

Lauren

Danza

Rolando Ramos Torres

[Dedicado a Lauren Ramos Torres Año:1996]

Lento
(aprox. ♩=70)

Bandola

Brisa

mf

Tiple

mf

Guitarra

5

Bnd.

mp

T.

mp

Gtr.

mf

9

Bnd.

mf

T.

mf

Gtr.

mp

Sul Tasto

mf

Ad Lib.

f

mf

14

Bnd.
T.
Gtr.

18

Bnd.
T.
Gtr.

Allegro
(aprox. ♩ = 140)

23

Bnd.
T.
Gtr.

27 *Arm XII* *Arm VII*

Bnd.
T.
Gtr.

33

Bnd.
T.
Gtr.

mf

mf

39 *Normale*

Bnd.
T.
Gtr.

45

Bnd.

T.

Gtr.

49

Bnd.

T.

Gtr.

53

Bnd.

T.

Gtr.

58

Bnd. *mf*
Pulsado

T. *ff* *mf* *ff*

Gtr. *ff* *mf* *f*

62

Bnd. *ff* *f* *ff*

T. *mf*

Gtr. *ff* *f*

65

Bnd. *f* *mf* *ff*

T. *ff* *mf* *ff*

Gtr. *mf* *ff*

69

Bnd.

T.

Gtr.

74

Bnd.

T.

Gtr.

f

A Tempo Primo

79

Bnd.

T.

Gtr.

mf

mp

mf

mf

84

Bnd. T. Gtr.

mf

mp

Detailed description: This system covers measures 84 to 88. The music is in a key with two sharps (F# and C#) and a 3/8 time signature. The Bnd. part features block chords in measures 84, 85, and 88, with rests in measures 86 and 87. The T. part has a melodic line with eighth notes, including a *mf* dynamic marking in measure 86. The Gtr. part provides a rhythmic accompaniment with eighth notes and a *mp* dynamic marking in measure 86. Measure repeat signs (double slashes) are present at the beginning and end of measures 84, 85, 87, and 88.

89

Bnd. T. Gtr.

f

mf

mf

Detailed description: This system covers measures 89 to 92. The Bnd. part has block chords in measures 89 and 90, followed by a melodic line in measures 91 and 92 with a *f* dynamic marking. The T. part continues with eighth-note patterns, with a *mf* dynamic marking in measure 91. The Gtr. part has a consistent eighth-note accompaniment with a *mf* dynamic marking in measure 91. Measure repeat signs are used at the start and end of measures 89, 90, 91, and 92.

93

Bnd. T. Gtr.

Detailed description: This system covers measures 93 to 96. The Bnd. part features block chords in measures 93, 94, and 96, with a melodic line in measure 95. The T. part continues with eighth-note patterns. The Gtr. part maintains the eighth-note accompaniment. Measure repeat signs are used at the start and end of measures 93, 94, 95, and 96.

96

Bnd. T. Gtr.

This system contains measures 96, 97, and 98. The Bnd. part features chords in the first measure and eighth notes in the second and third. The T. part has rests in measures 96 and 98, and a sixteenth-note pattern in measure 97. The Gtr. part has rests in measures 96 and 98, and a sixteenth-note pattern in measure 97. A *p.* dynamic marking is present in measure 97.

99

Bnd. T. Gtr.

This system contains measures 99, 100, and 101. The Bnd. part has chords in measures 99 and 101, and a chord with an eighth note in measure 100. The T. part has a sixteenth-note pattern in measure 99, a rest in measure 100, and a sixteenth-note pattern in measure 101. The Gtr. part has a sixteenth-note pattern in measure 99, a rest in measure 100, and a sixteenth-note pattern in measure 101. *p.* dynamic markings are present in measures 99 and 101.

102

Bnd. T. Gtr.

Brisa *Simile*

This system contains measures 102, 103, and 104. The Bnd. part has chords in measure 102, followed by chords with accents (*V*) in measures 103 and 104. The T. part has rests in measures 102 and 104, and a sixteenth-note pattern in measure 103. The Gtr. part has rests in measures 102 and 104, and a sixteenth-note pattern in measure 103. A *p.* dynamic marking is present in measure 103.

105

Bnd.

T.

Gtr.

8

8

8

8

108

rit.

Ritmo de Danza

Bnd.

T.

Gtr.

8

8

8

8

Lauren

Danza

Rolando Ramos Torres

[Dedicado a Lauren Ramos Torres Año: 1996]

Lento
(aprox. ♩ = 70)

Brisa
mf *mp*
Sul Tasto
mf
Allegro
(aprox. ♩ = 140)
f *Arm XII* *Arm VII*
Normale
f

51

56

61

66

71

A Tempo Primo

79

87

94

100

107

Tiple

Lauren

Lento
(aprox. ♩ = 70)

Danza

Rolando Ramos Torres
[Dedicado a Lauren Ramos Torres Año: 1996]

8 *mf* *mp*

7 *mf*

13 *Ad Lib.* *f*

20 *Allegro*
(aprox. ♩ = 140) *f*

33 *mf*

41

49 *f*

56 *mf* *f* *ff* *mf* *Pulsado*

61 *ff* *mf*

65 *ff* *mf* *ff*

69

74 *f*
A Tempo Primo

79 *mf* *mp*

87 *mf* *mf*

92

97

102

107 *Ritmo de Danza*
rit.

Lauren

Lento
(aprox. ♩ = 70)

Danza

Rolando Ramos Torres
[Dedicado a Lauren Ramos Torres Año: 1996]

4

mf

9

mp

mf

14

19

Allegro
(aprox. ♩ = 140)

24

f

33

mf

41

49

f

56

mf

f

ff

mf

61 *f* *ff* *f*

Musical staff 61-64: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 61-64 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including accents and dynamic markings *f*, *ff*, and *f*.

65 *mf* *ff*

Musical staff 65-69: Treble clef, key signature of two sharps, 8/8 time signature. Measures 65-69 continue the rhythmic pattern with dynamic markings *mf* and *ff*.

70

Musical staff 70-74: Treble clef, key signature of two sharps, 8/8 time signature. Measures 70-74 consist of a steady eighth-note accompaniment with dynamic markings *p*.

75 *f* **A Tempo Primo** **3**

Musical staff 75-82: Treble clef, key signature of two sharps, 8/8 time signature. Measures 75-82 feature a rhythmic pattern with dynamic markings *f* and a tempo change to **A Tempo Primo** with a **3** (triple) marking.

83 *mf* *mp*

Musical staff 83-87: Treble clef, key signature of two sharps, 8/8 time signature. Measures 83-87 feature a rhythmic pattern with dynamic markings *mf* and *mp*.

88 *mf*

Musical staff 88-92: Treble clef, key signature of two sharps, 8/8 time signature. Measures 88-92 feature a rhythmic pattern with dynamic markings *mf*.

93

Musical staff 93-97: Treble clef, key signature of two sharps, 8/8 time signature. Measures 93-97 feature a rhythmic pattern with dynamic markings *p*.

98

Musical staff 98-102: Treble clef, key signature of two sharps, 8/8 time signature. Measures 98-102 feature a rhythmic pattern with dynamic markings *p*.

103

Musical staff 103-107: Treble clef, key signature of two sharps, 8/8 time signature. Measures 103-107 feature a rhythmic pattern with dynamic markings *p*.

108 *rit.*

Musical staff 108-112: Treble clef, key signature of two sharps, 8/8 time signature. Measures 108-112 feature a *rit.* (ritardando) section with dynamic markings *p* and a final chord.