

II. Danza

(de la Suite Colombiana No. 2 en Re)

Rolando Ramos Torres

II. Danza ♩ = 100
pizz. Normale

Bandola 1
mf *f* *mp*

Bandola 2
mp *mf* *mp* *mp*
Brisa

Bandola Alto
f *mp* *f*
Brisa

Bandola Bajo
mf

Bandola Contrabajo
mf

6 Divisi pizz.

B. 1
f *mf*

B. 2
f

Alto.
mp *f*
Brisa

Bajo.
f

Cb.
f

Normale

Musical score for measures 12-16. The score is arranged in five staves: B. 1 (Trumpet 1), B. 2 (Trumpet 2), Alto (Alto Saxophone), Bajo (Bass), and Cb. (Cello/Double Bass). Measure 12 is marked with a '12' above the staff. The music features a complex rhythmic pattern in the upper staves, with many notes marked with accents (>). The lower staves provide a harmonic and rhythmic foundation. Dynamics include *p* (piano) in measures 14 and 15.

Musical score for measures 17-21. The score is arranged in five staves: B. 1 (Trumpet 1), B. 2 (Trumpet 2), Alto (Alto Saxophone), Bajo (Bass), and Cb. (Cello/Double Bass). Measure 17 is marked with a '17' above the staff. The music features a complex rhythmic pattern in the upper staves, with many notes marked with accents (>). The lower staves provide a harmonic and rhythmic foundation. Dynamics include *f* (forte) in measures 17, 19, and 21, and *mf* (mezzo-forte) in measures 18, 20, and 21. The instruction 'Divisi' is written above the B. 1 staff in measure 17, and 'Sul tasto' is written above the B. 2 staff in measure 17. A '3' with a bracket indicates a triplet in the B. 1 and B. 2 staves in measure 18. A double bar line with a slash (/) is present in the Alto staff in measure 18.

22

B. 1

B. 2

Alto.

Bajo.

Cb.

mp

p

mp

mp

Normale

27

B. 1

B. 2

Alto.

Bajo.

Cb.

f

f

f

f

f

mf

mf

mf

mf

rit.

a tempo pizz.

Brisa

Divisi

32

B. 1

B. 2

Alto.

Bajo.

Cb.

Normale

Divisi

rit.

f 3

mf

f 3

mp Brisa

p

f

p

f

p

f

p

f

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mf *f* *mp*

6 *f* *mf* *Normale* *p*

12 *Divisi* *f* *mp* *f*

17 *rit.* *a tempo* *Normale*

24 *mp* *f*

30 *rit.* *a tempo* *Normale*

34 *f* *p* *rit.* *f*

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mp *Brisa* *mf* *mp* *mp* *Brisa* *mp*

7 *f*

13 *p* *mf* *Sul tasto*

19 *p* *f*

24 *p* *f* *rit.*

31 *a tempo* *mp* *Brisa* *mf* *f* *p* *f* *rit.*

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6

12

18

24

29

34

f *mp* *mf* *f* *p* *f* *f*

Brisa *Brisa* *Brisa*

mf *f* *p* *f* *mf* *f*

rit.

Divisi

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mf

6

f

12

18

23

mp *f*

28

rit. *a tempo*

33

p *f*

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mf

7

f

15

f

21

mp

26

f mp

rit. a tempo

32

p f

rit.