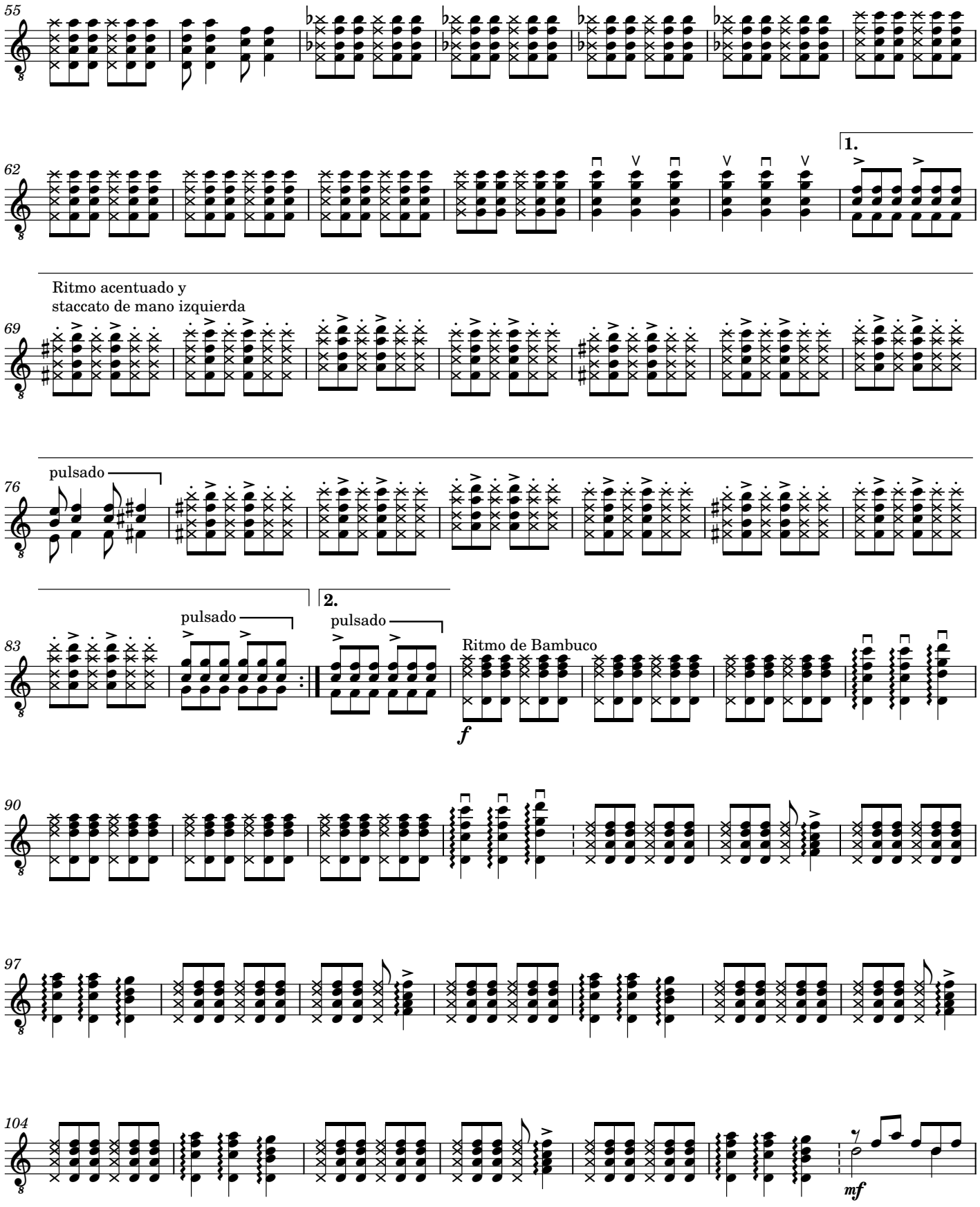

IV. Guabina ♩ = 112
4
pulsado
f
10
pizz.
p
mf
17
Ritmo de Guabina simile
x= chasqueo - guajeo
f
pulsado
mf
24
ff
31
pizz.
p
mf
normal
f
38
pulsado
mf
1.
45
2.
normal
mf
f
mf
52
rit.
f

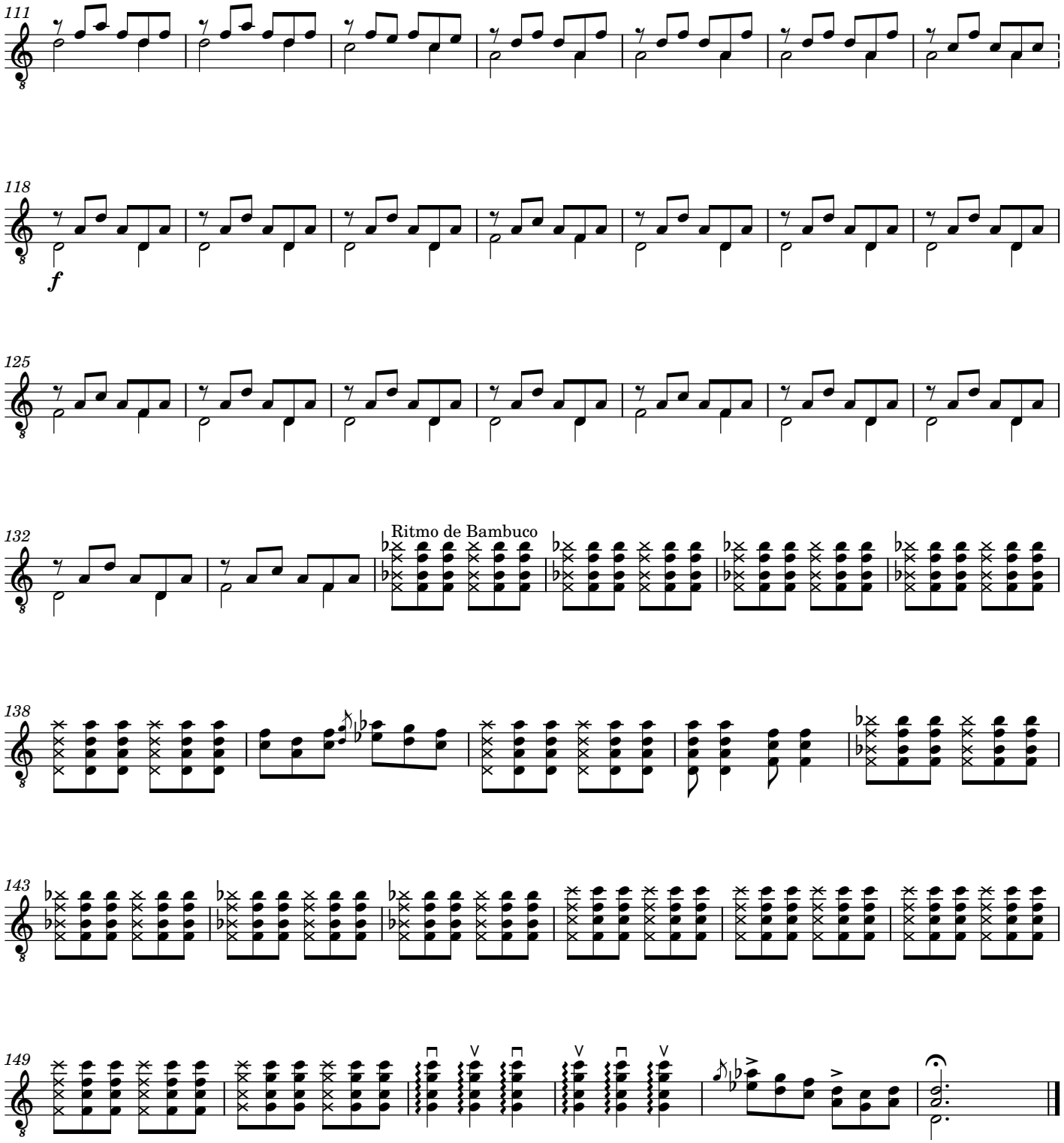
V. Bambuco ♩. = 120

Ritmo de Bambuco

x= chasqueo - guajeo




55
62
1.
Ritmo acentuado y
staccato de mano izquierda
69
pulsado
76
2.
pulsado
pulsado
pulsado
83
Ritmo de Bambuco
f
90
97
104
mf

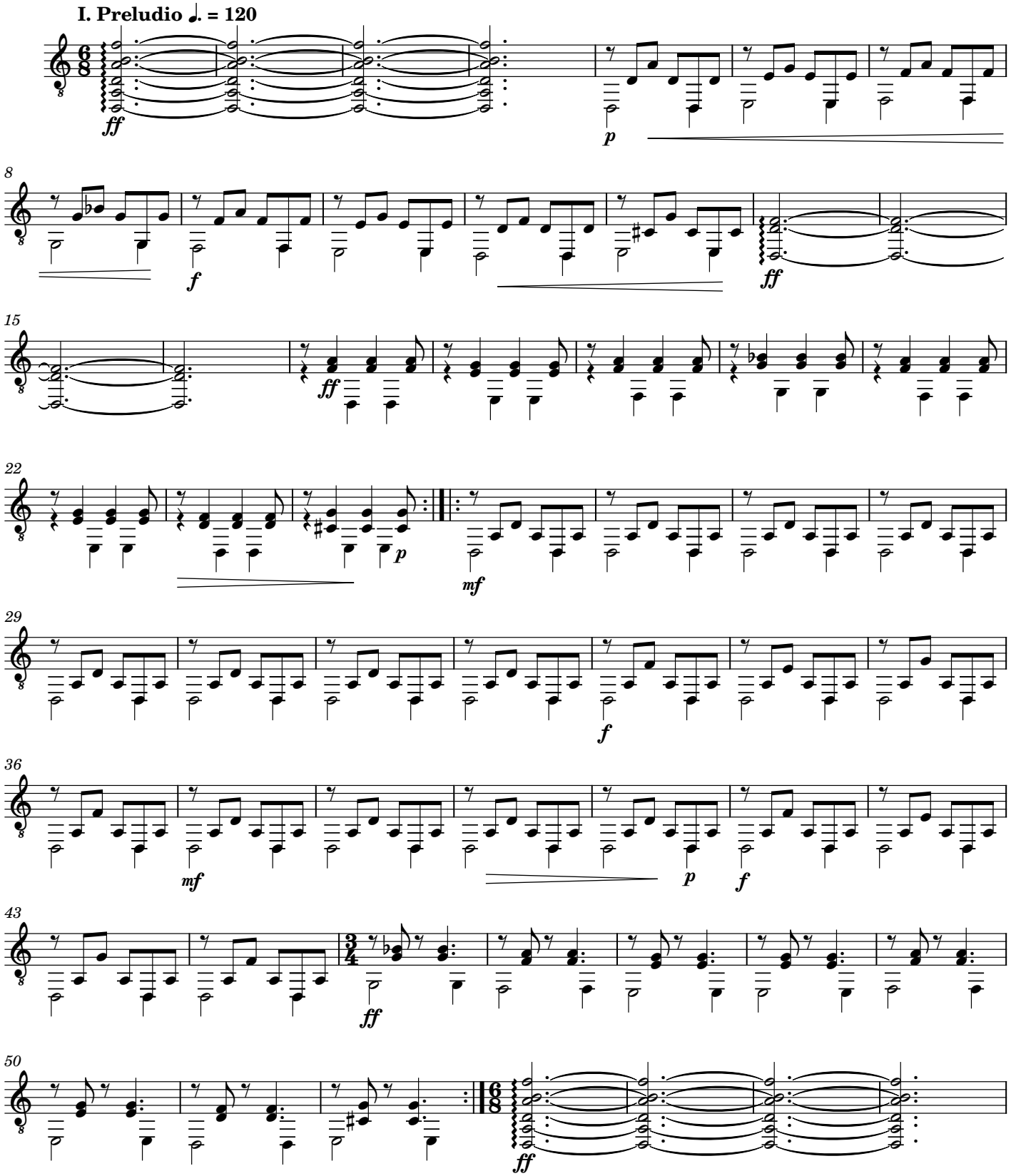

111
118
f
125
132
Ritmo de Bambuco
138
143
149

Guitarra
6.ª en RE

Suite Colombiana No.1 en RE

Ritmos varios

Rolando Ramos Torres
Composición de 2012



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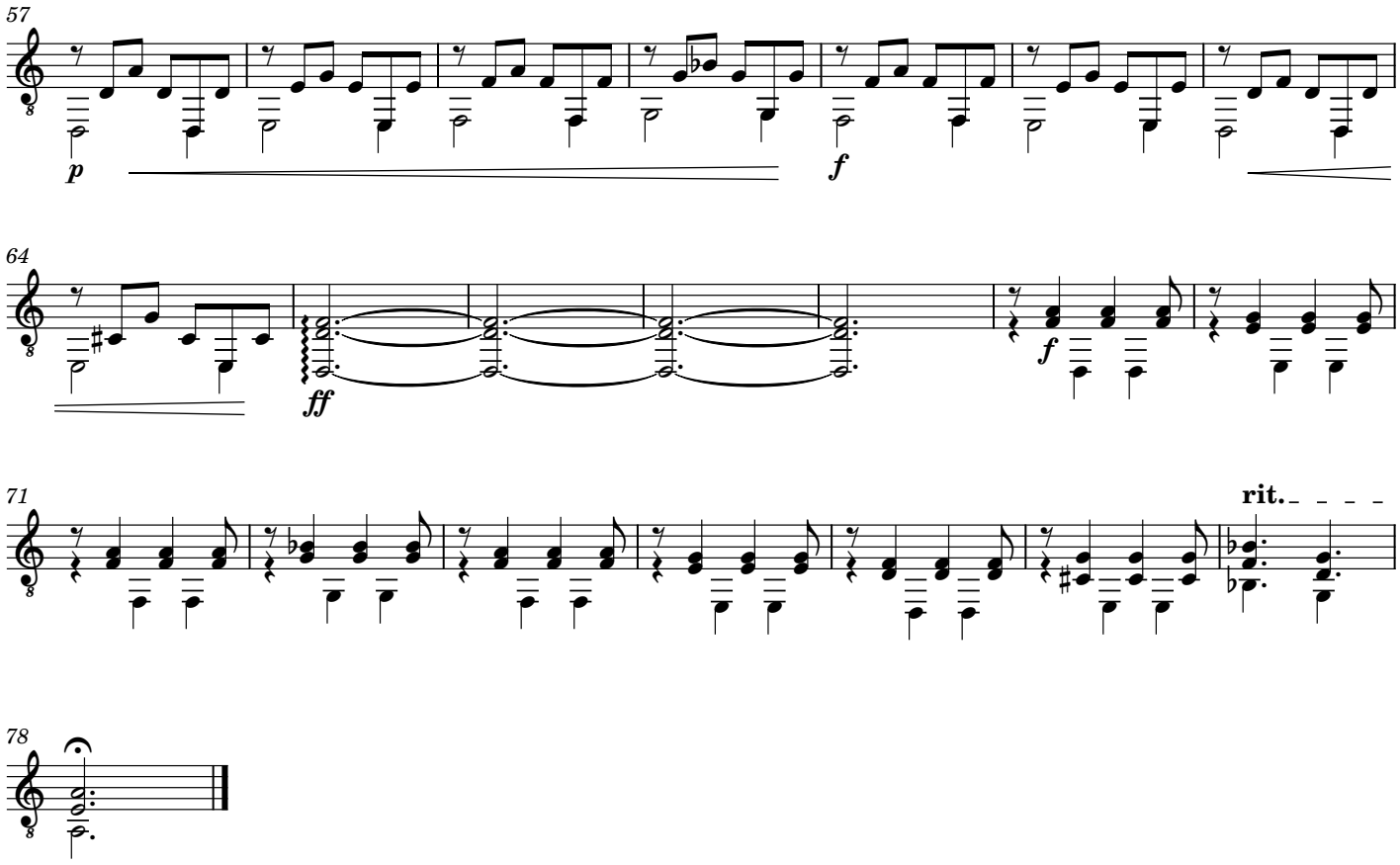
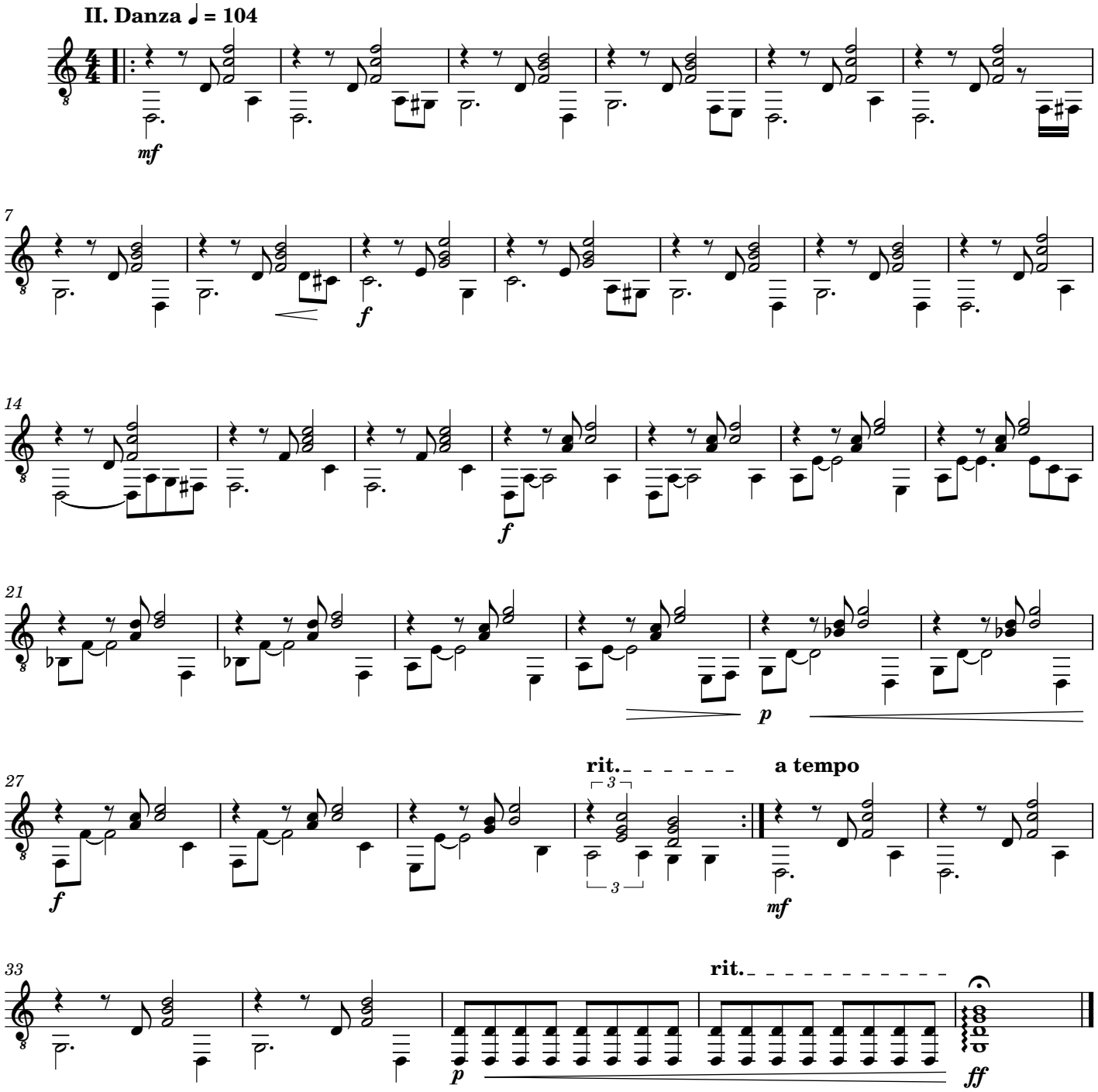
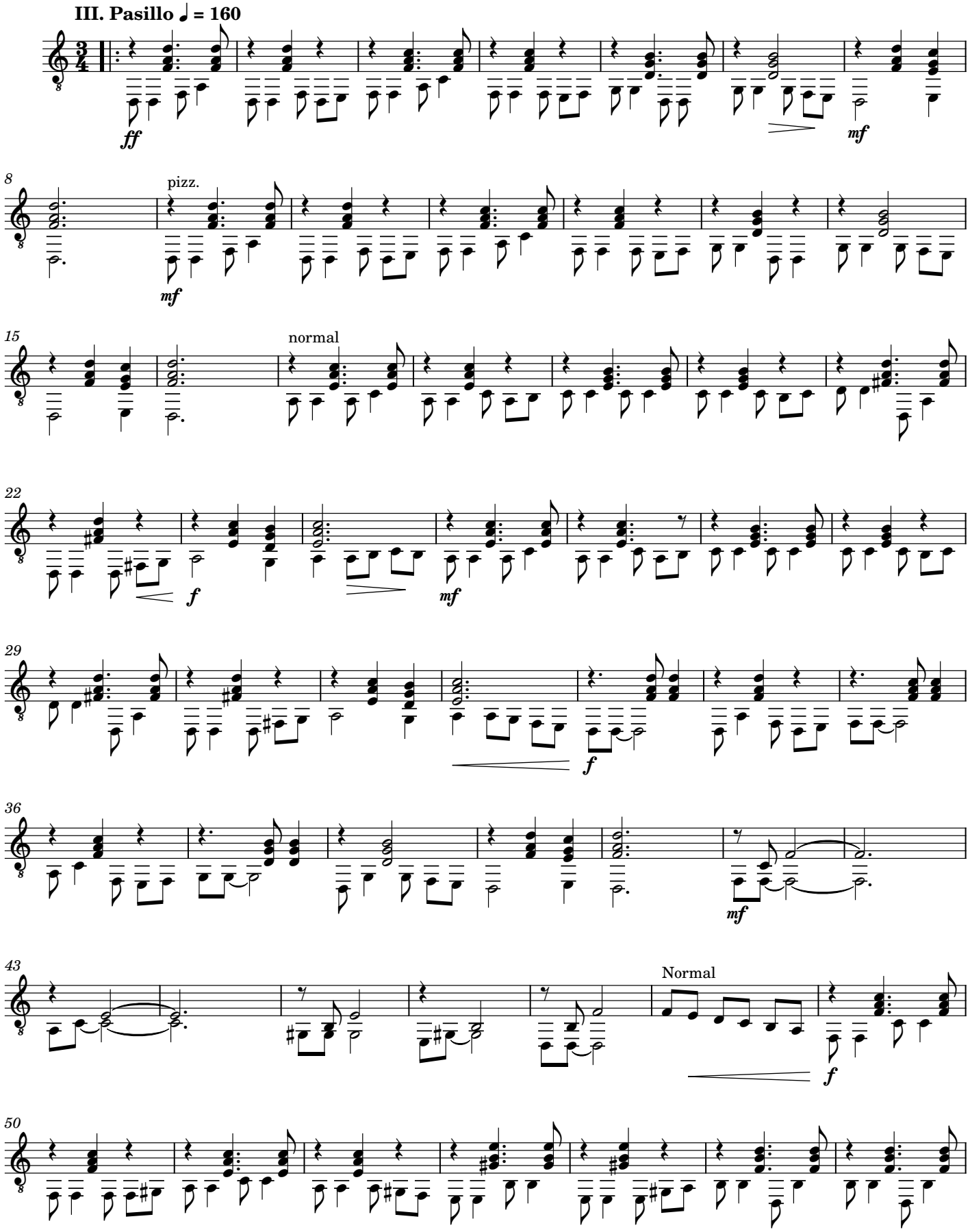
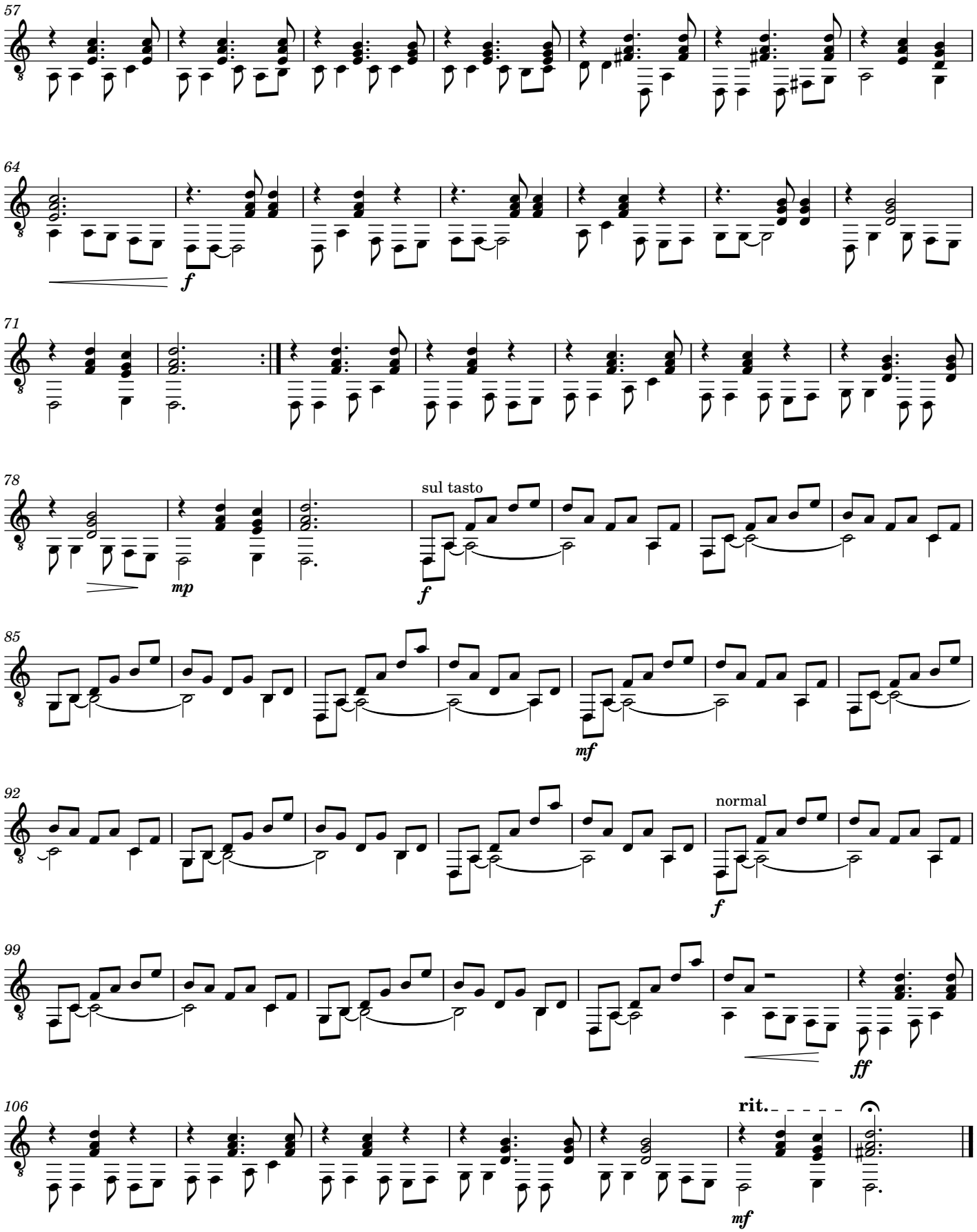
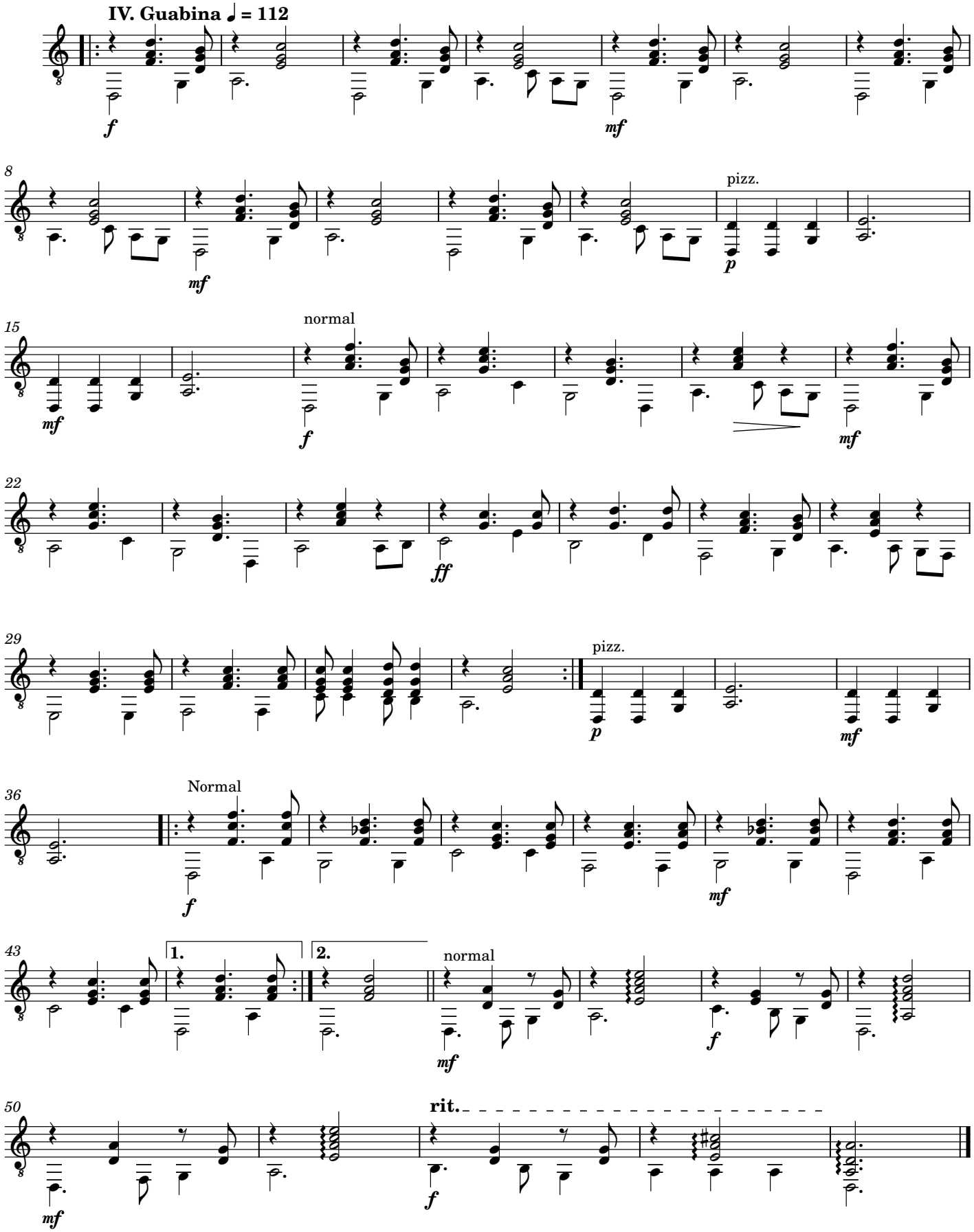
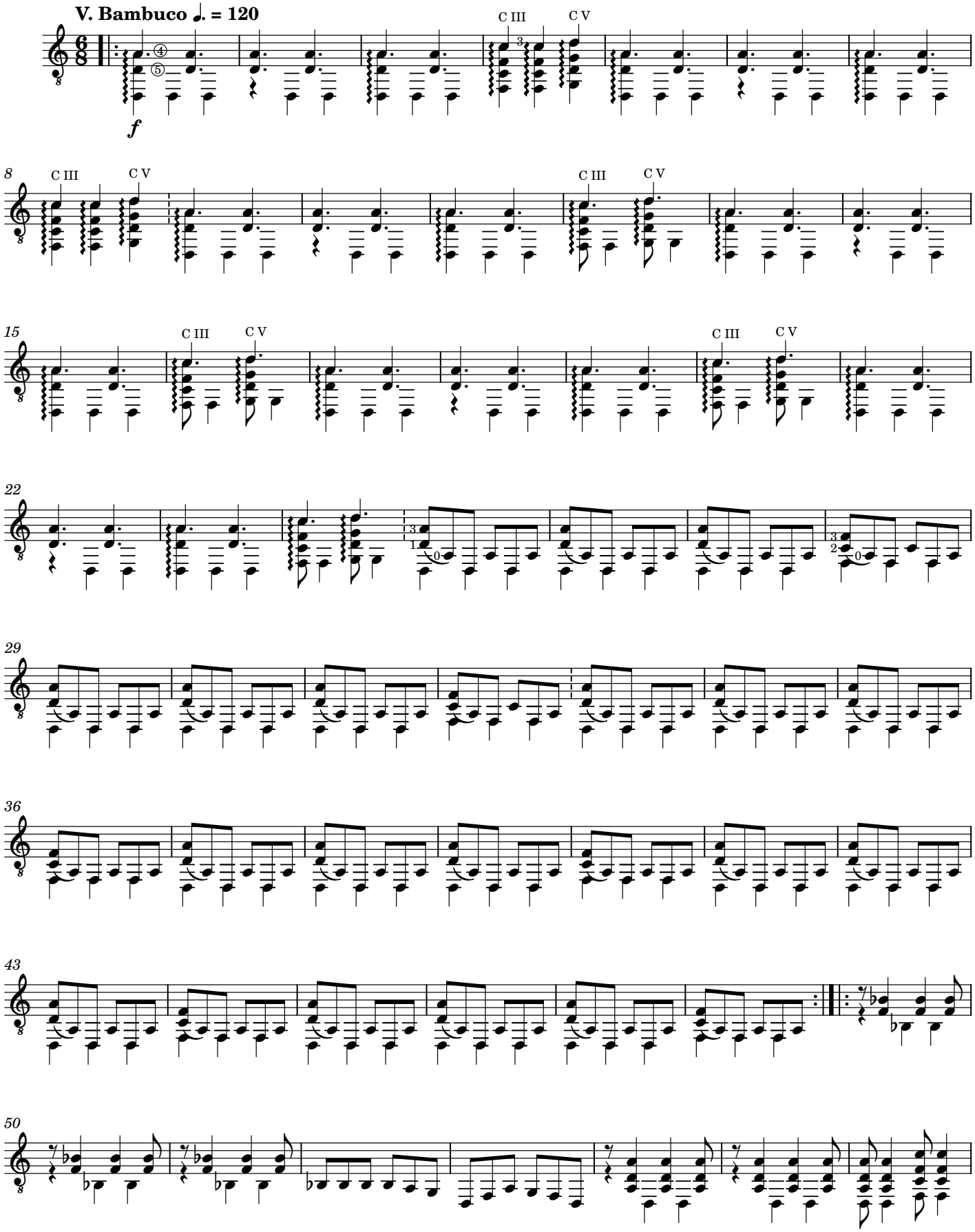

57
p
f
64
ff
f
71
rit.
78

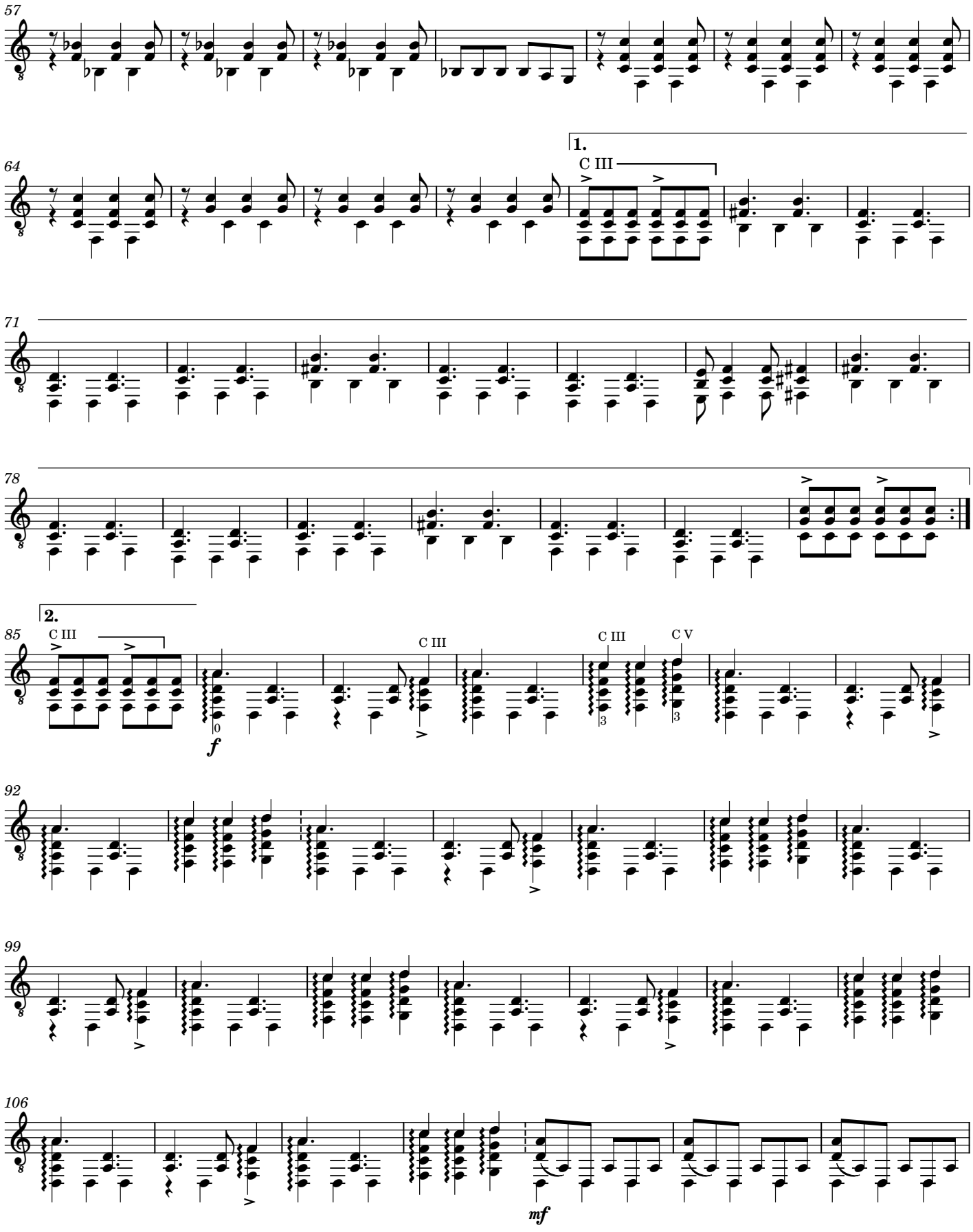

II. Danza ♩ = 104
mf
7
f
14
f
21
p
27
rit.
a tempo
f
mf
33
rit.
p
ff

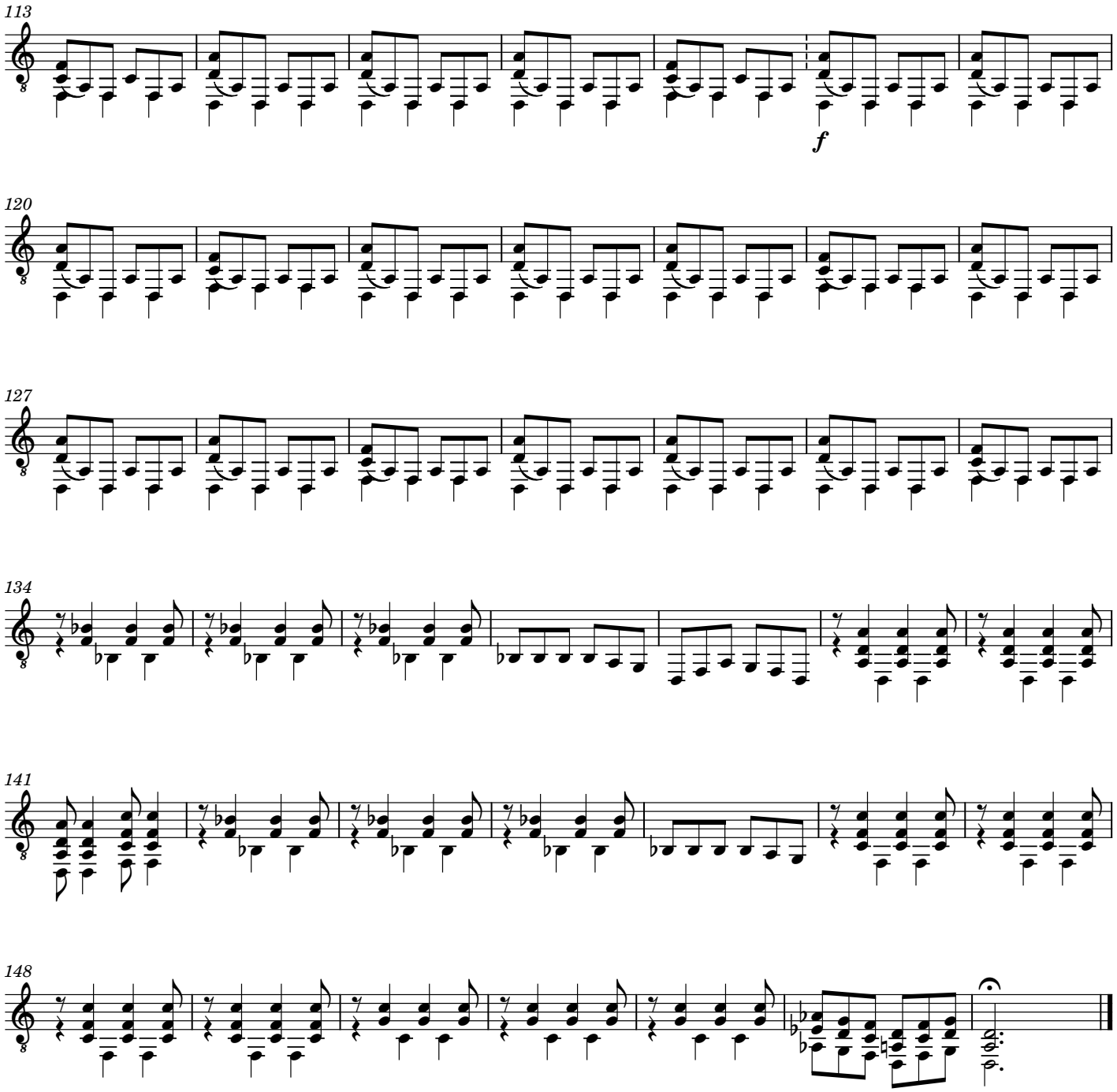

III. Pasillo ♩ = 160
ff
mf
pizz.
mf
normal
f
mf
f
mf
Normal
f


57
64
f
71
78
mp
sul tasto
f
85
mf
92
normal
f
99
ff
106
rit.
mf


IV. Guabina ♩ = 112
pizz.
normal
pizz.
Normal
1.
2.
normal
rit.


V. Bambuco ♩. = 120
f
C III
C V
8
15
22
29
36
43
50


57
64
1.
C III
71
78
2.
85
C III
C III
C III
C V
f
92
99
106
mf


113
f
120
127
134
141
148