

Wind

Bambuco - Pasillo

Moderato

The score is written for a 6/8 time signature and is divided into three systems. The first system (measures 1-8) features Bandola 1, Bandola 2, Tiple, and Guitarra. Bandola 1 and 2 play sustained chords, while the Tiple and Guitarra play rhythmic patterns. Dynamics include *mp* and *mf*. The second system (measures 9-17) includes B. 1, B. 2, T., and G. B. 1 and 2 play melodic lines, T. plays a rhythmic accompaniment, and G. plays a bass line. Dynamics range from *mf* to *f*. The third system (measures 18-25) continues the melodic and rhythmic development for B. 1, B. 2, T., and G. It includes first and second endings for B. 1 and B. 2. The score concludes with a Coda symbol.

26

B. 1 *mp* *Arm XII*

B. 2

T. *Sul Tasto* *mf* *Simile...*

G. *mf* *Arm XII*

35

B. 1

B. 2 *Arm 8va* *mp* *f*

T. *Pulsado* *f*

G. *f*

43

B. 1 *f* **Allegro Vivace**

B. 2

T. *Ritmo de Pasillo* *ff*

G. *ff*

51

B. 1

B. 2

T. *Ritmo de Bambuco*

G.

59

B. 1

B. 2

T. *Ritmo de Pasillo*

G.

67

B. 1

B. 2

T. *Ritmo de Pasillo*

G.

75

B. 1

B. 2

T.

G.

Ritmo de Bambuco

f

83

B. 1

B. 2

T.

G.

mf

ff

mf

ff

ffmo de Pasillo

90

B. 1

B. 2

T.

G.

f

Ritmo de Bambuco

f

93

B. 1

B. 2

T.

G.

mp

ff

mp

ff

mp

ff

Ritmo de Pasillo

100

B. 1

B. 2

T.

G.

f

f

f

f

Ritmo de Bambuco

Moderato

Desde el S repite y al Coda C

107

B. 1

B. 2

T.

G.

ff

ff

Pulsado

ff

Sul Tasto

subito p

ff

The image shows a musical score for four wind instruments: B. 1, B. 2, T. (Trumpet), and G. (Guitar). The score begins at measure 114. The B. 1 part starts with a *rit.* (ritardando) marking. The T. part includes a *Pulsado* marking. The score is written in treble clef with a 7/8 time signature. The key signature has one sharp (F#). The score is divided into four measures, with a double bar line at the end of the fourth measure. The notation includes various rhythmic values, slurs, and dynamic markings.

Wind

Bambuco - Pasillo

Rolando Ramos Torres

Moderato

4 *Arm XII* 3 *mp*

13 *Sul Tasto Pulsado* *Normal* *mf* *f*

Hacia la Coda

21 1. 2. *f*

26 3 *Arm XII* *mp*

37 5 *f*

Allegro Vivace

49 4 8 4 4 *p*

74 *ff*

82 *f* *mf* *ff*

90 *f* *mp*

98 *ff* *f*

106 *ff* Moderato Desde el $\text{\textcircled{S}}$ repite y al Coda $\text{\textcircled{\emptyset}}$

114 *rit.*

Wind

Bambuco - Pasillo

Rolando Ramos Torres

Moderato

5 *Arm 8va* *mp* 3

13 *Sul Tasto Pulsado* *mf* *Normal*

20 *Hacia la Coda*

26 4 *Arm 8va* *mp*

39 3 *f*

49 *Allegro Vivace* 5 4 *p* *f*

65 *p*

73 *ff*

80

f *mf* *ff*

Musical staff 80-87: Treble clef, 2/4 time signature. Measures 80-87. Dynamics: *f* (measures 80-84), *mf* (measure 85), *ff* (measures 86-87). A hairpin crescendo is shown from measure 80 to 87.

88

Musical staff 88-95: Treble clef, 6/8 time signature. Measures 88-95. A hairpin crescendo is shown from measure 88 to 95.

96

mp *ff*

Musical staff 96-101: Treble clef, 3/4 time signature. Measures 96-101. Dynamics: *mp* (measures 96-98), *ff* (measures 99-101). A hairpin crescendo is shown from measure 96 to 101.

102

f

Musical staff 102-107: Treble clef, 6/8 time signature. Measures 102-107. Dynamics: *f* (measures 102-107). A hairpin crescendo is shown from measure 102 to 107.

108

Moderato

Desde el $\text{\textcircled{S}}$ repite y al Coda $\text{\textcircled{\Phi}}$

ff

Musical staff 108-113: Treble clef, 3/4 time signature. Measures 108-113. Dynamics: *ff* (measures 108-113). Includes triplets in measures 109 and 110. A hairpin crescendo is shown from measure 108 to 113.

114

rit.

Musical staff 114-119: Treble clef, 3/4 time signature. Measures 114-119. Dynamics: *rit.* (measures 114-119). A hairpin decrescendo is shown from measure 114 to 119.

57 *Ritmo de Pasillo*

66 *Ritmo de Bambuco*

73 *Ritmo de Pasillo* *Ritmo de Bambuco*

81 *Ritmo de Pasillo*

90 *Ritmo de Bambuco*

97 *Ritmo de Pasillo* *Ritmo de Bambuco*

105 **Moderato** *Pulsado* *Desde el 8 repite y al Coda*

114 *rit.* *Pulsado*

Wind

Bambuco - Pasillo

Rolando Ramos Torres

Moderato

Sul Tasto

Arm XII

Musical notation for measures 1-10. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is Moderato. The first measure is marked *mp*. The notation consists of a series of chords in the bass register, with some melodic lines in the treble register.

Musical notation for measures 11-18. Measure 11 is marked with a section symbol. The dynamics change to *mf* and then *f*. The tempo is Normal. The notation features a mix of chords and melodic lines.

Hacia la Coda

Musical notation for measures 19-25. The notation includes first and second endings. The dynamics are *f*. The piece concludes with a Coda symbol.

Musical notation for measures 26-33. The tempo is Moderato. The notation includes a section marked *Arm XII* and a dynamic marking of *mf*.

Musical notation for measures 34-41. The dynamics are *f*. The notation features a mix of chords and melodic lines.

Musical notation for measures 42-48. The notation features a mix of chords and melodic lines.

Allegro Vivace

Musical notation for measures 49-55. The tempo is Allegro Vivace. The dynamics are *ff* and *f*. The notation features a mix of chords and melodic lines.

Musical notation for measures 56-62. The dynamics are *p* and *f*. The notation features a mix of chords and melodic lines.

63

p

70

ff

77

f

85

mf *ff*

92

mp *ff*

100

f

Moderato
Sul Tasto

Desde el $\text{\textcircled{S}}$ repite y al Coda $\text{\textcircled{\text{O}}}$

107

subito p *ff*

$\text{\textcircled{\text{O}}}$

114

rit.