

Flor de Lluvia

Pasillo - Joropo

Rolando Ramos Torres

Lento

Bandola

Tiple

Guitarra

mf

5

Bnd.

T.

Gtr.

f

9

Bnd.

T.

Gtr.

0

12

Bnd. *mp* *mf*

T. Ad Libitum

Gtr. 7

15

Bnd.

T.

Gtr. 7

18

Bnd.

T.

Gtr. 7

21

Bnd.

T.

Gtr.

Riguroso

ff

A

27

Bnd.

T.

Gtr.

Vivace

f

Ritmo de Pasillo

34

Bnd.

T.

Gtr.

mf

ff

40

Bnd.

T.

Gtr.

ff

Ritmo de Bambuco

Simile...

46

Bnd.

T.

Gtr.

52

Bnd.

T.

Gtr.

58

Bnd.

T.

Gtr.

Pulsado

mf

f

64

Bnd.

T.

Gtr.

f

mf

71

Bnd.

T.

Gtr.

f

78

Bnd.

T.

Gtr.

ff

Ritmo de Pasillo

ff

ff

85

Bnd.

T.

Gtr.

B 92 **Misterioso**

Bnd.

T.

Gtr.

Simile...

Movimiento alterno de mano derecha, arriba y abajo, con acentos y apagando las x con la mano izquierda.

99

Bnd.

T.

Gtr.

Ritmo de Pasillo

105

Bnd.

T.

Gtr.

111

Bnd.

T.

Gtr.

117

Bnd.

T.

Gtr.

124

Bnd.

T.

Gtr.

f

f

f

131

Bnd.

T.

Gtr.

Ritmo de Pasillo

138

Bnd.

T.

Gtr.

145

Bnd.

T.

Gtr.

Ritmo de Bambuco

ff

150

Bnd.

T.

Gtr.

155

Bnd.

T.

Gtr.

161

Bnd.

T.

Gtr.

Pulsado

167

Bnd.

T.

Gtr.

Ritmo de Pasillo

174

Bnd.

T.

Gtr.

Lento

181

Bnd.

T.

Gtr.

mf

Pulsado

mf

mf

184

Bnd.

T.

Gtr.

mp

mp

mp

Flor de Lluvia

Pasillo - Joropo

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Lento

8

0

11

mp *mf*

14

17

20

23

ff

A Vivace

27

f

35

mf *ff*

44

51

58 15 *f*

80 *ff*

86

B Misterioso

92

100

107

114

121 *f*

129

139

145

152

159

166

174

Lento

181

184

Flor de Lluvia

Pasillo - Joropo

Rolando Ramos Torres

Lento

4
f

9
f Ad Libitum

14
f

19
f Riguroso

22
ff

Vivace

Ritmo de Pasillo

A
27
f

34
ff

Ritmo de Bambuco

Simile...

42
ff

49
ff

56 *Pulsado*

mf *f*

65

72

79 *Ritmo de Pasillo*

ff

85

Misterioso

92 *Simile...*

Movimiento alterno de mano derecha, arriba y abajo, con acentos y apagando las x con la mano izquierda.

99 *Ritmo de Pasillo*

106

114

122 *f*

Musical staff 122-129: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The music consists of a series of chords and eighth-note patterns. Accents (>) are placed over several notes.

130 Ritmo de Pasillo

Musical staff 130-137: Treble clef, 4/4 time signature. Labeled "Ritmo de Pasillo". The music features a steady eighth-note accompaniment with chords. Accents (>) are used throughout.

138

Musical staff 138-145: Treble clef, 4/4 time signature. Continues the eighth-note accompaniment with chords and accents.

146 Ritmo de Bambuco *ff*

Musical staff 146-152: Treble clef, 4/4 time signature. Labeled "Ritmo de Bambuco" with a dynamic marking of *ff*. The music includes chords and eighth-note patterns with accents.

153

Musical staff 153-159: Treble clef, 4/4 time signature. The music features chords and eighth-note patterns with accents and some slurs.

160 Pulsado

Musical staff 160-166: Treble clef, 4/4 time signature. Labeled "Pulsado". The music consists of chords and eighth-note patterns with accents.

167 Ritmo de Pasillo

Musical staff 167-173: Treble clef, 4/4 time signature. Labeled "Ritmo de Pasillo". The music features a steady eighth-note accompaniment with chords and accents.

174

Musical staff 174-180: Treble clef, 4/4 time signature. Continues the eighth-note accompaniment with chords and accents.

Lento 181 Pulsado *mf* *mp*

Musical staff 181-188: Treble clef, 4/4 time signature. Labeled "Lento" and "Pulsado". The music consists of chords and eighth-note patterns. Dynamic markings *mf* and *mp* are present.

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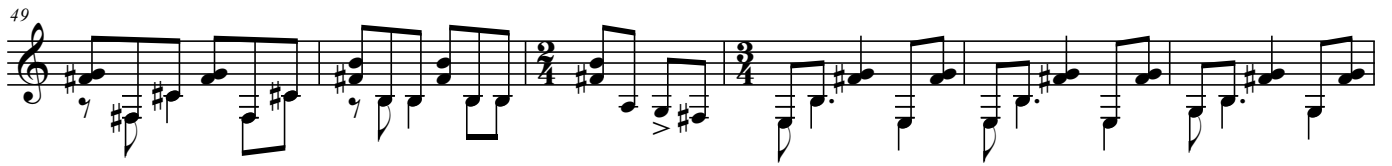
Lento

The first section of the score consists of five staves of music in 4/4 time. The tempo is marked 'Lento'. The first staff begins with a dynamic marking of *mf*. The melody is primarily in the treble clef, with a bass line in the lower register. The music features a mix of eighth and quarter notes, with some rests. The key signature has one sharp (F#). The section concludes with a double bar line and a *ff* dynamic marking.

A Vivace

The second section, marked 'A' and 'Vivace', begins at measure 27. It is written in 3/4 time. The first staff starts with a dynamic marking of *f*. The melody is in the treble clef, featuring a rhythmic pattern of eighth notes. The key signature has one sharp (F#). The second staff continues the melody with some chords. The section ends at measure 43 with a double bar line and a *ff* dynamic marking.

49



Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54. Rhythmic patterns include eighth and sixteenth notes, with some accents and slurs.

55



Musical staff 55-61: Treble clef, key signature of one sharp (F#). Measures 55-61. Includes a dynamic marking *f* at the end of the staff.

62



Musical staff 62-69: Treble clef, key signature of one sharp (F#). Measures 62-69. Includes a dynamic marking *mf* and slurs.

70



Musical staff 70-77: Treble clef, key signature of one sharp (F#). Measures 70-77. Includes slurs.

78



Musical staff 78-84: Treble clef, key signature of one sharp (F#). Measures 78-84. Includes a dynamic marking *ff* and slurs.

85



Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measures 85-91. Ends with a double bar line and repeat sign.

B Misterioso

92



Musical staff 92-98: Treble clef, 6/8 time signature. Measures 92-98. Consistent eighth-note pattern.

99



Musical staff 99-105: Treble clef, 3/4 time signature. Measures 99-105. Consistent eighth-note pattern.

106

115

123

130

137

144

151

157

163

Musical staff 163-168: Treble clef, 4/4 time signature. Measures 163-168. Measure 163: quarter notes G4, A4, B4, C5. Measure 164: quarter notes D5, C5, B4, A4. Measure 165: quarter notes G4, F4, E4, D4. Measure 166: quarter notes C4, B3, A3, G3. Measure 167: quarter notes F3, E3, D3, C3. Measure 168: quarter notes B2, A2, G2, F2. Accents are present above the notes in measures 164-168.

169

Musical staff 169-174: Treble clef, 4/4 time signature. Measures 169-174. Measure 169: quarter notes G4, A4, B4, C5. Measure 170: quarter notes D5, C5, B4, A4. Measure 171: quarter notes G4, F4, E4, D4. Measure 172: quarter notes C4, B3, A3, G3. Measure 173: quarter notes F3, E3, D3, C3. Measure 174: quarter notes B2, A2, G2, F2. Accents are present above the notes in measures 169-172.

175

Musical staff 175-180: Treble clef, 4/4 time signature. Measures 175-180. Measure 175: quarter notes G4, A4, B4, C5. Measure 176: quarter notes D5, C5, B4, A4. Measure 177: quarter notes G4, F4, E4, D4. Measure 178: quarter notes C4, B3, A3, G3. Measure 179: quarter notes F3, E3, D3, C3. Measure 180: quarter notes B2, A2, G2, F2. Accents are present above the notes in measures 175-178.

Lento

181

Musical staff 181-186: Treble clef, 4/4 time signature. Measures 181-186. Measure 181: quarter notes G4, A4, B4, C5. Measure 182: quarter notes D5, C5, B4, A4. Measure 183: quarter notes G4, F4, E4, D4. Measure 184: quarter notes C4, B3, A3, G3. Measure 185: quarter notes F3, E3, D3, C3. Measure 186: quarter notes B2, A2, G2, F2. Accents are present above the notes in measures 181-184. Dynamics: *mf* at the beginning and *mp* at the end.