

# Lauren

Danza

Rolando Ramos Torres  
[Dedicado a Lauren Ramos Torres Año:1996 ]

Lento ♩ = 70

Bandola 1

Bandola 2

Tiple

Guitarra

*mf* *Brisa* *mp*

*mf* *mp*

*mf*

This system contains the first four staves of the score. Bandola 1 starts with a *mf* dynamic and a *Brisa* marking, featuring chords and some grace notes. Bandola 2 plays a rhythmic eighth-note pattern starting at *mf*. The Tiple and Guitarra staves are mostly silent, with the guitar starting a rhythmic accompaniment at the end of the system.

B 1

B 2

T

G

*mf* *mp*

This system contains staves B 1 through G. B 1 has chords. B 2 continues the eighth-note pattern. T has a sixteenth-note accompaniment starting at *mf*. G has a rhythmic accompaniment starting at *mp*.

B 1

B 2

T

G

*f* *mp* *mf*

*mf*

*Sul Ponticello*

This system contains staves B 1 through G. B 1 has a single note marked *f* with the instruction *Sul Ponticello*. B 2 has a sixteenth-note accompaniment. T has a sixteenth-note accompaniment starting at *mp*. G has a sixteenth-note accompaniment starting at *mf*.

15

B 1

B 2

T

G

This system contains measures 15 and 16. The key signature is two sharps (F# and C#). The B1 staff has a whole note G4 in measure 15 and a half note G4 in measure 16. The B2 staff has a continuous eighth-note accompaniment in measure 15, which ends with a double bar line and a repeat sign in measure 16. The T and G staves have eighth-note accompaniment in measure 15, which ends with a double bar line and a repeat sign in measure 16. A fermata is placed over the first note of the G staff in measure 15.

17

B 1

B 2

T

G

This system contains measures 17 and 18. The key signature is two sharps (F# and C#). The B1 staff has a whole note G4 in measure 17 and a half note G4 in measure 18. The B2 staff has a continuous eighth-note accompaniment in measure 17, which ends with a double bar line and a repeat sign in measure 18. The T and G staves have eighth-note accompaniment in measure 17, which ends with a double bar line and a repeat sign in measure 18. A fermata is placed over the first note of the G staff in measure 17.

19

B 1

B 2

T

G

This system contains measures 19 and 20. The key signature is two sharps (F# and C#). The B1 staff has a whole note G4 in measure 19 and a half note G4 in measure 20. The B2 staff has a continuous eighth-note accompaniment in measure 19, which ends with a double bar line and a repeat sign in measure 20. The T and G staves have eighth-note accompaniment in measure 19, which ends with a double bar line and a repeat sign in measure 20. A fermata is placed over the first note of the G staff in measure 19.

21

B 1

B 2

T

G

23

B 1

B 2

T

G

25 **Allegro** ♩ = 140

Arm XII

Arm VII

*mf*

*f*

*mf*

*f*

4 2 4 0 3 0 2

0 3 0 0 2 4 2 4

*mf*

Movimiento al terno de mano derecha, arriba y abajo, con acentos y apagando las x con la mano izquierda.

B 1

B 2

T

G

34

B1

B2

T

G

*Simile...*

39

*Normale*

B1

B2

T

G

*f*

*mf*

45

B1

B2

T

G

*f*

*f*

51

B 1  
B 2  
T  
G

Detailed description: This system contains measures 51 through 56. The B1 and B2 staves feature a melodic line with eighth-note patterns and slurs. The T and G staves are primarily silent, with measure rests and a '2' above the staff indicating a second ending. The G staff has a few notes in measures 55 and 56.

57

B 1  
B 2  
T  
G

*ff*  
*ff*  
*Pulsado*  
*ff*  
*f*

Detailed description: This system contains measures 57 through 61. The B1 and B2 staves have a melodic line with slurs and accents. The T staff features a 'Pulsado' section with a 'ff' dynamic and a 'f' dynamic later. The G staff has a rhythmic accompaniment with a '7' above the staff. The T staff has a '2' above the staff in measure 61.

62

B 1  
B 2  
T  
G

Detailed description: This system contains measures 62 through 65. The B1 and B2 staves have a melodic line with slurs and accents. The T staff has a '2' above the staff in measure 63. The G staff has a rhythmic accompaniment with a '7' above the staff.

66

B 1

B 2

T

G

*Ritmo de Danza*

72

B 1

B 2

T

G

*Simile...*

**A Tempo Primo**

79

B 1

B 2

T

G

*mf* *Brisa*

*mp*

*mf*

*mp*

*mf*

87

Musical score for measures 87-90. The score is in G major (one sharp) and 4/4 time. It features four staves: B1 (Bassoon 1), B2 (Bassoon 2), T (Trumpet), and G (Guitar).  
- B1: Chordal accompaniment with some eighth-note movement.  
- B2: Steady eighth-note accompaniment.  
- T: Steady eighth-note accompaniment, marked *mf*.  
- G: Steady eighth-note accompaniment, marked *mp*.  
Measures 88 and 90 contain repeat signs (slashes with dots) in all parts.

91

Musical score for measures 91-92. The score is in G major (one sharp) and 4/4 time. It features four staves: B1, B2, T, and G.  
- B1: Chordal accompaniment, marked *f*.  
- B2: Rapid sixteenth-note accompaniment.  
- T: Steady eighth-note accompaniment, marked *p*.  
- G: Steady eighth-note accompaniment.  
Measures 92 and the beginning of measure 93 contain repeat signs (slashes with dots) in all parts.

93

Musical score for measures 93-94. The score is in G major (one sharp) and 4/4 time. It features four staves: B1, B2, T, and G.  
- B1: Chordal accompaniment.  
- B2: Rapid sixteenth-note accompaniment.  
- T: Steady eighth-note accompaniment.  
- G: Steady eighth-note accompaniment.  
Measures 94 and the beginning of measure 95 contain repeat signs (slashes with dots) in all parts.

95

B 1

B 2

T

G

Detailed description: This system covers measures 95 and 96. The B1 part consists of chords. The B2 part has a dense sixteenth-note pattern. The T and G parts have a steady eighth-note accompaniment. Measure 96 contains a double bar line and a slash, indicating a repeat or continuation.

97

B 1

B 2

T

G

Detailed description: This system covers measures 97 and 98. The B1 part continues with chords. The B2 part maintains the sixteenth-note pattern. The T and G parts continue with their eighth-note accompaniment. Measure 98 contains a double bar line and a slash.

99

B 1

B 2

T

G

Detailed description: This system covers measures 99 and 100. The B1 part has chords with some eighth-note movement. The B2 part continues with the sixteenth-note pattern. The T and G parts continue with their eighth-note accompaniment. Measure 100 contains a double bar line and a slash.



101

B 1

B 2

T

G

This system contains measures 101 and 102. The B1 part starts with a whole note chord and has a repeat sign at the end of measure 102. The B2 part consists of a continuous eighth-note accompaniment pattern. The T and G parts have a similar eighth-note accompaniment pattern. Measure 102 ends with a repeat sign for all parts.

103

B 1

B 2

T

G

*mf*

*Brisa* -----

*V* *V*

*Simile...*

This system contains measures 103 and 104. The B1 part features a *mf* dynamic marking and a *Brisa* section with a dashed line. There are two *V* markings above the staff. The B2 part continues with the eighth-note accompaniment. The T and G parts also continue with their accompaniment. Measure 104 ends with a repeat sign for all parts, and the instruction *Simile...* is placed at the end of the system.

105

B 1

B 2

T

G

This system contains measures 105 and 106. The B1 part has a whole note chord in measure 105 and a whole note chord in measure 106. The B2 part continues with the eighth-note accompaniment. The T and G parts continue with their accompaniment. Measure 106 ends with a repeat sign for all parts.

107

B 1

B 2

T

G

109

*rit.*

B 1

B 2

T

G

*Ritmo de Danza*

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Rolando Ramos Torres

[Dedicado a Lauren Ramos Torres Año: 1996 ]

Lento  $\text{♩} = 70$

*Brisa*  
*mf*

*mp*

*Simile...*

*Sul Ponticello*  
*f*

**Allegro**  $\text{♩} = 140$

*mf*

*Normale*  
*f*

*ff*

8

16

23

33

46

50

55

60

2

3

3

3

3

6

*Arm XII*

*Arm VII*

65

# Lauren

Danza

Rolando Ramos Torres  
[Dedicado a Lauren Ramos Torres Año:1996 ]

Lento ♩ = 70

*mf* *mp* *mp* *f* *mf* *f* *ff*

7 13 17 21 25 37 43 49 55

6 3 6

61

65

70

A Tempo Primo

79

*mf*

83

*mp*

91

95

99

103

107

*rit.*



66

71

*Ritmo de Danza*

*Simile...*

**A Tempo Primo**

77

7

*mf*

89

*p*

94

99

104

109

*Ritmo de Danza*



# Lauren

Danza

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[Dedicado a Lauren Ramos Torres Año: 1996 ]

Lento  $\text{♩} = 70$

4

*mf*

9

*mp*

13

*mf*

17

21

25

**Allegro**  $\text{♩} = 140$

*f*

33

*mf*

41

49 *f* **2** **2**

56

62

67

73

A Tempo Primo

77 **3** *mf*

85 *mp*

90

95

100

104

108

*rit.*