

# Paradigma

Rock Progresivo

Rolando Ramos Torres



A Allegro ♩ = 132

Bandola 1

Bandola 2

Tiple

Guitarra

*f*

*mf*

*f*

*mf*

Movimiento alterno de mano derecha, arriba y abajo, con acentos y apagando las x con la mano izquierda.

B1

B2

T

G

*mf*

11

Arm XII XII XII XII

B1

B2

T

G

*mf*

*mf*

*f*

Notas en x a medio pisar con mano izquierda, y sonido apagado.

Notas en x a medio pisar con mano izquierda, y sonido apagado.

16

Musical score for measures 16-20. The score is for four staves: B1, B2, T, and G. B1 and B2 play a continuous sixteenth-note tremolo. The T and G staves play a rhythmic accompaniment of eighth and quarter notes. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The key signature changes to one flat (Bb) in measure 17 and remains there through measure 20.

21 *hacia el Coda*  $\Theta$

Musical score for measures 21-24. The score is for four staves: B1, B2, T, and G. B1 and B2 play a continuous sixteenth-note tremolo. The T and G staves play a rhythmic accompaniment of eighth and quarter notes. Measure 21 starts with a treble clef and a key signature of one flat (Bb). The key signature changes to one sharp (F#) in measure 22 and remains there through measure 24. The piece concludes with a Coda symbol. Dynamics include *f* (forte) in measures 21 and 22.

C 25

Musical score for measures 25-28. The score is for four staves: B1, B2, T, and G. B1 and B2 are mostly silent, with some chords in measure 28. The T and G staves play a rhythmic accompaniment of eighth and quarter notes. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The key signature changes to one flat (Bb) in measure 26 and remains there through measure 28. The piece concludes with a Coda symbol. Dynamics include *f* (forte) in measure 25 and *mf* (mezzo-forte) in measure 28.

30

B1

B2

T

G

mf

35

B1

B2

T

G

Arm XII VII XII

D Lento ♩ = 74

mf

mf

39

B1

B2

T

G

43

Musical score for measures 43-46. The score is written for four staves: B1, B2, T, and G. The key signature is three sharps (F#, C#, G#). Measure 43 shows a rest for B1 and a melodic line for B2. Measure 44 continues the B2 line. Measure 45 features a melodic line for B1 starting with a forte (*f*) dynamic, while B2, T, and G have accompaniment. Measure 46 concludes the section with a melodic line for B1 and accompaniment for the other parts. Dynamics include *f*, *mf*, and *p*.

47

Musical score for measures 47-49. The score is written for four staves: B1, B2, T, and G. The key signature is three sharps (F#, C#, G#). Measure 47 shows a melodic line for B1 and accompaniment for B2, T, and G. Measure 48 continues the B1 line with a more complex melodic pattern. Measure 49 concludes the section with a melodic line for B1 and accompaniment for the other parts. Dynamics include *mf* and *p*.

50

Musical score for measures 50-51. The score is written for four staves: B1, B2, T, and G. The key signature is three sharps (F#, C#, G#). Measure 50 features a complex, rapid melodic line for B1 consisting of repeated eighth-note patterns, while B2, T, and G have accompaniment. Measure 51 continues the B1 line and concludes the section with accompaniment for the other parts. Dynamics include *p*.

52

E  $\text{♩}=\text{♩}$

B1

B2

T

G

*f*

55

B1

B2

T

G

*f*

*mf*

60

B1

B2

T

G

*f*

*mf*

Desde el  $\text{S}$  y Coda  $\text{C}$

64

B1

B2

T

G

*f*

*p*

$\text{F}$   $\text{C}$  Coda

Repetir x 3

69

B1

B2

T

G

*ff*

*ff*

*f*

*f*

73

B1

B2

T

G

*sfz*

*sfz*

*sfz*

*sfz*

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**A** Allegro ♩ = 132

**B** *Notas en x a medio pisar con mano izquierda, y sonido apagado.*

**C**

**D** Lento ♩ = 74

46 *f*

48

50

51

52

E 53

61 *f* *Desde el*  $\text{\textcircled{S}}$  *y Coda*  $\text{\textcircled{\Theta}}$

F  $\text{\textcircled{\Theta}}$  Coda

69 *ff*

72 *Repetir x 3*



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A Allegro ♩ = 132

Musical notation for section A, measures 1-6 and 7-11. Includes dynamic markings *f* and *mf*.

B Notas en x a medio pisar con mano izquierda, y sonido apagado.

Musical notation for section B, measures 12-21. Includes dynamic marking *mf* and a Coda symbol at the end.

Musical notation for section C, measures 25-36. Includes dynamic markings *f* and *mf*.

Musical notation for section D, measures 37-40. Tempo marking: D Lento ♩ = 74.

40

43

46

49

52

E ♩ = ♩

59

63

Desde el  $\text{S}$  y Coda  $\text{\textcircled{C}}$

F  $\text{\textcircled{C}}$  Coda

69

72

Repetir x 3

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**A** Allegro ♩ = 132

*f*

Movimiento alterno de mano derecha, arriba y abajo, con acentos y apagando las x con la mano izquierda.

*mf*

*f*

**B**

*f*

*f*

*f* hacia el Coda ⊕

**C**

*f*

*mf*

*f*

D

Lento ♩ = 74

37 *mf*

41 *p*

46

E

♩ = ♩

51 2

57 *f*

61 *mf*

63 3 Desde el  $\text{X}$  y Coda  $\text{\textcircled{\theta}}$

F

Coda

69 *f*

72 Repetir x 3 *sfz*

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A Allegro ♩ = 132

B

C

D Lento ♩ = 74

35

40

45

E ♩ = 74

50

55

60

65

Desde el  $\text{Coda}$  y Coda  $\text{Coda}$

F  $\text{Coda}$

Repetir x 3

69