

# Gulgoleth

Bambuco

Rolando Ramos Torres

♩. = 140

Bandola

Tiple

Guitarra

7

Bnd.

Tpl.

Gtr.

12

♩. = 70

Bnd.

Tpl.

Gtr.

*ff*

*ff*

*ff*

ATPO. PRIMO

16

Bnd.

Tpl.

Gtr.

*mf*

*mf*

22

Bnd.

Tpl.

Gtr.

*ff*

*f*

*ff*

*f*

*ff*

*f*

28

Bnd.

Tpl.

Gtr.

*Sul Ponticello*

*ff*

*Normale*

*Sul Ponticello*

*ff*

*Normale*

*ff*

34 *Pizz.* *mp* *Normale* *ff*

Bnd.

Tpl. *mp* *ff*

Gtr. *Pizz.* *mp* *Normale* *ff*

40 *f*

Bnd.

Tpl. *f*

Gtr. *f*

44

Bnd.

Tpl.

Gtr.

47 *Pizz.*

Bnd.

Tpl.

Gtr.

*mf*

*mf*

52

Bnd.

Tpl.

Gtr.

58 *Sul Tasto*

Bnd.

*ff* *f* *mf*

Tpl.

*ff* *f* *mf*

Gtr.

*ff* *f* *mf*

63 *Normale*

Bnd. *mp* *mf* *ff*

Tpl. *mp* *mf* *ff*

Gtr. *mp* *mf* *ff*

68

Bnd.

Tpl.

Gtr.

73 1. 2. *Pizz.* *p*

Bnd.

Tpl.

Gtr.

79

Bnd.

Tpl. *Pizz.*  
8 *p*

Gtr. *Pizz.*  
8 *p*

85

Bnd.

Tpl. *Normale*  
8 *mf*

Gtr. *f*

92

Bnd. *Normale*  
8 *mf*

Tpl. *mf*

Gtr.

98

Bnd.

Tpl.

Gtr.

104 *Normale*

Bnd.

Tpl.

Gtr.

110

Bnd.

Tpl.

Gtr.

*f*

*f*

*Normale*

116 *Sul Ponticello* *ff* *Normale*

Bnd.

Tpl.

Gtr.

121 ♩ = 44

Bnd.

Tpl.

Gtr.

122

Bnd.

Tpl.

Gtr.



# Gulgoleth

Bambuco

Rolando Ramos Torres

♩. = 140

*f*

♩. = 70

ATPO. PRIMO  
7  
*ff* *ff* *f*

*ff* *Sul Ponticello* *Normale* *Pizz.*  
*ff* *mp*

*ff* *Normale* *ff*

*f*

*Pizz.*

*Sul Tasto*  
*ff*

*f* *mf* *mp*

65 *Normale*  
*mf* *ff*

Musical staff 65-70: Treble clef, 12/8 time signature. Starts with a *mf* dynamic and a *Normale* tempo marking. The music features a series of eighth notes with various accidentals, followed by a *ff* dynamic marking. There are slurs and accents throughout the passage.

71

Musical staff 71-76: Treble clef, 12/8 time signature. Features a first and second ending bracket. The music continues with eighth notes and various accidentals, including slurs and accents.

77 *Pizz.*  
*p*

Musical staff 77-83: Treble clef, 12/8 time signature. Starts with a *Pizz.* (pizzicato) marking and a *p* dynamic. The music consists of eighth notes with slurs and accents.

84 **11** *Normale*  
*mf*

Musical staff 84-99: Treble clef, 12/8 time signature. A large number '11' is written above the staff. The music is marked *Normale* and *mf*. It features a steady eighth-note pattern with various accidentals.

100 *Normale*

Musical staff 100-106: Treble clef, 12/8 time signature. Marked *Normale*. The music continues with eighth notes and various accidentals.

107 *f*

Musical staff 107-113: Treble clef, 12/8 time signature. Marked *f*. The music features eighth notes with slurs and accents.

114 *Sul Ponticello* *ff* *Normale*

Musical staff 114-120: Treble clef, 12/8 time signature. Starts with a *Sul Ponticello* marking and a *ff* dynamic. The music is marked *Normale* and features eighth notes with slurs and accents.

121  $\text{♩} = 44$

Musical staff 121: Treble clef, 12/8 time signature. A tempo marking  $\text{♩} = 44$  is present. The music consists of eighth notes with various accidentals.

122

Musical staff 122: Treble clef, 12/8 time signature. The music features eighth notes with various accidentals and slurs.

Tiple

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Bambuco

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♩. = 140

8

8

14

23

30

37

44

51

58

67

73 *1.* *2.* *Pizz.*  
*p*

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measure 73 starts with a first ending bracket over measures 73-74, followed by a second ending bracket over measures 75-76. The piece concludes with a pizzicato (Pizz.) instruction and a piano (p) dynamic marking in measure 79.

80 *2*

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measure 80 begins with an accent (>) and a fermata over the final note. The staff ends with a second ending bracket over measures 86-87.

88 *Normale*  
*mf*

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95 consist of a series of chords, with measures 89-91 and 93-95 marked with repeat signs (:/).

96

Musical staff 96-103: Treble clef, key signature of one sharp (F#). Measures 96-103 consist of a series of chords, with measures 97-99 and 101-103 marked with repeat signs (:/).

104

Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measures 104-111 consist of a series of chords, with measures 105-107 and 109-111 marked with repeat signs (:/).

112 *Sul Ponticello*  
*f* *ff*

Musical staff 112-118: Treble clef, key signature of one sharp (F#). Measure 112 starts with a forte (f) dynamic. A crescendo hairpin leads to a fortissimo (ff) dynamic in measure 115. The instruction *Sul Ponticello* is placed above the staff in measure 115.

119 *♩ = 44*

Musical staff 119-121: Treble clef, key signature of one sharp (F#). Measure 119 starts with a tempo marking of a quarter note equal to 44 (♩ = 44). The staff ends with a fermata over the final note.

122

Musical staff 122-124: Treble clef, key signature of one sharp (F#). Measure 122 begins with a series of chords. The piece concludes in measure 124 with a 6/8 time signature and a fermata over the final note.

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Bambuco

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♩. = 140

8

12

♩. = 70

17

ATPO. PRIMO

mf

24

ff

f

ff

31

Pizz.

Normale

mp

38

ff

f

45

mf

52

ff

59

f

mf

mp

65 *mf* *ff*

72 1. 2.

79 *Pizz.* *p*

86 3. *f*

95

102

109 *Normale* *f*

116 *ff*

121 ♩ = 44

122 *ff*