

# Karma

Bambuco - Caña

Rolando Ramos Torres

♩. = 120

Bandola

Tiple

Guitarra

7

B.

Tpl.

Gtr.

14

B.

Tpl.

Gtr.

*mf*



21

B.

Tpl.

Gtr.

28

B.

Tpl.

Gtr.

Normal

34

B.

Tpl.

Gtr.

40

B. *mf*

Tpl. *mf* *ff* *Guajeo de Bambuco*

Gtr. *mf* *ff*

46

B.

Tpl. *f* *Pulsado*

Gtr. *f*

0 p i m a m 1 p i a m i 2 p i m a m

III ----- II -----

53

B.

Tpl. *f* *Sul Ponticello*

Gtr. *mf*

VI ----- V -----

59

B.

Tpl.

Gtr.

*Normal*

*f*

65

B.

Tpl.

Gtr.

*Guajeo de Pasillo*

*ff Guajeo de Bambuco*

*Pulgar*

*ff*

70

B.

Tpl.

Gtr.

*To Coda*

*sfz Guajeo de Bambuco*

*f*

75

B.

Tpl.

Gtr.

82

B.

Tpl.

Gtr.

*f*

*Pulsado*

*Misterioso*

*Sul Ponticello*

*mf*

*mf*

88

B.

Tpl.

Gtr.

94

B.

Tpl.

Gtr.

*Guajeo de Pasillo*

*Pulgar*

98

B.

Tpl.

Gtr.

*ff Guajeo de Bambuco*

103

B.

Tpl.

Gtr.

*sfz*

*f*

108

B.

Tpl.

Gtr.

114

B.

Tpl.

Gtr.

121

B.

Tpl.

Gtr.

*f*

*mf*

127

B.

Tpl.

Gtr.

*f*

*f*

133

B.

Tpl.

Gtr.

*mf*

*mp*

*p*

*ff* Guajeo de Bambuco

*f*

*mf*

*mp*

*p*

*f*

3

4

139

B.

Tpl.

Gtr.



146

B.

Tpl.

Gtr.

153

B.

Tpl.

Gtr.

Arm XII

*mf*

*Sul Ponticello*

*f*

*p*

*mf*

160

B.

Tpl.

Gtr.

*D.S. al Coda*

10  
♩

167

B.

Tpl.

Gtr.

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The musical score for 'Karma' is written for a six-stringed bandola in a low register. It begins with a 4-measure introduction in 6/8 time, marked with a repeat sign and a first ending bracket. The main piece starts at measure 21, also in 6/8 time. The score is divided into systems of five staves each. The first system (measures 30-36) features a 'Normal' tempo marking and dynamic markings of *f* and *ff*. The second system (measures 37-42) includes a *mf* marking and a *ff* marking. The third system (measures 43-49) continues the melodic line. The fourth system (measures 50-57) includes a *f* marking and a 2-measure rest. The fifth system (measures 58-63) features a *f* marking and triplet markings. The sixth system (measures 64-69) includes a *ff* marking and triplet markings. The seventh system (measures 70-74) is marked 'To Coda' and ends with a *sfz* marking. The eighth system (measures 75-87) is marked 'Misterioso' and includes a *f* marking and a 7-measure rest. The ninth system (measures 88-93) continues the melodic line. The final system (measures 94-99) includes triplet markings and ends with a *ff* marking.

98 *ff*

104 *sfz*

111

119 *f*

126

132 *mf* *mp* *p*

138

145 *ff*

152 *mf* Arm XII- -

159 *D.S. al Coda*

167

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$\text{♩} = 120$

*f*

8

17

*f*

32

*ff*

39

*mf*

*ff*

*Guajeo de Bambuco*

47

*Pulsado*

*f*

*mf*

57

*Sul Ponticello*

*f*

*Normal*

65

*Guajeo de Pasillo*

*Guajeo de Bambuco*

72

*ff*

*To Colla*

*Guajeo de Bambuco*

*f*

80

*Pulsado*

*Sul Ponticello*

*mf*

90

98

*Guaieo de Bambuco*

105

*ff*

*f*

113

120

*mf*

127

*f*

134

*mf* *mp* *p* *f*

*Guaieo de Bambuco*

142

150

*f*

*Sul Ponticello*

159

*D.S. al Coda*

167

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♩. = 120

8 *f*

9 *mf*

18 ① ② ③ ④ *f*

28 *ff* *p* *f* *ff*

37 *mf* *ff*

46 *f* *p* *mf*

55

63 *Pulgar* *ff*

72 *To Coda* *f*

82 *mf*

91 *Pulgar*

100

109

117

125

133

142

152

159 *D.S. al Coda*

167