



Obra original para Trío

2089

Amalgama - Bambuco

Diciembre de 2008

SCORE:

Bandola Andina

Tiple

Guitarra

v1.0 – 2024-05-30

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Descripción

Esta pieza instrumental se escribió pensando en lograr una sonoridad fuerte y alejada de la sonoridad tradicional usada en un formato trío típico colombiano (bandola, tiple y guitarra).

Está estructurada sobre un motivo musical simple en forma de amalgama (6/8 - 7/8) , que se va desarrollando hasta llegar a un bambuco con algunos momentos en donde es solamente un 6/8 y se libera de la formalidad de este ritmo andino para retomar a la amalgama inicial.

Durante toda la obra se intenta que el desarrollo instrumental no rompa el color y la sonoridad planteados en los primeros compases de la obra y conserve su carácter fuerte y agresivo con algunos movimientos ascendentes y descendentes en la dinámica.

El objetivo final de la composición es buscar una sonoridad más propia de las músicas del Siglo XX en este formato típico colombiano.

El título de la obra, 2089, hace referencia al número de un vehículo de transporte público inter-departamental.

Esta obra fue escrita originalmente para el trío Entretejido y fue grabada en «Bandola Tiple Guitarra».



2089

*El 2089 se llevó un sueño
y se llevó mi sangre,
Con el hígado muriendo
arrastrándose cual pordiosero
muchos metros atrás.*

*El 2089 se llevó mi sangre
se llevó mi alma
reinició mi vida
y me dejó sólo
con mi cerebro,
5 libros y dos computadoras
dos bandolas y una guitarra,
mas vivo que nunca
y tan muerto como siempre,
en la tierra de nadie
donde la gente no es gente,
donde la vida no es vida,
donde la amistad no es amistad,
en un mundo no mundo.*

*El 2089 me dejó sólo
y se llevó mi sangre,
se llevó mi alma
dejándome sólo,
en el paraíso de las putas y los ladrones.*

Amalgama - Bambuco

Rolando Ramos Torres (n. 1978)

Diciembre, 2008

Moderato

Bandola

Tiple

Guitarra

Sul tasto

mf

6

Sul ponticello

mf

Sul ponticello

mf

Bnd.

Tpl.

Guit.

12

Normal

ff

A

Vivace

f

Normal

ff

Ritmo con chasqueo

f

Normal

ff

f

Bnd.

Tpl.

Guit.

17 *Simile*

Bnd.
Tpl.
Guit.

This system contains measures 17 through 20. The music is in 6/8 time. The Bnd. part features a melodic line with slurs and accents. The Tpl. part consists of a rhythmic accompaniment with 'x' marks indicating muted notes. The Guit. part provides a bass line with slurs and accents. The key signature has one flat.

21

Bnd.
Tpl.
Guit.

This system contains measures 21 through 25. The music continues in 6/8 time. The Bnd. part has a melodic line with slurs and accents. The Tpl. part has a rhythmic accompaniment with 'x' marks. The Guit. part has a bass line with slurs and accents. The key signature has one flat.

26

Bnd.
Tpl.
Guit.

This system contains measures 26 through 30. The music continues in 6/8 time. The Bnd. part has a melodic line with slurs and accents. The Tpl. part has a rhythmic accompaniment with 'x' marks. The Guit. part has a bass line with slurs and accents. The key signature has one flat.

31

Bnd.

Tpl. Ritmo con chasqueo

Guit.

36

Bnd.

Tpl.

Guit.

40

Bnd.

Tpl.

Guit.

45 *hacia la Coda*

Ritmo acentuado con stacatto de mano izquierda

49

53 **B**

f

Ritmo de Bambuco

f

Marcato

1
4
1
2

58

Bnd. *mf* Sul ponticello

Tpl. *mf* Normal

Guit. *mf*

Detailed description: This system covers measures 58 to 63. The Bnd. part features a melodic line with accents and a dynamic marking of *mf* and the instruction 'Sul ponticello' starting at measure 63. The Tpl. part plays a rhythmic accompaniment of chords with 'x' marks, with a dynamic marking of *mf* and the instruction 'Normal' starting at measure 63. The Guit. part provides a bass line with a dynamic marking of *mf*.

64

Bnd.

Tpl. Normal

Guit.

Detailed description: This system covers measures 64 to 70. The Bnd. part continues with a melodic line and accents. The Tpl. part has a dynamic marking of 'Normal' and includes a long note with a hairpin in measure 64. The Guit. part continues with a bass line.

71

Bnd. *f* *Simile*

Tpl. *f* Ritmo de Bambuco

Guit. *f*

Detailed description: This system covers measures 71 to 76. The Bnd. part starts with a dynamic marking of *f* and the instruction 'Simile'. The Tpl. part has a dynamic marking of *f* and the instruction 'Ritmo de Bambuco'. The Guit. part has a dynamic marking of *f*.

77

Bnd.

Tpl.

Guit.

ff

83

Bnd.

Tpl.

Guit.

Marcato

89

Bnd.

Tpl.

Guit.

95 **C**

Bnd.

Tpl. *mf*

Guit. *mf*

Ligado de mano izquierda
0 1 2 4

101

Bnd. *mf*

Tpl.

Guit.

107

Bnd. *mf*

Tpl. *mf*

Guit. *mf*

113

Bnd.
Tpl.
Guit.

f

This system contains measures 113 through 118. It features three staves: Bnd. (Bassoon), Tpl. (Trumpet), and Guit. (Guitar). The Bnd. part starts with a grace note and a dotted quarter note, followed by eighth notes. The Tpl. part has a similar rhythmic pattern. The Guit. part plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and accents (>). A key signature change to one sharp (F#) occurs at measure 115. Measure 118 ends with a double bar line and a repeat sign.

119

Bnd.
Tpl.
Guit.

ff
mf

This system contains measures 119 through 124. The Bnd. part has a melodic line with dynamics *ff* (fortissimo) and *mf* (mezzo-forte). The Tpl. part plays chords with 'x' marks, indicating muted notes, with dynamics *ff* and *mf*. The Guit. part provides a rhythmic accompaniment with dynamics *ff* and *mf*. Measure 124 ends with a double bar line and a repeat sign.

125

Bnd.
Tpl.
Guit.

f

This system contains measures 125 through 130. The Bnd. part has a melodic line with dynamics *f* (forte). The Tpl. part plays chords with 'x' marks, with dynamics *f*. The Guit. part provides a rhythmic accompaniment with dynamics *f*. Measure 130 ends with a double bar line and a repeat sign.

130

Bnd. Tpl. Guit.

This system contains measures 130 to 134. The Bnd. part features a melodic line with accents and a trill in measure 134. The Tpl. part consists of a rhythmic accompaniment of eighth-note chords with 'x' marks. The Guit. part provides a bass line with chords and a trill in measure 134.

135

Bnd. Tpl. Guit.

ff

This system contains measures 135 to 138. The Bnd. part has a melodic line with accents and a trill in measure 138. The Tpl. part continues with eighth-note chords, marked *ff*. The Guit. part continues with a bass line, also marked *ff*.

139

Bnd. Tpl. Guit.

f

This system contains measures 139 to 142. The Bnd. part features a melodic line with accents, marked *f*. The Tpl. part continues with eighth-note chords, marked *f*. The Guit. part continues with a bass line, marked *f*. The system concludes with a 6/4 time signature change.

143 *D.S. al Coda*

Bnd.
Tpl.
Guit.

147

Bnd.
Tpl.
Guit.

151 **Moderato**
Sul ponticello

Bnd.
Tpl.
Guit.

Amalgama - Bambuco

Rolando Ramos Torres (n. 1978)

Diciembre, 2008

♩ Moderato

6 *Sul ponticello*
mf

11 *Normal* **A** *Vivace*
ff *f*

16 *Simile*

21


26

31

36



41



46 *hacia la Coda*



51



56



62



68



74



80

86

92

105

111

117

123

129

135

f

141

D.S. al Coda

146

f

tr

152

Moderato
Sul ponticello

Tiple

2089

Amalgama - Bambuco

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♩ Moderato

6 *Sul ponticello*
mf

12 *Normal*
ff

A
Vivace
Ritmo con chasqueo
f

17

22

27 *Ritmo con chasqueo*

32

37

42 hacia la Coda

47

Ritmo acentuado con staccato de mano izquierda

52

B Ritmo de Bambuco

f

57

1
4
2

63

Sul ponticello

Normal

mf

69

Ritmo de Bambuco

f

75

ff

81

87

93

C

④ p 4 ③ i 1 ② m 2

mf

99

105

111

mf *f*

117

ff

123

mf *f*

129

134

ff

139

f

144

D.S. al Coda

f *mf*

149

Moderato

Moderato

155

Amalgama - Bambuco

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Moderato
Sul tasto
mf

6

12 Normal **A** **Vivace**
ff *f*

17

22

27

32

37

42 hacia la Coda

47

53 B Marcato

59 Normal

65

71

77

83 Marcato

89

95 **C** Ligado de mano izquierda

0 1 2 4

mf

101

107

mf

113

f

119

ff *p* *mf*

125

f

131

ff

137

143

D.S. al Coda

147

153

Moderato