

Flor de Lluvia

Pasillo - Joropo

Rolando Ramos Torres

Lento

Bandola 1

Bandola 2 $\textcircled{E} = E$

Tiple

Guitarra

mf

f

Ad Libitum

mf

6

B 1

B 2

T

G

10

B 1

B 2

T

G

mp

13

B1

mf

B2

T

G

16

B1

B2

T

G

19

B1

B2

T

G

Riguroso

A Vivace

22

B1

B2

T

G

Riguroso

ff

f

Rimo de Pasillo

29

B1

B2

T

G

mf

ff

mf

37

B1

B2

T

G

ff

ff

ff

B1

B2

T

G

44

Ritmo de Bambuco

Simile...

B1

B2

T

G

50

Ritmo de Pasillo

B1

B2

T

G

56

Pulsado

mf

f

63

B1

B2

T

G

mf

f

mf

mf

71

B1

B2

T

G

f

f

f

79

B1

B2

T

G

ff

ff

ff

Ritmo de Pasillo

86 **Misterioso**

B1

B2

T

G

Movimiento alterno de mano derecha, arriba y abajo, con acentos y apagando las x con la mano izquierda.

93

B1

B2

T

G

Simile...

101

B1

B2

T

G

Ritmo de Pasillo

107

Musical score for measures 107-113. The score is arranged for four staves: B1, B2, T, and G. Measures 107-110 feature a complex melodic line in the upper staves with many slurs and accents. The T and G staves provide harmonic support with chords and rhythmic patterns. Measures 111-113 show a change in the melodic texture.

114

Musical score for measures 114-121. The B1 and B2 staves continue with melodic lines, while the T and G staves focus on harmonic accompaniment with chords and rhythmic patterns. The texture is dense and rhythmic.

122

Musical score for measures 122-129. This section includes dynamic markings: *ff* in the B1 staff, *f* in the T staff, and *f* in the G staff. The T staff also has the instruction *Pulsado*. The music features a mix of melodic and harmonic elements across all staves.

130

B1

B2

T

G

Ritmo de Pasillo

138

B1

B2

T

G

145

B1

B2

T

G

ff

Ritmo de Bambuco

ff

ff

151

Musical score for measures 151-156. It features four staves: B1, B2, T, and G. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

157

Ritmo de Pasillo

Musical score for measures 157-162. It features four staves: B1, B2, T, and G. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

163

Pulsado
mf

Musical score for measures 163-168. It features four staves: B1, B2, T, and G. The music is in 6/8 time and includes various rhythmic patterns and dynamics.

169

B1

B2

T

G

f

Ritmo de Pasillo

175

B1

B2

T

G

Lento

181

B1

B2

T

G

mf

mf

Pulsado

Musical score for measures 184-186 of "Flor de Lluvia". The score is arranged for four parts: B1 (Soprano), B2 (Alto), T (Tenor), and G (Bass).
- **Measure 184:** B1 and B2 play a continuous eighth-note pattern. T and G play chords.
- **Measure 185:** B1 and B2 continue the eighth-note pattern. T and G play chords.
- **Measure 186:** B1 and B2 play a melodic phrase. T and G play chords.
- **Dynamic:** *mp* (mezzo-piano) is indicated for all parts in measure 186.
- **Performance:** A fermata is placed over the final notes of all parts in measure 186.

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Lento

8

0

11

mp *mf*

14

17

20

ff

A Vivace

24

f

32

mf

41

ff

49

56  *mf*

69  *f*

78  *ff*

86  **B** Misterioso

93  *ff*

101  *ff*

107  *ff*

114  *ff*

121  *ff*

129

139

147

ff

154

161

169

176

Lento

mf

182

184

mp

Flor de Lluvia

Pasillo - Joropo

Rolando Ramos Torres

Lento

4 *Ad Libitum*

9

13

17

22 *Riguroso* A **Vivace**

29

37

45

52

59 

73 

82 

B Misterioso

90 

98 

106 

113 

120 

127 

134

Musical staff 134: Treble clef, eighth-note pattern.

141

Musical staff 141: Treble clef, eighth-note pattern.

148

Musical staff 148: Treble clef, eighth-note pattern with accents and dynamics. *ff*

155

Musical staff 155: Treble clef, eighth-note pattern with accents and dynamics.

162

Musical staff 162: Treble clef, eighth-note pattern with accents and dynamics.

170

Musical staff 170: Treble clef, eighth-note pattern with accents and dynamics.

Lento

178

Musical staff 178: Treble clef, eighth-note pattern with accents and dynamics.

183

Musical staff 183: Treble clef, eighth-note pattern with accents and dynamics.

185

Musical staff 185: Treble clef, eighth-note pattern with accents and dynamics. *mp*

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Lento

4

mf

12

Riguroso

19

ff

Vivace

Ritmo de Pasillo

A

27

f

34

Ritmo de Bambuco

Simile...

41

ff

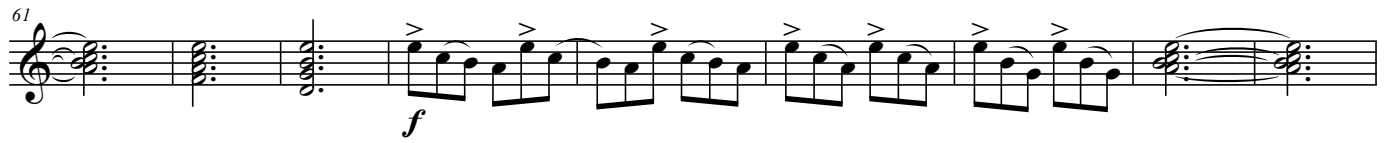
Ritmo de Pasillo

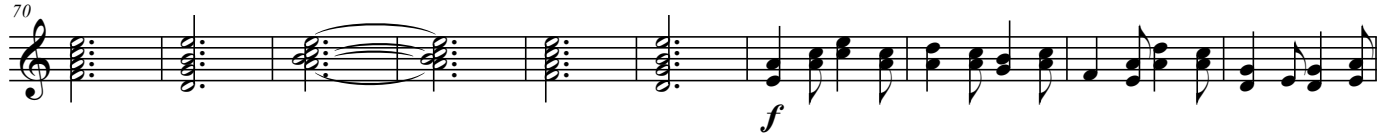
48

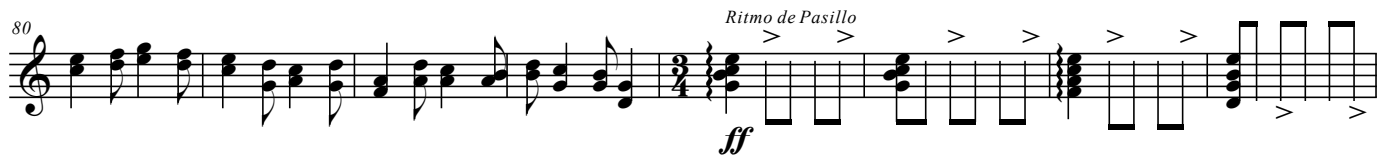
Pulsado

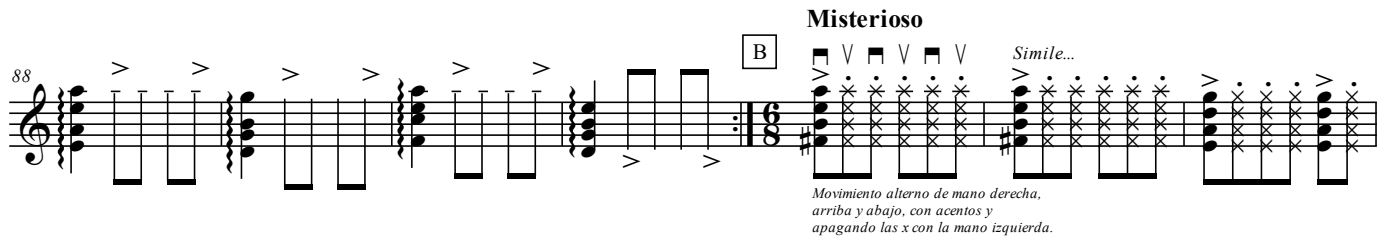
54

mf

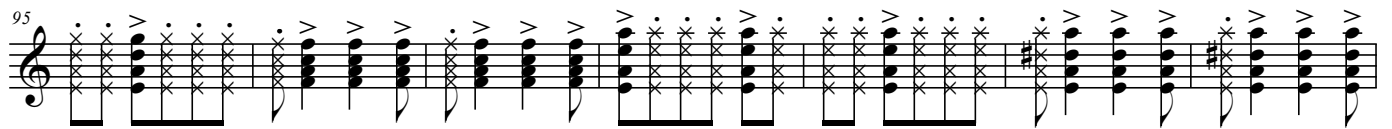
61 

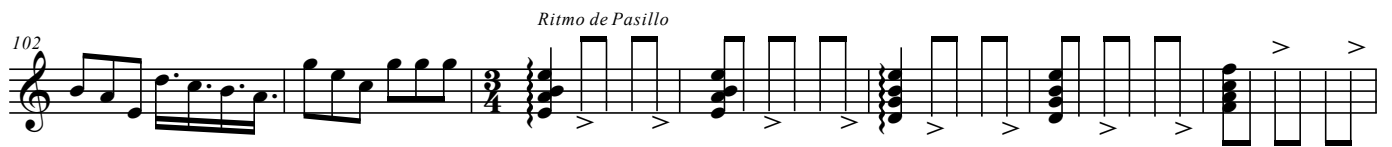
70 

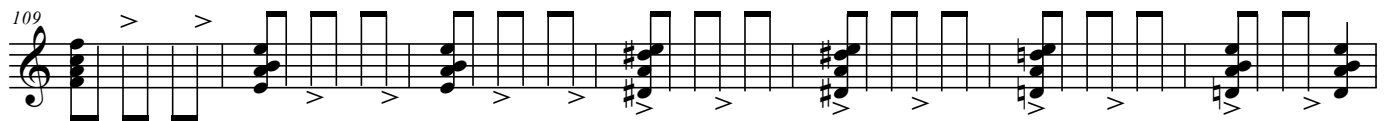
80 *Ritmo de Pasillo* 

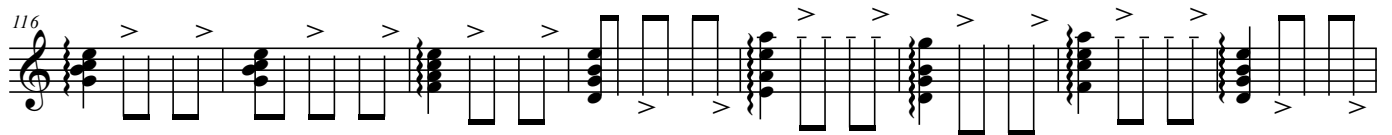
88 **Misterioso** 

Simile...
Movimiento alterno de mano derecha, arriba y abajo, con acentos y apagando las x con la mano izquierda.

95 

102 *Ritmo de Pasillo* 

109 

116 

124 *Pulsado*
f
Ritmo de Pasillo

134

141
ff

149 *Ritmo de Bambuco*

155 *Ritmo de Pasillo*

161 *Pulsado*
mf

168 *f*
Ritmo de Pasillo

174

Lento
181 *Pulsado*
mf *mp*

Flor de Lluvia

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Lento

Musical notation for the first section of the piece, measures 1 through 20. The music is in 4/4 time and begins with a *mf* dynamic. It features a melodic line with grace notes and a bass line with chords. Measure 21 begins with a *ff* dynamic and a change in texture.

A

Vivace

Musical notation for the second section, marked 'A' and 'Vivace', measures 27 through 55. The tempo and dynamics change significantly. The music is in 3/4 time and features a more rhythmic and complex melodic line. Measure 49 shows a change in time signature to 2/4. The piece concludes with a *f* dynamic and a fermata.

62 *mf*

Musical staff 62-69: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *mf* is placed below the staff.

70

Musical staff 70-77: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs and accents.

78 *ff*

Musical staff 78-84: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *ff* is placed below the staff. The staff ends with a 3/4 time signature change.

85

Musical staff 85-91: Treble clef, 6/8 time signature. The staff contains eighth-note patterns with slurs and accents. The staff ends with a repeat sign and a 6/8 time signature.

B Misterioso

92

Musical staff 92-98: Treble clef, 6/8 time signature. The staff contains eighth-note patterns with slurs and accents.

99

Musical staff 99-105: Treble clef, 6/8 time signature. The staff contains eighth-note patterns with slurs and accents. The staff ends with a 3/4 time signature change.

106

Musical staff 106-113: Treble clef, 6/8 time signature. The staff contains eighth-note patterns with slurs and accents.

114

Musical staff 114-121: Treble clef, 6/8 time signature. The staff contains eighth-note patterns with slurs and accents.

122 *f*

Musical staff 122-128: Treble clef, 6/8 time signature. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *f* is placed below the staff.

129

Musical staff 129-135: Treble clef, 6/8 time signature. The staff contains eighth-note patterns with slurs and accents.

